

**Eastern New Mexico University
College of Fine Arts
2007-2009 Catalog**

Date: _____	Major: <u>Digital Cinema Arts</u>
Name: _____	Minor: _____
ID#: _____	Degree: <u>Bachelor of Science</u>

BACHELOR'S DEGREE REQUIREMENTS	Course#	Credits	Semester Enrolled	Grade
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Includes:

UNIV 101 Freshman Seminar	_____	3	_____	_____
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Completion of 128 total hours 40 of which must be upper division hours (300-400 level)

GENERAL EDUCATION REQUIREMENTS (41 Hrs)	Course#	Credits	Semester Enrolled	Grade
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Note: Courses in **bold** are not included in the New Mexico 35-hour General Education Core Matrix.

1. Communicating Effectively: 9 hours

ENG 102 or 108 (requires grade "C" or better)	_____	3	_____	_____
ENG 104 or 109	_____	3	_____	_____
COMM 101/L, 102, or 202	_____	3	_____	_____

2. Understanding and Applying Mathematical Principles: 3 hours

MATH 119 College Algebra (required)	_____	3	_____	_____
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3. Science: 8 hours

Life Science: BIOL	_____	4	_____	_____
Physical Science: ANTH 245/L , CHEM, GEOL, PHYS	_____	4	_____	_____

Note: must select one from life science and one from physical science.)

4. Social Science: 6-9 hours

Note: total number of hours from categories 4 and 5 combined must be 15.
Courses must be taken from two different disciplines.

ANTH/GEOG 103, 233, 243	_____	3	_____	_____
BUS 151	_____	3	_____	_____
ECON 200 , 221, 222	_____	3	_____	_____
FCS/ELED 221	_____	3	_____	_____
PSCI 101, 102	_____	3	_____	_____
PSY 101, 201 , 202	_____	3	_____	_____
SOC 101, 212, 215	_____	3	_____	_____

5. Humanities and Fine Arts: 6-9 hours

Courses must come from different disciplines and must include a minimum of 3 hours from category a and 3 hours from category b.
Note: Total number of hours from categories 4 and 5 combined must be 15.

a. Fine Arts

ART 101, 106, 131, 165, 166, 210 , 231 , 271	_____	3	_____	_____
DNC 101, 102, 108, 210	_____	3	_____	_____
MUS 101, 113, 151, 163, music ensembles	_____	3	_____	_____
THTR 111, 121	_____	3	_____	_____

b. Humanities

HIST 101, 102, 121, 122, 203	_____	3	_____	_____
ENG 201, 211, 221, 222, 251, 252	_____	3	_____	_____
FR 101, 102, 201, 202	_____	3	_____	_____
HUM 221, 222	_____	3	_____	_____
PHIL 201, 202, 211	_____	3	_____	_____
REL 101, 103	_____	3	_____	_____
SPAN 101, 102, 201, 202	_____	3	_____	_____

6. Advisory Options: 4 hours

CS 114, IS 151, HPE 142, HPE activity courses	_____	4	_____	_____
Any courses from Category 2 above	_____	4	_____	_____
Any courses from Category 5 above	_____	4	_____	_____

7. Upper-division -- Diversity/Global: 3 hours

AG 312; ANTH 310, 333, 340; BUS 302, 310; CJ 310; COMM 310, 330, 331;	_____	3	_____	_____
ENG 319, 378, 379; FCS 310; HIST 305; HPE 321; MUS 375; NURS 312;	_____	3	_____	_____
PSCI 330; SOC 302	_____	3	_____	_____

Date: _____						Final Check
Hours Completed:						
Hours In Progress:						
U/D Hours Completed:						
U/D Hours In Progress:						
GPA:						

All course requirements in the major and minor must have a grade of "C" or better. All acceptable transfer work from a junior or community college will be recorded as lower division credit.

Digital Cinema Arts Core Requirements (19 hours)

ART 145 Materials I	_____	4	_____	_____
COMM 110/L Beginning Television Production	_____	3	_____	_____
ENG 275 The Motion Picture (3) (Can be counted toward General Education)	_____	3	_____	_____
MUS 182 Music Recording Techniques I	_____	3	_____	_____
THTR 121 Beginning Acting	_____	3	_____	_____
THTR 324 Workshop in Playwriting	_____	3	_____	_____

Professional Practice (14 hours)

Choose from the following to total 14 hours minimum:	_____		_____	_____
Workshop: ART 268/468; COMM 268/468; THTR 268/468 (1-3 hr. each)	_____		_____	_____
Mass Communication Workshop, COMM 344 (4)	_____		_____	_____
Internship: ART 489, COMM 489 (3-12 hr.)	_____		_____	_____
Topics: ART/COMM/MUS/THTR 293/493 (1-3 hr. each)	_____		_____	_____
Directed Study: ART/COMM/MUS/THTR 491 (1-3 hr. each)	_____		_____	_____
TOTAL 14 hours:	_____		_____	_____

AREAS OF INTEREST: Select any two modules below in consultation with faculty advisor

Total coursework in Areas of Interest must total 45 hours; choose appropriate courses in addition to those in modules, in consultation with advisor, to total 45 hours.

Module 1: Directing the Story (21 hours)

			Check if module is chosen:	
COMM 422 Directing for Television	_____	3	_____	_____
ENG 330 Literary Theory	_____	3	_____	_____
THTR 115 Dramatic Analysis	_____	3	_____	_____
THTR 312 Basic Stage Directing	_____	3	_____	_____
THTR 412 Advanced Stage Directing	_____	3	_____	_____
THTR 431 Theatre History I	_____	3	_____	_____
<u>OR</u> THTR 423 Theatre History II	<u>OR</u> _____	3	_____	_____
<u>OR</u> THTR 433 Theatre History III	<u>OR</u> _____	3	_____	_____
THTR 493 Topics: Writing for the Screen	_____	3	_____	_____

Module 2: Animation and Media Arts (20 hours)

			Check if module is chosen:	
ART 146 Materials II	_____	4	_____	_____
ART 349 2D Motion Graphics & Animation	_____	4	_____	_____
ART 359 3D Motion Graphics & Animation	_____	4	_____	_____
ART 469 Digital Post Production	_____	4	_____	_____
ART 479 Motion Graphics & Animation Portfolio	_____	4	_____	_____

Module 3: Acting (18-20 hours)

			Check if module is chosen:	
THTR 115 Dramatic Analysis	_____	3	_____	_____
THTR 117 Freshman Theatre Performance	_____	6	_____	_____
THTR 221 Intermediate Acting	_____	3	_____	_____
THTR 315 Movement for the Performer	_____	3	_____	_____
THTR 493 TPS/ Acting for the Camera	_____	3	_____	_____
Special Projects As Needed	_____	1 to 2	_____	_____

Module 4: Elements of Theatrical Design (20-22 hours)

			Check if module is chosen:	
MUS 282 Music Reading Techniques II	_____	3	_____	_____
THTR 140 Freshmen Technical Seminar	_____	6	_____	_____
THTR 212 Theatrical Makeup	_____	2	_____	_____
THTR 340 Design Seminar	_____	6	_____	_____
THTR 347 Theatrical Scene Painting	_____	2	_____	_____
Special Projects As Needed	_____	1 to 2	_____	_____

Module 5: Art and Sound (18 hours)

			Check if module is chosen:	
ART 146 Materials II	_____	4	_____	_____
ART 245 Visual Concepts & Principles I	_____	4	_____	_____
ART 349 2D Motion Graphics & Animation	_____	4	_____	_____
MUS 181 MIDI I	_____	3	_____	_____
MUS 282 Music Reading Techniques II	_____	3	_____	_____

Module 6: Music/Sound (19 hours)

			Check if module is chosen:	
MUS 151 Music Theory 1	_____	3	_____	_____
MUS 153 Aural Skills I	_____	3	_____	_____
MUS 181 MIDI I	_____	3	_____	_____
MUS 281 MIDI II	_____	3	_____	_____
MUS 282 Music Recording Techniques II	_____	3	_____	_____
Six hours selected from the following	_____		_____	_____
MUS 113 Music Appreciation	_____	3	_____	_____
MUS 113B Music Appreciation: Intro to Jazz	_____	3	_____	_____
MUS 163 Literature of Music	_____	3	_____	_____
MUS 333 History of Music I	_____	3	_____	_____
MUS 334 History of Music II	_____	3	_____	_____

Module 7: Computer Graphics, Art & Design (20 hours)		Check if module is chosen:	
ART 146 Materials II	_____	4	_____
ART 245 Visual Concepts & Principles I	_____	4	_____
ART 246 Visual Concepts & Principles II	_____	4	_____
ART 375 Intro to Graphic Design	_____	4	_____
ART 376 Graphic Design Techniques	_____	4	_____

Module 8: Camera and Production		Check if module is chosen:	
ART 210 Photography 1	_____	3	_____
ART 349 2D Motion Graphics & Animation	_____	4	_____
ART 359 3D Motion Graphics & Animation	_____	4	_____
ART 469 Digital Post-Production	_____	4	_____
COMM 220/L Intermediate Television Workshop	_____	3	_____
COMM 420 Documentary Writing & Production	_____	3	_____

Bachelor of Arts (BA) Degree requirements

Proficiency in a second language (other than English)

- a. One year (courses 201, 202) of a language successfully completed in high school **OR**
- b. Two years (courses 101, 102, 201, 202) of a language begun in college **OR**
- c. Passing a language proficiency test at the second year level.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

_____	_____
<i>Student Signature</i>	<i>Advisor Signature</i>
_____	_____
<i>Dean's Office Signature</i>	<i>Official Degree Plan Filing Date</i>