

Eastern New Mexico University  
College of Fine Arts  
2007-2009 Catalog

|                    |  |
|--------------------|--|
| <b>Date:</b> _____ | <b>Music: Music Education (Instrumental)</b> |
| <b>Name:</b> _____ | _____  |
| <b>ID#:</b> _____  | <b>Degree: Bachelor of Music Education</b>   |
|                    |  |

| BACHELOR'S DEGREE REQUIREMENTS | Course # | Credits | Semester Enrolled | Grade |
|--------------------------------|----------|---------|-------------------|-------|
|--------------------------------|----------|---------|-------------------|-------|

**Includes:**  
UNIV 101 Freshman Seminar UNIV 101 3 \_\_\_\_\_

**Completion of 128 total hours 40 of which must be upper division hours (300-400 level).**

| GENERAL EDUCATION REQUIREMENTS: 49-50 HOURS | Course # | Credits | Semester Enrolled | Grade |
|---|----------|---------|-------------------|-------|
|---|----------|---------|-------------------|-------|

**English: 12 hours**  
 ENG 102 or 108 ("C" or better required) 3 \_\_\_\_\_  
 ENG 104 or 109 ("C" or better required) 3 \_\_\_\_\_  
 COMM 101/101L, 102 or 202 3 \_\_\_\_\_  
 Any ONE from:  
 ENG 201, 211, 221, 222 3 \_\_\_\_\_

**History: 12 hours**  
 HIST 101 or 102 3 \_\_\_\_\_  
 HIST 121 or 122 3 \_\_\_\_\_  
 HIST 203 3 \_\_\_\_\_  
 HIST 101,102, 121, or 122 3 \_\_\_\_\_

**Mathematics: 6-7 hours**  
**Two** from MATH 107, 113, 119, 261, 361 or STAT 213 3 \_\_\_\_\_  
3 OR 4 \_\_\_\_\_

**Government, Economics, Sociology: 6 hours**  
 PSY 202 Adolescent Psychology(required) PSY 202 3 \_\_\_\_\_  
 Any ONE from:  
 ANTH 123, 233, 243;ECON 221, 222; GEOG 233;  
 PSCI 101, 102; SOC 101, 212, 215 3 \_\_\_\_\_

**Science: 12 hours**  
 Life Science 4 \_\_\_\_\_  
 Physical Science (Chemistry / Geology / Physics) 4 \_\_\_\_\_  
 Life or Physical Science 4 \_\_\_\_\_

**Fine Arts: 6 hours**  
 MUS 151 Music Theory I (required) 3 \_\_\_\_\_  
 Plus ONE course from the following:  
 ART 131, 165, 166 (165 or 166 recommended)  
 THTR 111 DNC 101; MUS 151 3 \_\_\_\_\_  
 HUM 221, 222 (221 or 222 recommended) 3 \_\_\_\_\_

**Physical Education: 1 hour**  
 Activity Elective 1 \_\_\_\_\_

|                                     |              |
|-------------------------------------|--------------|
|                                     | <b>Final</b> |
| <b>Date:</b> _____                  | _____        |
| <b>Hours Completed:</b> _____       | _____        |
| <b>Hours In Progress:</b> _____     | _____        |
| <b>U/D Hours Completed:</b> _____   | _____        |
| <b>U/D Hours In Progress:</b> _____ | _____        |
| <b>GPA:</b> _____                   | _____        |

All course requirements in the major and minor must have a grade of "C" or better. All acceptable transfer work from a junior or community college will be recorded as lower division credit.

**Music Core Requirements (26 hours)**

|  |       |    |       |       |
|--|-------|----|-------|-------|
| MUS 151 Music Theory I   | _____ | 3  | _____ | _____ |
| MUS 152 Music Theory II  | _____ | 3  | _____ | _____ |
| MUS 153 Aural Skills I   | _____ | 1  | _____ | _____ |
| MUS 154 Aural Skills II  | _____ | 1  | _____ | _____ |
| MUS 163 Literature of Music                                      | _____ | 3  | _____ | _____ |
| MUS 212 Assessment I (2 semesters)                               | _____ | NC | _____ | _____ |
| MUS 219 Recital Attendance (Seven semesters of 219/419 required) | _____ | NC | _____ | _____ |
| MUS 251 Music Theory III   | _____ | 3  | _____ | _____ |
| MUS 252 Music Theory IV  | _____ | 3  | _____ | _____ |
| MUS 253 Aural Skills III   | _____ | 1  | _____ | _____ |
| MUS 254 Aural Skills IV  | _____ | 1  | _____ | _____ |
| MUS 306 Conducting I   | _____ | 1  | _____ | _____ |
| MUS 333 History of Music I                                       | _____ | 3  | _____ | _____ |
| MUS 334 History of Music II                                      | _____ | 3  | _____ | _____ |
| MUS 412 Assessment II (2 semesters)                              | _____ | NC | _____ | _____ |
| MUS 419 Recital Attendance (Seven semesters of 219/419 required) | _____ | NC | _____ | _____ |

**Emphasis Requirements (3 hours)**

|                                     |       |   |       |       |
|-------------------------------------|-------|---|-------|-------|
| MUS 362 Orchestration and Arranging | _____ | 2 | _____ | _____ |
| MUS 411B Conducting II              | _____ | 1 | _____ | _____ |

**Performance Courses (17 hours)**

|   |       |   |       |       |
|---|-------|---|-------|-------|
| MUS 114 Fundamentals of Voice                                   | _____ | 1 | _____ | _____ |
| 7 hours Major Applied (private lessons) 3 hrs must be upper div | _____ | 7 | _____ | _____ |
| 7 semesters Band (3 semesters must be Marching Band)            | _____ | 7 | _____ | _____ |
| MUS 307 Junior Recital  | _____ | 1 | _____ | _____ |
| One hour minimum piano (completion of MUS 218)                  | _____ | 1 | _____ | _____ |

**Music Education Courses (18 hours)**

|  |       |   |       |       |
|--|-------|---|-------|-------|
| MUED 223 High Brass Teaching Techniques    | _____ | 1 | _____ | _____ |
| MUED 300 Jazz Methods                      | _____ | 1 | _____ | _____ |
| MUED 310 Woodwind Teaching Techniques I    | _____ | 1 | _____ | _____ |
| MUED 311 Woodwind Teaching Techniques II   | _____ | 1 | _____ | _____ |
| MUED 312 Low Brass Teaching Techniques     | _____ | 1 | _____ | _____ |
| MUED 313 String Teaching Techniques        | _____ | 1 | _____ | _____ |
| MUED 314 Percussion Teaching Techniques    | _____ | 2 | _____ | _____ |
| MUED 372 Techniques of Marching Band       | _____ | 2 | _____ | _____ |
| MUED 378 Teaching Elementary School Music  | _____ | 3 | _____ | _____ |
| MUED 403 Wind Ensemble and Band Literature | _____ | 2 | _____ | _____ |
| MUED 476 Teaching Secondary School Music   | _____ | 3 | _____ | _____ |

**Professional Education Course Requirements (33 hours)**

|   |       |       |       |       |
|---|-------|-------|-------|-------|
| RED 495 Content Area Literacy   | _____ | 3     | _____ | _____ |
| SPED 305 Student with Disabilities in Regular Classroom                       | _____ | 3     | _____ | _____ |
| EDF 222 Structured Observation of Teaching                                    | _____ | 3     | _____ | _____ |
| BLED 350 Cultural and Linguistic Pluralism                                    | _____ | 3     | _____ | _____ |
| EDF 301 Found of Schooling  | _____ | 3     | _____ | _____ |
| SED 380 Secondary School Teaching and Learning                                | _____ | 3     | _____ | _____ |
| SED 450 Seminar in Student Teaching   | _____ | 2     | _____ | _____ |
| SED 460 Secondary Student Teaching  | _____ | 10    | _____ | _____ |
| Content Discipline Methods (included in Music Education Courses listed above) | _____ | _____ | _____ | _____ |

|   |  |
|---|--|
| _____<br><i>Student Signature</i>       | _____<br><i>Advisor Signature</i>                |
| _____<br><i>Dean's Office Signature</i> | _____<br><i>Official Degree Plan Filing Date</i> |