

**Eastern New Mexico University  
College of Fine Arts  
2007-2009 Catalog**

<b>Date:</b> _____	<b>Major:</b> Theatre with emphasis in Theatre Performance
<b>Name:</b> _____	<b>Optional Minor:</b> _____
<b>ID#:</b> _____	<b>Degree:</b> Bachelor of Fine Arts

BACHELOR'S DEGREE REQUIREMENTS (7 Hrs)	Course#	Credits	Semester Enrolled	Grade
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**Includes:**

HPE 142 Fund of Physical Well-Being (required)	<u>HPE 142</u>	1	_____	_____
IS 151 or successful completion of ENMU computer technology assessment	<u>IS 151</u>	3	_____	_____
UNIV 101 Freshman Seminar	<u>UNIV 101</u>	3	_____	_____

GENERAL EDUCATION REQUIREMENTS (41 Hrs)	Course#	Credits	Semester Enrolled	Grade
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<b>1. Communicating Effectively: 9 hours</b>				
ENG 102 or 108 (requires grades of "C" or better)	_____	3	_____	_____
ENG 104 or 109	_____	3	_____	_____
COMM 101/L, 102, or 202	_____	3	_____	_____
<b>2. Understanding and Applying Mathematical Principles: 3 hours</b>				
MATH 113, 114, 119, 120, 124 or STAT 213	_____	3	_____	_____
<b>3. Science with labs: 8 hours</b>				
Life Science: BIOL	_____	4	_____	_____
Physical Science: ANTH 245/L, CHEM, GEOL, PHYS	_____	4	_____	_____
Note: must select one from life science and one from physical science.)				
<b>4. Social Science: 6-9 hours</b>				
Note: total number of hours from categories 4 and 5 combined must be 15. Courses must be taken from two different disciplines.				
ANTH/GEOG 103, 233, 243	_____	3	_____	_____
BUS 151	_____	3	_____	_____
ECON 200, 221, 222	_____	3	_____	_____
FCS/ELED 221				
PSCI 101, 102				
PSY 101, 201, 202				
SOC 101, 212, 215				
<b>5. Humanities and Fine Arts: 6-9 hours</b>				
Courses must come from different disciplines and must include a minimum of 3 hours from category a and 3 hours from category b. Note: Total number of hours from categories 4 and 5 combined must be 15.				
a. Fine Arts				
ART 101, 106, 131, 165, 166, 210, 231, 271	_____	3	_____	_____
DNC 101, 102, 108, 210	_____	3	_____	_____
MUS 101, 113, 151, 163, music ensembles	_____	3	_____	_____
THTR 111, 121				
b. Humanities				
HIST 101, 102, 121, 122, 203				
ENG 201, 211, 221, 222, 251, 252, 275				
FR 101, 102, 201, 202; HUM 221, 222				
PHIL 201, 202, 211; REL 101, 103				
SPAN 101, 102, 201, 202				
<b>6. Advisory Options: 4 hours</b>				
CS 114, IS 151, HPE 142, HPE activity courses	_____	3	_____	_____
Any courses from Category 2 above				
Any courses from Category 5 above				
<b>7. Upper-division -- Diversity/Global: 3 hours</b>				
AG 312; ANTH 310, 333, 340; BUS 302, 310; CJ 310; COMM 310, 330, 331;	_____	3	_____	_____
ENG 319, 378, 379; FCS 310, 403; HIST 305; HPE 321; MUS 375; NURS 312;				
PSCI 330; SOC 302				

**Theatre Core Requirements (51 hours)**

DNC 315 Laban Movement Analysis		3		
THTR 115 Dramatic Analysis		3		
THTR 117 Freshman Theatre Performance		6		
THTR 122 Voice for the Performer		3		
THTR 140 Freshman Technical Seminar		6		
THTR 221 Intermediate Acting		3		
THTR 312 Basic Stage Directing		3		
THTR 324 Playwriting		3		
THTR 340 Design Seminar		6		
THTR 425 Dramatic Literature		3		
THTR 431 Theatre History I		3		
THTR 432 Theatre History II		3		
THTR 433 Theatre History III		3		
THTR 499 Major Recital		3		

**Emphasis: Theatre Performance (15 hours)**

DNC 302 Intermediate Modern Dance		3		
THTR 205 Technical Production		2		
THTR 212 Theatrical Makeup		2		
THTR 221 Intermediate Acting		3		
THTR 321 Advanced Acting		3		
THTR 405 Technical Production		2		

**Electives:**

						<b>Final Check</b>
Date:						
Hours Completed:						
Hours In Progress:						
U/D Hours Completed:						
U/D Hours In Progress:						
GPA:						

All course requirements in the major and minor must have a grade of "C" or better. All acceptable transfer work from a junior or community college will be recorded as lower division credit.

		<b>Mr. Felipe Macias 562-2711 UTC-108</b>
_____ <i>Student Signature</i>		_____ <i>Advisor Signature</i>
_____ <i>Dean's Office Signature</i>		_____ <i>Official Degree Plan Filing Date</i>