Art 131 GE Assignment Rubric Example

Criteria 1
Assignment: Space (formal analysis):

In an essay of 200 to 300 words, describe how [name of the artist] created the illusion of three-dimensional space in (the work of art). You must describe and identify where and how she used overlap, position, linear perspective and atmospheric perspective in this work. The more instances of how the artist created space in her work you accurately identify and describe, without exceeding 300 words, the higher your grade.

Rubric:

Criteria	Did Not Meet Expectations	Met Expectations	Exceeded Expectations
Overlap	Did not identify, incorrectly identified, or incompletely identified how overlap contributes to the illusion of space in the artwork	Identified and discussed a few examples of how overlap contributes to the illusion of space in the artwork	Identified and discussed in depth several examples of how overlap contributes to the illusion of space in the artwork
Position	Did not identify, incorrectly identified, or incompletely identified how position in the picture plane contributes to the illusion of space in the artwork	Identified and discussed a few examples of how position in the picture plane contributes to the illusion of space in the artwork	Identified and discussed in depth several examples of how position in the picture plane contributes to the illusion of space in the artwork
Linear Perspective	Did not identify, incorrectly identified, or incompletely identified how linear perspective contributes to the illusion of space in the artwork	Identified and discussed a few examples of how linear perspective contributes to the illusion of space in the artwork	Identified and discussed in depth several examples of how linear perspective contributes to the illusion of space in the artwork
Atmospheric Perspective	Did not identify, incorrectly identified, or incompletely identified how atmospheric perspective contribute to the illusion of space in the artwork	Identified and discussed a few examples of how atmospheric perspective contributes to the illusion of space in the artwork	Identified and discussed in depth several examples of how atmospheric perspective contributes to the illusion of space in the artwork
Word Count	Fewer than 200 or more than 300 words used	Kept the essay to 200-300 words	

Student grade percentages (spring 2009):

Score and percentage	Assessment Percentages
90-100: 50%	75% exceeded expectations (100-80 score)
80-89: 25%	
70-79: 25%	25% met expectations (89-80 score)
69-60: 0%	0% did not meet expectations (69-0 score)
59-0: 0 %	