

COMPETENCY I (primary) and COMPETENCY 2 (secondary): FORMAL ANALYSIS PAPER

The Assessment Tool:

- Each student wrote a paper about an artwork (excepting architecture) of the student’s choice from the textbook.
- The three-page paper was to present a step-by-step argument about meaning based upon intrinsic evidence found in the artwork itself. The intrinsic evidence was uncovered through formal analysis: description, analysis, and interpretation of the elements and principles, composition, and subject matter the student found within the artwork.
- Students had the option to re-write the paper for re-grading as many times as they wished until the last due date for rewrites at the end of the semester.
- All papers had to be submitted to turnitin.com for a plagiarism check before the paper grade became official.

- **Rubric for grading** (100 possible points):
 - Mandatory visit to the writing center: 10
 - Coherently written and organized argument: 20
 - Introduction: 10
 - Description, Analysis, Interpretation (Formal Analysis): 50
 - These were not broken down because each student selected his or her own artwork to write about, and the percentages shifted accordingly. For example, one work might involve more description and another more analysis.
 - Conclusion: 10

Formal Analysis earned score percentages on papers turned in for grading fall 2008:

Score	first paper	rewritten paper	Percentages, for rewritten paper
100-90%:	9	15	60% exceeded expectations (score 100-80)
89-80%:	7	9	
79-70%:	6	11	27.5% met expectations (score 79-70)
69-60%:	3	2	2.5% did not meet expectations (score 69-0)
50%:	15	3	
	average: 71.325/100	average: 83.95/100	

COMPETENCY 1, 2, AND 3

Example Assessment Tool: Final Exam question

This part of the exam concerned the ca. 547 Byzantine mosaic “Justinian, Bishop Maximianus, and attendants” in San Vitale, Ravenna Italy:

a) Identification:

i) Title:

ii) Culture:

iii) Medium:

iv) Location:

(1) name of building:

(2) modern name for city and nation:

v) Date:

b) Essays: (19 points total)

i) Describe and explain the location, form and style, medium, iconography, content, and function of this artwork.

ii) This is one of a pair of images. What or who is in the second image, and how is that similar to and different from this image?

o **Assessment:**

▫ Identification questions were worth one point each (6 total)

▫ Essay questions were worth 13 points for the first and 6 points for the second (19 points total)

o **Rubric** for essay question grading:

▫ *essay question #1:*

• (who and what is depicted is answered in the identification questions above)

• the formal qualities and composition (3)

• the medium (1)

• the style (3)

• the secular and religious iconography (3)

• the social & religious context in which the work was created (3)

▫ *essay question #2:*

• identification of person and setting (2)

• similarities (2)

• differences (2)

ENMU Art History I

Total exams: 37

Identification questions:

Earned scores:

100-90%: 26

89-80%: 4 (average score: 5.1081 of 6 possible points)

79-70%: 0

69-60%: 3

59-0%: 4

Assessment Percentages, for Identification questions

81.08% exceeded expectations (score 100-80)

0% met expectations (score 79-70)

8.9189% did not meet expectations (69-0)

Essay 1:

Earned scores:

100-90%: 25

89-80%: 3 (average score: 11.0135 of 13 possible points)

79-70%: 2

69-60%: 1

59-0%: 6

Assessment Percentages, for Essay #1

75.6756% exceeded expectations (score 100-80)

5.4054% met expectations (score 79-70)

18.9189% did not meet expectations (69-0)

Essay 2:

Earned scores:

100-90%: 29

89-80%: 1 (average score: 5.21 of 6 possible points)

79-70%: 0

69-60%: 3

59-0%: 4

Assessment Percentages, for Essay #2

81.081% exceeded expectations (score 100-80)

0% met expectations (score 79-70)

18.9189% did not meet expectations (69-0)