

Eastern New Mexico University
College of Fine Arts
2009-2011 Catalog

updated by _____
date _____

Date: _____	Major: Art- emphasis in Animation, Media Arts
Name: _____	& Design
ID #: _____	Degree: Bachelor of Fine Arts

BACHELOR'S DEGREE REQUIREMENTS (7 Hrs)	Course	Credits	Semester	Grade
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UNIV 101 Freshman Seminar	UNIV 101	3	_____	_____
IS 151 or successful completion of ENMU computer technology assessment	IS 151	3	_____	_____
HPE 142 Fundamentals of Physical Well-Being	HPE 142	1	_____	_____

GENERAL EDUCATION REQUIREMENTS (41 Hrs)	Course	Credits	Semester	Grade
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bold- ENMU option only

1. Communicating Effectively: 9 hours

ENG 102 or 108 (ENMU requires grade of "C" or better)	_____	3	_____	_____
ENG 104 or 109 (ENMU requires grade of "C" or better)	_____	3	_____	_____
COMM 101, 102, or 202	_____	3	_____	_____

2. Understanding and Applying Mathematical Principles: 3 hours

MATH 113, 114, 119, 120, 124 or STAT 213	_____	3 or 4	_____	_____
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3. Science with labs: 8 hours

ANTH 245/L, BIOL, CHEM, GEOL, PHYS	_____	4	_____	_____
	_____	4	_____	_____

Note: Total number of hours from categories 4 and 5 combined must be 15.

4. Social Science: 6 hours minimum, maximum of 9 hours

Note: total number of hours from categories 4 and 5 combined must be 15.
Courses must be taken from two different disciplines.

ANTH/GEOG 10 BUS 151; ECON 200, 221, 222	_____	3	_____	_____
FCS/ELED 221; PSCI 101, 102; PSY 101, 201, 202;	_____	3	_____	_____
SOC 101, 212, 215	_____	3	_____	_____

5. Humanities and Fine Arts: 6-9 hours

Courses must come from different disciplines and must include a minimum of 3 hours from category a and 3 hours from category b.

a. Fine Arts (3 hours minimum, maximum of 6)

ART 101, 106, 131, 165, 166, 210, 231, 271	_____	3	_____	_____
DNC 101, 210	_____	3	_____	_____
MUS 101, 113, 163, 241, music ensembles	_____	3	_____	_____
THTR 111, 113, 121	_____		_____	_____

b. Humanities (3 hours minimum, maximum of 6)

HIST 101, 102, 121, 122, 203	_____	_____	_____	_____
ENG 201, 211, 221, 222, 251, 252, 275	_____		_____	_____
FR 101, 102, 201, 202; HUM 221, 222	_____		_____	_____
PHIL 201, 202, 211; REL 101, 103;	_____		_____	_____
SPAN 101, 102, 201, 202	_____		_____	_____

6. Advisory Options: 3 hours

HPE activity courses	_____	3	_____	_____
Any courses from Category 2 above (MATH)	_____		_____	_____
Any courses from Category 5 above (HUM and FINE ARTS)	_____		_____	_____

7. Upper-division -- Diversity/Global: 3 hours

AG 312; ANTH 310, 333, 340; ART 305; BUS 302, 310; CJ 310;	_____	3	_____	_____
COMM 310, 330, 331; ENG 319, 378, 379; FCS 310, 403; HIST 305;	_____		_____	_____
HPE 321, 325; MUS 375; NURS 312; PSCI 312, 330; PSY 312; SOC 302	_____		_____	_____

Art Core Requirements (28 hours)		Course#	Credits	Semester	Grade
ART 145 Materials I		_____	4	_____	_____
ART 146 Materials II		_____	4	_____	_____
ART 165 Art History I	(Art 165 can count as a Fine Arts GE class)	_____	4	_____	_____
ART 166 Art History II	(Art 166 can count as is a GE class)	_____	4	_____	_____
ART 205 Drawing		_____	4	_____	_____
ART 245 Visual Concepts & Principles I		_____	4	_____	_____
ART 246 Visual Concepts & Principles II		_____	4	_____	_____
		Total	28		

Animation, Media Arts and Design Requirements: (56 hours)

ART 206 Human Figure		_____	4	_____	_____
ART 307 Typography		_____	4	_____	_____
ART 349 2-D Motion Graphics & Animation		_____	4	_____	_____
ART 359 3-D Motion Graphics & Animation		_____	4	_____	_____
ART 364 Modern & Post Modern Art		_____	4	_____	_____
ART 367 History of Design		_____	4	_____	_____
ART 375 Introduction to Graphic Design		_____	4	_____	_____
ART 376 Graphic Design Techniques		_____	4	_____	_____
ART 469 Digital Post Production		_____	4	_____	_____
ART 479 Motion Graphics & Animation Portfolio		_____	4	_____	_____
COMM 110 Beginning Television Production		_____	3	_____	_____
COMM 220 Intermediate Television Production		_____	3	_____	_____
COMM 344 Mass Communications Workshop (2 sections)					
COMM 344		_____	2	_____	_____
COMM 344		_____	2	_____	_____
COMM 420 Documentary Writing & Production		_____	3	_____	_____
MUS 284 Music Recording Techniques I (Taught in Alternate Fall Sem.)		_____	3	_____	_____

Optional Minor:

						Final Check						
Date:						<table border="1"> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> </table>						
Hours Completed:												
Hours in Progress												
U/D Hours Completed:												
U/D Hours in Progress:												
GPA:												

All course requirements in the major and minor must have a grade of "C" or better. All acceptable transfer work from a junior or community college will be recorded as lower division credit. Developmental hours are not eligible for degree credit.

_____	_____
<i>Student Signature</i>	<i>Advisor Signature</i>
_____	_____
<i>Dean's Office Signature</i>	<i>Official Degree Plan Filing Date</i>