

Eastern New Mexico University  
College of Fine Arts  
2011-2013 Catalog

<b>Date:</b> _____	<b>Major:</b> Music with a Minor in Composition
<b>Name:</b> _____	<b>Optional Minor:</b> _____
<b>ID #:</b> _____	<b>Degree:</b> Bachelor of Science, Bachelor of Music, Bachelor of Music Education

(music majors only; non-majors with departmental permission)

BACHELOR'S DEGREE REQUIREMENTS (7 Hrs)	Course#	Credits	Semester Enrolled	Grade
<b>Includes:</b>				
HPE 142 Fund of Physical Well-Being	<b>HPE 142</b>	1	_____	_____
IS 151 or successful completion of ENMU computer technology assessment	<b>IS 151</b>	3	_____	_____
UNIV 101 Freshman Seminar	<b>UNIV 101</b>	3	_____	_____
<b>128 minimum total credit hours including 40 upper division (300/400 level) hrs.</b>				

GENERAL EDUCATION REQUIREMENTS (41 Hrs)	Course#	Credits	Semester Enrolled	Grade
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Note: Courses in **bold** are not included in the New Mexico 35-hour General Education Core Matrix.

**I. Communicating Effectively: 9 hours**

ENG 102 or 108	_____	3	_____	_____
ENG 104 or 109	_____	3	_____	_____
COMM 101/L, 102, or <b>202</b>	_____	3	_____	_____

**II. Understanding and Applying Mathematical Principles: 3 hours**

MATH 113, 114, 119, 120, 124, or STAT 213	_____	3	_____	_____
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**III. Science: 8 hours**

Life Science: BIOL	_____	4	_____	_____
Physical Science: <b>ANTH 245/L</b> , CHEM, GEOL, PHYS	_____	4	_____	_____

Note: must select one from life science and one from physical science.)

**IV. Social Science: 6-9 hours**

Note: total number of hours from categories IV and V combined must be 15.

Courses must be taken from two different disciplines.

ANTH/GEOG 103, 233, 243	_____	3	_____	_____
<b>BUS 151</b>	_____	3	_____	_____
ECON <b>200</b> , 221, 222	_____	3	_____	_____
<b>FCS/ELED 221</b>	_____	3	_____	_____
PSCI 101, 102	_____	3	_____	_____
PSY 101, <b>201</b> , <b>202</b>	_____	3	_____	_____
SOC 101, 212, 215	_____	3	_____	_____

**V. Humanities and Fine Arts: 6-9 hours**

Courses must come from different disciplines and must include a minimum of 3 hours from category a and 3 hours from category b.

Note: Total number of hours from categories IV and V combined must be 15.

a. Fine Arts

ART 101, 131, 135, 165, 166, 210, 231, 271	_____	3	_____	_____
DNC 101, 210	_____	3	_____	_____
MUS 101, 113, 163, 241, music ensembles	_____	3	_____	_____
THTR 111, 113, 121	_____	3	_____	_____

b. Humanities

CDIS 144, 244, 245, 246; ENG 202, 203, 204, 211, 221, 222, 251, 252	_____	3	_____	_____
FR 101, 102, 201, 202; GR 201, 202; HEB 201, 202;	_____	3	_____	_____
HIST 101, 102, 121, 122, 203; HUM 221, 222	_____	3	_____	_____
PHIL 201, 202, 211; REL 101, 103, 107;	_____	3	_____	_____
SPAN 101, 102, 105, 201, 202, SPAN 205	_____	3	_____	_____

**VI. Advisory Options: 4 hours**

CS 114, IS 151, HPE 142, HPE activity courses	_____	4	_____	_____
Any courses from Category II above	_____	4	_____	_____
Any courses from Category V above	_____	4	_____	_____

**VII. Upper-division -- Diversity/Global: 3 hours**

AG 312; ANTH 303, 310, 333, 340; ART 305; BUS 302, 310;	_____	3	_____	_____
CDIS 320; CJ 310; COMM 310, 330, 331; ENG 303, 319, 378, 379;	_____	3	_____	_____
FCS 310, 403; HIST 305; HPE 321; MUS 375; NURS 312;	_____	3	_____	_____
PTE 304; PSCI 330; PSY 312, REL 402; SOC 302	_____	3	_____	_____

MUSIC Core Requirements (26 hours)	Course#	Credits	Semester	
			Enrolled	Grade
MUS 241 Music Theory I	_____	3	_____	_____
MUS 242 Music Theory II	_____	3	_____	_____
MUS 243 Aural Skills I	_____	1	_____	_____
MUS 244 Aural Skills II	_____	1	_____	_____
MUS 163 Literature of Music	_____	3	_____	_____
MUS 212 Assessment I (two semesters)	_____	NC	_____	_____
MUS 219 Recital Attendance (seven semesters of 219/419)	_____	NC	_____	_____
MUS 341 Music Theory III	_____	3	_____	_____
MUS 342 Music Theory IV	_____	3	_____	_____
MUS 343 Aural Skills III	_____	1	_____	_____
MUS 344 Aural Skills IV	_____	1	_____	_____
MUS 306 Conducting I	_____	1	_____	_____
MUS 333 Music History I	_____	3	_____	_____
MUS 334 Music History II	_____	3	_____	_____
MUS 412 Assessment II (two semesters)	_____	NC	_____	_____
MUS 419 Recital Attendance (seven semesters of 219/419)	_____	NC	_____	_____

**Music Composition (25 hours)**

MUS 117* Fundamentals of Piano	_____	1	_____	_____
MUS 118* Fundamentals of Piano	_____	1	_____	_____
<del>MUS 281 MIDI</del>	_____	<del>3</del>	_____	_____
[MUS 2xx Sound and Music Technology]	_____	3	_____	_____
MUS 217* Fundamentals of Piano	_____	1	_____	_____
MUS 218* Fundamentals of Piano	_____	1	_____	_____
MUS 258* Composition	_____	2	_____	_____
MUS 381 [Sound Sequencing and Synthesis]	_____	3	_____	_____
MUS 332 Functional Piano	_____	1	_____	_____
MUS 362 Ochestration & Arranging	_____	2	_____	_____
MUS 452 Form & Analysis	_____	2	_____	_____
MUS 458* Composition (4 semesters of 2 credits each semester)	_____	2	_____	_____

**Music Electives (minimum 6 hours)**

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\*MUS 117 (1), MUS 118 (1), 217 (1), 218 (1), 258 (2), an 2 hours of 458 fulfill the 8 hours of Applied Music required for the BS in Music.

Total 57

**Optional Minor:**

						Final
Date:						
Hours Completed:						
Hours in Progress:						
U/D Hours Completed:						
U/D Hour in Progress:						
GPA:						

All course requirements in the major and minor must have a grade of "C" or better.

_____	_____
<i>Student Signature</i>	<i>Advisor Signature</i>
_____	_____
<i>Dean's Office Signature</i>	<i>Official Degree Plan Filing Date</i>