

Eastern New Mexico University
College of Fine Arts
2009-2011 Catalog
Degree Plan Checklist

Updated _____
by _____

Date: _____	Major: <u>Digital Cinema Arts</u>	
Name: _____	Modules (2): _____	
ID#: _____	Minor: _____	Optional _____
	Degree: _____	Bachelor of Arts or Bachelor of Science

BACHELOR'S DEGREE REQUIREMENTS (7 Hrs)	Course	Credits	Semester	Grade
<i>128 total credit hours, 40 of which are upper-division</i>				
UNIV 101 Freshman Seminar	UNIV 101	3	_____	_____
IS 151 or successful completion of ENMU computer technology assessment	IS 151	3	_____	_____
HPE 142 Fundamentals of Physical Well-Being	HPE 142	1	_____	_____

GENERAL EDUCATION REQUIREMENTS (41 Hrs)	Course	Credits	Semester	Grade
<i>bold- ENMU option only</i>				
1. Communicating Effectively: 9 hours				
ENG 102 or 108 (ENMU requires grade of "C" or better)	_____	3	_____	_____
ENG 104 or 109 (ENMU requires grade of "C" or better)	_____	3	_____	_____
COMM 101, 102, or 202	_____	3	_____	_____
2. Understanding and Applying Mathematical Principles: 3 hours				
MATH 113, 114, 119, 120, 124 or STAT 213	_____	3 or 4	_____	_____
3. Science with labs: 8 hours				
ANTH 245/L, BIOL, CHEM, GEOL, PHYS	_____	4	_____	_____
	_____	4	_____	_____

Note: Total number of hours from categories 4 and 5 combined must be 15.

4. Social Science: 6 hours minimum, maximum of 9 hours				
<i>Note: total number of hours from categories 4 and 5 combined must be 15.</i>				
<i>Courses must be taken from two different disciplines.</i>				
ANTH/GEOG 103, 233, 24BUS 151; ECON 200, 221, 222	_____	3	_____	_____
FCS/ELED 221 ; PSCI 101, 102; PSY 101, 201, 202 ;	_____	3	_____	_____
SOC 101, 212, 215	_____	3	_____	_____

5. Humanities and Fine Arts: 6-9 hours				
<i>Courses must come from different disciplines and must include a minimum of 3 hours from category a and 3 hours from category b.</i>				
a. Fine Arts (3 hours minimum, maximum of 6)				
ART 101, 106, 131, 165, 166, 210, 231, 271	_____	3	_____	_____
DNC 101, 210	_____	3	_____	_____
MUS 101, 113, 163, 241, music ensembles	_____	3	_____	_____
THTR 111, 113, 121	_____		_____	_____
b. Humanities (3 hours minimum, maximum of 6)				
HIST 101, 102, 121, 122, 203	_____		_____	_____
ENG 201, 211, 221, 222, 251, 252, 275	_____		_____	_____
FR 101, 102, 201, 202; HUM 221, 222	_____		_____	_____
PHIL 201, 202, 211; REL 101, 103;	_____		_____	_____
SPAN 101, 102, 201, 202	_____		_____	_____

6. Advisory Options: 3 hours				
HPE activity courses	_____	3	_____	_____
Any courses from Category 2 above (MATH)	_____		_____	_____
Any courses from Category 5 above (HUM and FINE ARTS)	_____		_____	_____

7. Upper-division -- Diversity/Global: 3 hours				
AG 312; ANTH 310, 333, 340; ART 305; BUS 302, 310; CJ 310;	_____	3	_____	_____
COMM 310, 330, 331; ENG 319, 378, 379; FCS 310, 403; HIST 305;	_____		_____	_____
HPE 321, 325; MUS 375; NURS 312; PSCI 312, 330; PSY 312; SOC 302	_____		_____	_____

All course requirements in the major and minor must have a grade of "C" or better. All acceptable transfer work from a junior or community college will be recorded as lower division credit. Developmental coursework does not qualify for credit.

Digital Cinema Arts Core Requirements (26 hours)

ART 145 Materials I	ART 145	4		
COMM 110 Beginning Television Production	COMM 110	3		
ENG 275 The Motion Picture (3) (Can be counted toward General Education)	ENG 275	3		
MUS 284 Music Recording Techniques I	MUS 284	3		
MUS 310 Sound Acquisition for Video	MUS 310	2		
THTR 121 Beginning Acting	THTR 121	3		
THTR 310 Basic Video Camera/Lighting	THTR 310	2		
THTR 324 Workshop in Playwriting	THTR 324	3		
THTR 409 Film History	THTR 409	3		

Professional Practice (6 hours)

Choose from the following to total 6 hours minimum:

Workshop: ART 268/468; COMM 268/468; THTR 268/468 (1-3 hr. each)				
Mass Communication Workshop, COMM 344 (4)				
Internship: ART 489, COMM 489 (1-6 hr.)				
Topics: ART/COMM/MUS/THTR 293/493 (1-3 hr. each)				
Directed Study: ART/COMM/MUS/THTR 491 (1-3 hr. each)				
TOTAL 6 hours:				

AREAS OF INTEREST: Select any two modules below in consultation with faculty advisor

Total coursework in Areas of Interest must total 45 hours; choose appropriate courses in addition to those in modules, in consultation with advisor, to total 45 hours.

Module 1: Directing the Story (24 hours)

Check if module is chosen:

COMM 220 Intermediate Television Production	COMM 220	3		
COMM 335 Script Writing for Electronic Media	COMM 335	3		
COMM 420 Documentary Writing and Production	COMM 420	3		
COMM 422 Directing for Television	COMM 422	3		
THTR 115 Dramatic Analysis	THTR 115	3		
THTR 312 Basic Stage Directing	THTR 312	3		
THTR 412 Advanced Stage Directing	THTR 412	3		
THTR 493 Topics: Writing for the Screen	THTR 493	3		

Module 2: Animation and Media Arts (24 hours)

Check if module is chosen:

ART 146 Materials II	ART 146	4		
ART 245 Visual Concepts and Principles I	ART 245	4		
ART 349 2D Motion Graphics & Animation	ART 349	4		
ART 359 3D Motion Graphics & Animation	ART 359	4		
ART 469 Digital Post Production	ART 469	4		
ART 479 Motion Graphics & Animation Portfolio	ART 479	4		

Module 3: Acting (17-21 hours)

Check if module is chosen:

THTR 115 Dramatic Analysis	THTR 115	3		
THTR 212 Theatrical Make-up	THTR 212	2		
THTR 221 Intermediate Acting	THTR 221	3		
THTR 315 Movement for the Performer	THTR 315	3		
THTR 321 Advanced Acting	THTR 321	3		
THTR 493 TPS/ Acting for the Camera	THTR 493	3		
Special Projects As Needed		1 to 3		

Module 4: Visual Design (19-22 hours)

Check if module is chosen:

THTR 140 Freshman Technical Seminar	THTR 140	6		
THTR 212 Theatrical Make-up	THTR 212	2		
THTR 316 Costume Design	THTR 316	3		
THTR 317 Scenic Design	THTR 317	3		
THTR 319 History of Dress and Décor	THTR 319	3		
THTR 347 Theatrical Scene Painting	THTR 347	2		
Special Projects As Needed		1 to 2		

Module 5: Art and Sound (18 hours)

Check if module is chosen:

ART 146 Materials II	ART 146	4		
ART 245 Visual Concepts & Principles I	ART 245	4		
ART 349 2D Motion Graphics & Animation	ART 349	4		
MUS 283 MIDI I	MUS 283	3		
MUS 384 Music Reading Techniques II	MUS 384	3		

Module 6: Music/Sound (21 hours)

Check if module is chosen:

MUS 241 Music Theory I	MUS 241	3		
MUS 243 Aural Skills I	MUS 243	3		
MUS 283 MIDI I	MUS 283	3		
MUS 383 MIDI II	MUS 383	3		
MUS 384 Music Recording Techniques II	MUS 384	3		
Six hours selected from the following				
MUS 113 Music Appreciation	MUS 113	3		
MUS 113B Music Appreciation: Intro to Jazz	MUS 113B	3		
MUS 163 Literature of Music	MUS 163	3		
MUS 333 History of Music I	MUS 333	3		
MUS 334 History of Music II	MUS 334	3		

Bachelor of Arts (BA) Degree requirements if applicable)

Proficiency in a second language (other than English)

- a. One year (courses 201, 202) of a language successfully completed in high school **OR** _____
- b. Two years (courses 101, 102, 201, 202) of a language begun in college **OR** _____
- c. Passing a language proficiency test at the second year level. _____

						Final Check
Date:						
Hours Completed:						
Hours In Progress:						
U/D Hours Completed:						
U/D Hours In Progress:						
GPA:						

_____	_____
<i>Student Signature</i>	<i>Advisor Signature</i>
_____	_____
<i>Dean's Office Signature</i>	<i>Official Degree Plan Filing Date</i>