

Eastern New Mexico University  
College of Fine Arts  
2009-2011 Catalog  
Degree Plan Checklist

updated by \_\_\_\_\_  
date \_\_\_\_\_

|             |                                       |
|-------------|---------------------------------------|
| Date: _____ | Music: Music Education (Instrumental) |
| Name: _____ | _____                                 |
| ID#: _____  | Degree: Bachelor of Music Education   |

| BACHELOR'S DEGREE REQUIREMENTS              | Course   | Credits | Semester | Grade |
|---|----------|---------|----------|-------|
| UNIV 10 <sup>1</sup> Freshman Seminar       | UNIV 101 | 3       | _____    | _____ |
| IS 151 Basic Computer Skills                | IS 151   | 3       | _____    | _____ |
| HPE 142 Fundamentals of Physical Well-Being | HPE 142  | 1       | _____    | _____ |

*Completion of 128 total hours, at least 40 of which must be upper division hours (300-400 level).*

*Students pursuing TEP must maintain a 2.80 overall GPA.*

*Students enroll in EDF 222/L at completion of 40th credit hour (excluding developmental coursework)*

| GENERAL EDUCATION REQUIREMENTS                                 | Course                    | Credits | Semester | Grade |
|--|---------------------------|---------|----------|-------|
| <b>English: 12 hours</b>                                       |                           |         |          |       |
| ENG 102 or 108   | ENMU requires C or better | 3       | _____    | _____ |
| ENG 104 or 109   | ENMU requires C or better | 3       | _____    | _____ |
| COMM 101, 102 or 202 (COMM 202 is recommended for ELED majors) |                           | 3       | _____    | _____ |
| <b>Any ONE from:</b>   |                           |         |          |       |
| *ENG 201, 211, 221, 222  |                           | 3       | _____    | _____ |
| * BLED/ELED majors may take ENG 376                            |                           |         |          |       |

|  |  |   |       |       |
|--|--|---|-------|-------|
| <b>History: 12 hours</b>                           |  |   |       |       |
| HIST 101 or 102                                    |  | 3 | _____ | _____ |
| HIST 121 or 122                                    |  | 3 | _____ | _____ |
| HIST 203   |  | 3 | _____ | _____ |
| one from HIST 101,102, 121, or 122; HUM 221 or 222 |  | 3 | _____ | _____ |

|   |  |   |       |       |
|---|--|---|-------|-------|
| <b>Mathematics: 6-9 hours</b>                               |  |   |       |       |
| Two from MATH 113;119; 261*; 262**;345**; STAT 213          |  | 3 | _____ | _____ |
| * required for SPED: MATH 261 and MATH 113, 119 or STAT 213 |  | 3 | _____ | _____ |
| ** required for ELED: MATH 261;262; 345                     |  | 3 | _____ | _____ |

|  |          |   |       |       |
|--|----------|---|-------|-------|
| <b>Government, Economics, Sociology: 6 hours</b> |          |   |       |       |
| PSY 201 (ELED) or 202 (Secondary)                | required | 3 | _____ | _____ |
| <b>Any ONE (1) from:</b>                         |          |   |       |       |
| ANTH 123, 233, 243;ECON 221, 222; GEOG 233;      |          |   |       |       |
| PSCI 101, 102; SOC 101, 212, 215                 |          | 3 | _____ | _____ |

|  |  |   |       |       |
|--|--|---|-------|-------|
| <b>Science: 12 hours (laboratory required)</b>   |  |   |       |       |
| Life Science                                     |  | 4 | _____ | _____ |
| Physical Science (Chemistry / Geology / Physics) |  | 4 | _____ | _____ |
| Life or Physical Science                         |  | 4 | _____ | _____ |

|   |  |   |       |       |
|---|--|---|-------|-------|
| <b>Fine Arts: 6 hours</b>                         |  |   |       |       |
| <b>TWO (2) classes from different disciplines</b> |  |   |       |       |
| ART 101;106;131;165;166;210;231;271               |  |   |       |       |
| DNC 101;210                                       |  |   |       |       |
| MUS 101; 113; 163; 241; or Music Ensembles        |  | 3 | _____ | _____ |
| THTR 111  |  | 3 | _____ | _____ |

|                                   |  |   |       |       |
|-----------------------------------|--|---|-------|-------|
| <b>Physical Education: 1 hour</b> |  |   |       |       |
| Activity Elective                 |  | 1 | _____ | _____ |

|                              |              |
|------------------------------|--------------|
|                              | <b>Final</b> |
| Date: _____                  | _____        |
| Hours Completed: _____       | _____        |
| Hours In Progress: _____     | _____        |
| U/D Hours Completed: _____   | _____        |
| U/D Hours In Progress: _____ | _____        |
| GPA: _____                   | _____        |

All course requirements in the major and minor must have a grade of "C" or better. All acceptable transfer work from a junior or community college will be recorded as lower division credit. Developmental hours are not eligible for degree credit.

**Music Core Requirments (26 hours)**

|  |       |    |       |       |
|--|-------|----|-------|-------|
| MUS 241 Music Theory I   | _____ | 3  | _____ | _____ |
| MUS 242 Music Theory II  | _____ | 3  | _____ | _____ |
| MUS 243 Aural Skills I   | _____ | 1  | _____ | _____ |
| MUS 244 Aural Skills II  | _____ | 1  | _____ | _____ |
| MUS 163 Literature of Music                                      | _____ | 3  | _____ | _____ |
| MUS 212 Assessment I (2 semesters)                               | _____ | NC | _____ | _____ |
| MUS 219 Recital Attendance (Seven semesters of 219/419 required) | _____ | NC | _____ | _____ |
| MUS 341 Music Theory III   | _____ | 3  | _____ | _____ |
| MUS 342 Music Theory IV  | _____ | 3  | _____ | _____ |
| MUS 343 Aural Skills III   | _____ | 1  | _____ | _____ |
| MUS 344 Aural Skills IV  | _____ | 1  | _____ | _____ |
| MUS 306 Conducting I   | _____ | 1  | _____ | _____ |
| MUS 333 History of Music I                                       | _____ | 3  | _____ | _____ |
| MUS 334 History of Music II                                      | _____ | 3  | _____ | _____ |
| MUS 412 Assessment II (2 semesters)                              | _____ | NC | _____ | _____ |
| MUS 419 Recital Attendance (Seven semesters of 219/419 required) | _____ | NC | _____ | _____ |

**Emphasis Requirements (3 hours)**

|                                     |       |   |       |       |
|-------------------------------------|-------|---|-------|-------|
| MUS 362 Orchestration and Arranging | _____ | 2 | _____ | _____ |
| MUS 411B Conducting II              | _____ | 1 | _____ | _____ |

**Performance Courses (17 hours)**

|   |       |   |       |       |
|---|-------|---|-------|-------|
| MUS 114 Fundamentals of Voice                                   | _____ | 1 | _____ | _____ |
| 7 hours Major Applied (private lessons) 3 hrs must be upper div | _____ | 7 | _____ | _____ |
| 7 semesters Band (3 semesters must be Marching Band)            | _____ | 7 | _____ | _____ |
| MUS 307 Junior Recital  | _____ | 1 | _____ | _____ |
| One hour minimum piano (completion of MUS 218)                  | _____ | 1 | _____ | _____ |

**Music Education Courses (18 hours)**

|  |       |   |       |       |
|--|-------|---|-------|-------|
| MUED 300 Jazz Methods                      | _____ | 1 | _____ | _____ |
| MUED 310 Woodwind Teaching Techniques I    | _____ | 1 | _____ | _____ |
| MUED 311 Woodwind Teaching Techniques II   | _____ | 1 | _____ | _____ |
| MUED 312 Low Brass Teaching Techniques     | _____ | 1 | _____ | _____ |
| MUED 313 String Teaching Techniques        | _____ | 1 | _____ | _____ |
| MUED 314 Percussion Teaching Techniques    | _____ | 2 | _____ | _____ |
| MUED 324 High Brass Teaching Techniques    | _____ | 1 | _____ | _____ |
| MUED 372 Techniques of Marching Band       | _____ | 2 | _____ | _____ |
| MUED 378 Teaching Elementary School Music  | _____ | 3 | _____ | _____ |
| MUED 403 Wind Ensemble and Band Literature | _____ | 2 | _____ | _____ |
| MUED 476 Teaching Secondary School Music   | _____ | 3 | _____ | _____ |

**Professional Education Course Requirements (33 hours)**

|   |       |    |       |       |
|---|-------|----|-------|-------|
| RED 495 Content Area Literacy   | _____ | 3  | _____ | _____ |
| SPED 305 Student with Disabilities in Regular Classroom                       | _____ | 3  | _____ | _____ |
| EDF 222/L Structured Observation of Teaching                                  | _____ | 3  | _____ | _____ |
| BLED 350 Cultural and Linguistic Pluralism                                    | _____ | 3  | _____ | _____ |
| EDF 301 Found of Schooling  | _____ | 3  | _____ | _____ |
| SED 380 Secondary School Teaching and Learning                                | _____ | 3  | _____ | _____ |
| SED 450 Seminar in Student Teaching   | _____ | 2  | _____ | _____ |
| SED 460 Secondary Student Teaching  | _____ | 10 | _____ | _____ |
| Content Discipline Methods (included in Music Education Courses listed above) | _____ | 3  | _____ | _____ |

|   |  |
|---|--|
| _____<br><i>Student Signature</i>       | _____<br><i>Advisor Signature</i>                |
| _____<br><i>Dean's Office Signature</i> | _____<br><i>Official Degree Plan Filing Date</i> |