

**Eastern New Mexico University
College of Fine Arts
2011-2013 Catalog**

Date: _____	Major: Music with emphasis in Vocal Performance
Name: _____	Performance (Vocal Performance)
ID #: _____	Degree: Bachelor of Music

Note: Courses in bold are not included in the New Mexico 35-hour General Education Core Matrix.

BACHELOR'S DEGREE REQUIREMENTS (7 Hrs)

	Course#	Credits	Semester Enrolled	Grade
Includes:				
HPE 142 Fund of Physical Well-Being	<u>HPE 142</u>	1	_____	_____
IS 151 or successful completion of ENMU computer technology assessment	<u>IS 151</u>	3	_____	_____
UNIV 101 Freshman Seminar	<u>UNIV 101</u>	3	_____	_____

128 minimum total credit hours including 40 upper division (300/400 level) hrs.

GENERAL EDUCATION REQUIREMENTS (41 Hrs)

	Course#	Credits	Semester Enrolled	Grade
I. Communicating Effectively: 9 hours				
ENG 102 or 108 ("C" or better required)	_____	3	_____	_____
ENG 104 or 109	_____	3	_____	_____
COMM 101/L, 102, or 202	_____	3	_____	_____
II. Understanding and Applying Mathematical Principles: 3 hours				
MATH 113, 114, 119, 120, 124, or STAT 213	_____	3	_____	_____
III. Science: 8 hours				
Life Science: BIOL	_____	4	_____	_____
Physical Science: ANTH 245/L, CHEM, GEOL, PHYS	_____	4	_____	_____
Note: must select one from life science and one from physical science.)				
IV. Social Science: 6-9 hours				
Note: total number of hours from categories IV and V combined must be 15.				
Courses must be taken from two different disciplines.				
ANTH/ GEOG 103, 233, 243				
BUS 151	_____	3	_____	_____
ECON 200, 221, 222	_____	3	_____	_____
FCS/ELED 221				
PSCI 101, 102				
PSY 101, 201, 202				
SOC 101, 212, 215				
V. Humanities and Fine Arts: 6-9 hours				
Courses must come from different disciplines and must include a minimum of 3 hours from category a and 3 hours from category b.				
Note: Total number of hours from categories IV and V combined must be 15.				
a. Fine Arts				
ART 101, 131, 135, 165, 166, 210, 231, 271	_____	3	_____	_____
DNC 101, 210	_____	3	_____	_____
MUS 101, 113, 163, 241, music ensembles	_____	3	_____	_____
THTR 111, 113, 121				
b. Humanities				
CDIS 144, 244, 245, 246; ENG 202, 203, 204, 211, 221, 222, 251, 252				
FR 101, 102, 201, 202; GR 201, 202; HEB 201, 202;				
HIST 101, 102, 121, 122, 203; HUM 221, 222				
PHIL 201, 202, 211; REL 101, 103, 107;				
SPAN 101, 102, 105, 201, 202, SPAN 205				
VI. Advisory Options: 3 hours				
HPE activity courses	_____	3	_____	_____
Any courses from Category 2 above (MATH)				
Any courses from Category 5 above (HUM and FINE ARTS)				
VII. Upper-division -- Diversity/Global: 3 hours				
AG 312; ANTH 303, 310, 333, 340; ART 305; BUS 302, 310;				
CDIS 320; CJ 310; COMM 310, 330, 331; ENG 303, 319, 378, 379;				
FCS 310, 403; HIST 305; HPE 321; MUS 375; NURS 312;	_____	3	_____	_____
PTE 304; PSCI 330; PSY 312, REL 402; SOC 302				

Final

Hours Completed:					
Hours in Progress:					
U/D Hours Completed:					
U/D Hours in Progress:					
GPA:					
Update:					

All course requirements in the major and minor must have a grade of "C" or better. All acceptable transfer work from a junior or community college will be recorded as lower division credit.

Music Core Requirements (26 hours)

MUS 241 Music Theory I	_____	3	_____	_____
MUS 242 Music Theory II	_____	3	_____	_____
MUS 243 Aural Skills I	_____	1	_____	_____
MUS 244 Aural Skills II	_____	1	_____	_____
MUS 163 Literature of Music	_____	3	_____	_____
MUS 212 Assessment I (2 semesters)	_____	NC	_____	_____
MUS 219/419 Recital Attendance (7 semesters)	_____	NC	_____	_____
MUS 341 Music Theory III	_____	3	_____	_____
MUS 342 Music Theory IV	_____	3	_____	_____
MUS 343 Aural Skills III	_____	1	_____	_____
MUS 344 Aural Skills IV	_____	1	_____	_____
MUS 306 Conducting I	_____	1	_____	_____
MUS 333 History of Music I	_____	3	_____	_____
MUS 334 History of Music II	_____	3	_____	_____
MUS 412 Assessment II (2 semesters)	_____	NC	_____	_____

NOTE: All incoming transfer students must take a placement exam in Music Theory.
NOTE: All incoming transfer students must perform an audition in order to acceptance into an applied studio.

Emphasis Requirements (13 hours)

MUS 375 History of Music Theatre	_____	3	_____	_____
MUS 401 Vocal Literature I	_____	2	_____	_____
MUS 402 Vocal Literature II	_____	2	_____	_____
MUS 452 Form and Analysis	_____	2	_____	_____
FR 102 Continuation of Beginning French	_____	4	_____	_____

Performance Courses (32 hours)

MUS 307 Junior Recital	_____	1	_____	_____
MUS 332 Functional Piano	_____	1	_____	_____
MUS 407 Senior Recital	_____	1	_____	_____
MUS 210 Voice (8 hours minimum)	_____	8	_____	_____
MUS 410 Voice (12 hours minimum)	_____	12	_____	_____
Large Choral Ensemble (8 semesters)	_____	8	_____	_____
1 hour piano and completion of proficiency (form required)	_____	1	_____	_____

Pedagogy Courses (12 hours)

MUS 363 Language Diction I	_____	2	_____	_____
MUS 364 Language Diction II	_____	2	_____	_____
MUS 367 Practicum in Pedagogy	_____	1	_____	_____
MUS 481 Vocal Pedagogy	_____	3	_____	_____
MUS 263/463 Stagecraft for Singers (4 semesters)	_____	4	_____	_____

_____ <i>Student Signature</i>	_____ <i>Advisor Signature</i>
_____ <i>Dean's Office Signature</i>	_____ <i>Official Degree Plan Filing Date</i>