

Eastern New Mexico University
College of Fine Arts
2009-2011 Catalog
Degree Plan Checklist

Updated _____
by _____

Date: _____	Major: Music with emphasis in Instrumental
Name: _____	Performance (Winds & Percussion)
ID #: _____	Degree: Bachelor of Music

BACHELOR'S DEGREE REQUIREMENTS (7 Hrs)	Course	Credits	Semester	Grade
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<i>Completion of 128 total hours 40 of which must be upper division hours (300-400 level)</i>				
UNIV 101 Freshman Seminar	<u>UNIV 101</u>	3	_____	_____
IS 151 or successful completion of ENMU computer technology assessment	<u>IS 151</u>	3	_____	_____
HPE 142 Fundamentals of Physical Well-Being	<u>HPE 142</u>	1	_____	_____

GENERAL EDUCATION REQUIREMENTS (41 Hrs)	Course	Credits	Semester	Grade
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bold- ENMU option only

1. Communicating Effectively: 9 hours				
ENG 102 or 108 (ENMU requires grade of "C" or better)	_____	3	_____	_____
ENG 104 or 109 (ENMU requires grade of "C" or better)	_____	3	_____	_____
COMM 101, 102, or 202	_____	3	_____	_____
2. Understanding and Applying Mathematical Principles: 3 hours				
MATH 113, 114, 119, 120, 124 or STAT 213	_____	3 or 4	_____	_____
3. Science with labs: 8 hours				
ANTH 245/L, BIOL, CHEM, GEOL, PHYS	_____	4	_____	_____
	_____	4	_____	_____

Note: Total number of hours from categories 4 and 5 combined must be 15.

4. Social Science: 6 hours minimum, maximum of 9 hours				
<i>Note: total number of hours from categories 4 and 5 combined must be 15.</i>				
<i>Courses must be taken from two different disciplines.</i>				
ANTH/GEOG 10; BUS 151; ECON 200, 221, 222	_____	3	_____	_____
FCS/ELED 221; PSCI 101, 102; PSY 101, 201, 202;	_____	3	_____	_____
SOC 101, 212, 215	_____	3	_____	_____

5. Humanities and Fine Arts: 6-9 hours				
<i>Courses must come from different disciplines and must include a minimum of 3 hours from category a and 3 hours from category b.</i>				
a. Fine Arts (3 hours minimum, maximum of 6)				
ART 101, 106, 131, 165, 166, 210, 231, 271	_____	3	_____	_____
DNC 101, 210	_____	3	_____	_____
MUS 101, 113, 163, 241, music ensembles	_____	3	_____	_____
THTR 111, 113, 121	_____	3	_____	_____
b. Humanities (3 hours minimum, maximum of 6)				
HIST 101, 102, 121, 122, 203	_____	3	_____	_____
ENG 201, 211, 221, 222, 251, 252, 275	_____	3	_____	_____
FR 101, 102, 201, 202; HUM 221, 222	_____	3	_____	_____
PHIL 201, 202, 211; REL 101, 103;	_____	3	_____	_____
SPAN 101, 102, 201, 202	_____	3	_____	_____

6. Advisory Options: 3 hours				
HPE activity courses	_____	3	_____	_____
Any courses from Category 2 above (MATH)	_____	3	_____	_____
Any courses from Category 5 above (HUM and FINE ARTS)	_____	3	_____	_____

7. Upper-division -- Diversity/Global: 3 hours				
AG 312; ANTH 310, 333, 340; ART 305; BUS 302, 310; CJ 310;	_____	3	_____	_____
COMM 310, 330, 331; ENG 319, 378, 379; FCS 310, 403; HIST 305;	_____	3	_____	_____
HPE 321, 325; MUS 375; NURS 312; PSCI 312, 330; PSY 312; SOC 302	_____	3	_____	_____

Music Core Requirements (26 hours)

MUS 241 Music Theory I	_____	3	_____	_____
MUS 242 Music Theory II	_____	3	_____	_____
MUS 243 Aural Skills I	_____	1	_____	_____
MUS 244 Aural Skills II	_____	1	_____	_____
MUS 163 Literature of Music	_____	3	_____	_____
MUS 212 Assessment I (2 semesters)	_____	NC	_____	_____
MUS 219/419 Recital Attendance (7 semesters)	_____	NC	_____	_____
MUS 341 Music Theory III	_____	3	_____	_____
MUS 342 Music Theory IV	_____	3	_____	_____
MUS 343 Aural Skills III	_____	1	_____	_____
MUS 344 Aural Skills IV	_____	1	_____	_____
MUS 306 Conducting I	_____	1	_____	_____
MUS 333 History of Music I	_____	3	_____	_____
MUS 334 History of Music II	_____	3	_____	_____
MUS 412 Assessment II (2 semesters)	_____	NC	_____	_____

Emphasis Requirements (7 hours)

MUS 311 Seminar in Instrumental Literature	_____	2	_____	_____
MUS 362 Orchestration & Arranging	_____	2	_____	_____
MUS 411B Conducting II	_____	1	_____	_____
MUS 452 Form and Analysis	_____	2	_____	_____

Performance Courses (37 hours)

MUS 117 Fundamentals of Piano	_____	1	_____	_____
MUS 118 Fundamentals of Piano	_____	1	_____	_____
MUS 217 Fundamentals of Piano	_____	1	_____	_____
MUS 218 Fundamentals of Piano	_____	1	_____	_____
MUS 307 Junior Recital	_____	1	_____	_____
MUS 407 Senior Recital	_____	1	_____	_____
24 hours of private lessons (Must include 9 hours at 400 level)	_____	24	_____	_____
7 semesters of band (3 Marching Band/4 Symphonic Band)	_____	7	_____	_____

Music Electives (8-11 hours)

Must include 3 hours from MUED 300, 310, 311, 312, 314, 324

Remaining hours to be selected from **academic** MUS/MUED courses in consultation with academic advisor

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

					Final
Date:	_____	_____	_____	_____	_____
Hours Completed:	_____	_____	_____	_____	_____
Hours in Progress:	_____	_____	_____	_____	_____
U/D Hours Completed:	_____	_____	_____	_____	_____
U/D Hours in Progress:	_____	_____	_____	_____	_____
GPA:	_____	_____	_____	_____	_____

All course requirements in the major and minor must have a grade of "C" or better. All acceptable transfer work from a junior or community college will be recorded as lower division credit. Developmental hours are not eligible for degree credit.

_____	_____
<i>Student Signature</i>	<i>Advisor Signature</i>
_____	_____
<i>Dean's Office Signature</i>	<i>Official Degree Plan Filing Date</i>