

Eastern New Mexico University  
College of Fine Arts  
2009-2011 Catalog  
Degree Plan Checklist

Updated \_\_\_\_\_  
by \_\_\_\_\_

Date: _____	Major: Music with emphasis in Piano Performance
Name: _____	Minor: Optional
ID #: _____	Degree: Bachelor of Music

BACHELOR'S DEGREE REQUIREMENTS (7 Hrs)	Course	Credits	Semester	Grade
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*Completion of 128 total hours 40 of which must be upper division hours (300-400 level)*

UNIV 101 Freshman Seminar	UNIV 101	3	_____	_____
IS 151 or successful completion of ENMU computer technology assessment	IS 151	3	_____	_____
HPE 142 Fundamentals of Physical Well-Being	HPE 142	1	_____	_____

GENERAL EDUCATION REQUIREMENTS (41 Hrs)	Course	Credits	Semester	Grade
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*bold- ENMU option only*

<b>1. Communicating Effectively: 9 hours</b>				
ENG 102 or 108 (ENMU requires grade of "C" or better)	_____	3	_____	_____
ENG 104 or 109 (ENMU requires grade of "C" or better)	_____	3	_____	_____
COMM 101, 102, or 202	_____	3	_____	_____
<b>2. Understanding and Applying Mathematical Principles: 3 hours</b>				
MATH 113, 114, 119, 120, 124 or STAT 213	_____	3 or 4	_____	_____
<b>3. Science with labs: 8 hours</b>				
ANTH 245/L, BIOL, CHEM, GEOL, PHYS	_____	4	_____	_____
	_____	4	_____	_____

*Note: Total number of hours from categories 4 and 5 combined must be 15.*

<b>4. Social Science: 6 hours minimum, maximum of 9 hours</b>				
<i>Note: total number of hours from categories 4 and 5 combined must be 15.</i>				
<i>Courses must be taken from two different disciplines.</i>				
ANTH/GEOG 103, BUS 151; ECON 200, 221, 222	_____	3	_____	_____
<b>FCS/ELED 221</b> ; PSCI 101, 102; PSY 101, <b>201, 202</b> ;	_____	3	_____	_____
SOC 101, 212, 215	_____	3	_____	_____

<b>5. Humanities and Fine Arts: 6-9 hours</b>				
<i>Courses must come from different disciplines and must include a minimum of 3 hours from category a and 3 hours from category b.</i>				
<b>a. Fine Arts (3 hours minimum, maximum of 6)</b>				
ART 101, 106, 131, 165, 166, 210, 231, 271	_____	3	_____	_____
DNC 101, 210	_____	3	_____	_____
MUS 101, 113, 163, 241, music ensembles	_____	3	_____	_____
THTR 111, 113, 121	_____		_____	_____
<b>b. Humanities (3 hours minimum, maximum of 6)</b>				
HIST 101, 102, 121, 122, 203	_____		_____	_____
ENG 201, 211, 221, 222, 251, 252, 275	_____		_____	_____
FR 101, 102, 201, 202; HUM 221, 222	_____		_____	_____
PHIL 201, 202, 211; REL 101, 103;	_____		_____	_____
SPAN 101, 102, 201, 202	_____		_____	_____

<b>6. Advisory Options: 3 hours</b>				
HPE activity courses	_____	3	_____	_____
Any courses from Category 2 above (MATH)	_____		_____	_____
Any courses from Category 5 above (HUM and FINE ARTS)	_____		_____	_____

<b>7. Upper-division -- Diversity/Global: 3 hours</b>				
AG 312; ANTH 310, 333, 340; ART 305; BUS 302, 310; CJ 310;	_____	3	_____	_____
COMM 310, 330, 331; ENG 319, 378, 379; FCS 310, 403; HIST 305;	_____		_____	_____
HPE 321, 325; MUS 375; NURS 312; PSCI 312, 330; PSY 312; SOC 302	_____		_____	_____

**Music Core Requirements (26 hours)**

MUS 241 Music Theory I	_____	3	_____	_____
MUS 242 Music Theory II	_____	3	_____	_____
MUS 243 Aural Skills I	_____	1	_____	_____
MUS 244 Aural Skills II	_____	1	_____	_____
MUS 163 Literature of Music	_____	3	_____	_____
MUS 212 Assessment I (2 semesters)	_____	NC	_____	_____
MUS 219/419 Recital Attendance (7 semesters)	_____	NC	_____	_____
MUS 341 Music Theory III	_____	3	_____	_____
MUS 342 Music Theory IV	_____	3	_____	_____
MUS 343 Aural Skills III	_____	1	_____	_____
MUS 344 Aural Skills IV	_____	1	_____	_____
MUS 306 Conducting I	_____	1	_____	_____
MUS 333 History of Music I	_____	3	_____	_____
MUS 334 History of Music II	_____	3	_____	_____
MUS 412 Assessment II (2 semesters)	_____	NC	_____	_____

**Emphasis Requirements (6 hours)**

MUS 411B Conducting II	_____	1	_____	_____
MUS 452 Form and Analysis	_____	2	_____	_____
PSY 201 or 202	_____	3	_____	_____

**Performance Courses (32 hours)**

MUS 307 Junior Recital	_____	1	_____	_____
MUS 407 Senior Recital	_____	1	_____	_____
MUS 464 Chamber Music Performance (must take 3 hours)	_____	3	_____	_____
MUS 220 Piano (12 hours minimum)	_____	12	_____	_____
MUS 420 Piano (12 hours minimum)	_____	12	_____	_____
Large Ensemble (3 semesters)	_____	3	_____	_____

**Pedagogy and Literature Courses (17 hours)**

MUS 283 MIDI I	_____	3	_____	_____
MUS 365 Piano Pedagogy I	_____	3	_____	_____
MUS 366 Piano Pedagogy II	_____	3	_____	_____
MUS 367 Practicum in Piano Pedagogy (2 semesters)	_____	2	_____	_____
MUS 405 Collaborative Piano	_____	2	_____	_____
MUS 471 Piano Literature I	_____	2	_____	_____
MUS 472 Piano Literature II	_____	2	_____	_____

**Required Courses in Related Areas (3 hours)\***

PSY 101 Introductory Psychology	_____	3	_____	_____
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\* may be used to meet general education requirement, but will not count twice toward graduation hour requirement.

					<b>Final</b>
Date:	_____	_____	_____	_____	_____
Hours Completed:	_____	_____	_____	_____	_____
Hours in Progress:	_____	_____	_____	_____	_____
U/D Hours Completed:	_____	_____	_____	_____	_____
U/D Hours in Progress:	_____	_____	_____	_____	_____
GPA:	_____	_____	_____	_____	_____

All course requirements in the major and minor must have a grade of "C" or better. All acceptable transfer work from a junior or community college will be recorded as lower division credit. Developmental hours are not eligible for degree credit.

_____	_____
Student Signature	Advisor Signature
_____	_____
Dean's Office Signature	Official Degree Plan Filing Date