

Core Competencies Assessment 2007-2008: Area V Courses				
New Mexico Institution Name: <u>Eastern New Mexico University, MUS 113, Fall 2008</u>		Humanities and Fine Arts Competencies		
<u>State Competencies</u> (Learning Outcomes Being Measured)	<u>Assessment Procedures</u> MUS 113 Music Appreciation NMCCN MUSI 1113	<u>Assessment Results</u> “T” target – A-B range “A” acceptable – C range “U” unacceptable – D-F range	<u>How Results Will Be Used To Make Improvements</u>	<u>(Optional)</u> Recommendations/Goals/ Priorities
1. Students will analyze and critically interpret significant and primary texts and/or works of art (this includes fine art, literature, music, theatre, and film.)	- Compare and contrast the uses and functions of musical instruments and musical genres -Visually and/or aurally identify musical instruments Assessment methods: listening tests, essay assignments	T = 94 % A = 6 % U = 0 % T = 94 % A = 6 % U = 0 % T = 57 % A = 38 % U = 5 %	Quite good thus far; could incorporate even more listening examples for comparisons and to identify instruments and their functions.	
2. Students will compare art forms, modes of thought and expression, and processes across a range of historical periods and/or structures (such as political, geographic, economic, social, cultural, religious, and intellectual).	-Analyze how music is used in specific societies -Identify and define terms (including the names of people and ensembles) Assessment methods: listening tests, written tests, essay assignments	T = 50 % A = 45 % U = 5% T = 45% A = 50% U = 5% T = 38% A = 45% U = 17 %	More evaluative drills for the students designed to teach them how music is used in a variety of different societies. More examples illustrating ensembles and individuals.	

ENMU Music Appreciation (MUS 113)

<p>3. Students will recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives.</p>	<p>-To present music as a part of the social and cultural experience -Analyze how music is used in specific societies -Assessment methods: listening tests, written tests, essay assignments</p>	<p>T = 45% A = 45% U = 10% T = 45% A = 45% U = 10 % T = 50% A = 40% U = 10%</p>	<p>Overall, quite good. Several students have poor study skills. Instruction needs to be more specific in social and cultural differences and how music in an essential cultural component.</p>	
<p>4. Students will draw on historical and/or cultural perspectives to evaluate any or all of the following: contemporary problems/issues, contemporary modes of expression, and contemporary thought.</p>	<p>-To introduce the students to several musical traditions from various historical periods -To present potentially new perspectives about how to think and relate to music Assessment methods: listening tests, written tests, essay assignments</p>	<p>T = 41% A = 38 % U = 21% T = 63% A = 37 % U = 0% T = 56% A = 38 % U = 6%</p>	<p>Could enhance learning experience with more short videos, DVD's to compare and contrast, discuss how music is used in movies to create impressions, moods and general environment.</p>	

Area V Assessment completed by _____
Signature

Dr. Tracy Carr _____
Printed Name

Sept 2009 _____
Date

575-562-2681 _____
Phone number