

College of Fine Arts



The College of Fine Arts is committed to serve students, the University, community and region through a broad range of artistic and cultural opportunities. These reflect both the diversity and heritage of the arts.

The College focuses on the development of the individual student so each might find meaning and fulfillment as an artist, as an educated member of society and as an expressive human being. Numerous concerts, recitals, stage productions and art exhibitions are presented throughout the year. A variety of classes, music ensembles and drama productions are available to the University and community, both during the daytime and evening hours.

Degree programs provide backgrounds in the fine arts and career-oriented professional training. Curricula are continually evaluated and revised to reflect the best in contemporary educational thought and changing career opportunities.

In addition to the Bachelor of Science (BS) and Bachelor of Arts (BA), the College of Fine Arts awards the Bachelor of Fine Arts (BFA), the Bachelor of Music (BM) and the Bachelor of Music Education (BME). The BME qualifies students to teach in either choral or instrumental music (grades K–12).

College of Fine Arts Degrees Offered

	Minor	Major	Emphasis	Endorsement Area/ Minor for Licensure	Degree
Department of Art					
Art	*	*			AA, BFA
Animation/Media Arts/Design	*		*		BFA
Graphic Design	*		*		BFA
Visual Arts	*		*	*	BFA
Department of Communication					
Communication		*			BA, BS
Broadcast Journalism			*		
Broadcast Production			*		
Journalism	*		*		
Public Relations			*		
Communication Studies	*				
Electronic Media	*				
Interdisciplinary Program					
Digital Filmmaking		*			BS
Department of Music					
Fine Arts	*				
Music	*	*			BM, BS
Instrumental Performance			*		BM
Piano Performance			*		BM
Vocal Performance			*		BM
Music Composition	*				
Music Education		*			BME
Choral			*		
Instrumental			*		
Music Technology	*				
Performing Arts/Composite				*	
Performing Arts/Music				*	
Piano	*				
Department of Theatre					
Theatre	*	*			BA, BS

Department of Art

Professors:	William Gregory Erf Maureen (Mic) Muhlbauer Gregory Senn
Associate Professor:	Catherine Jennings
Assistant Professor:	Bradford Hamann

The Department of Art offers quality baccalaureate programs with teaching strategies designed to develop conceptual and technical capabilities of students to empower them to function as professionals in a rapidly changing world. The curriculum stresses learning and thinking skills leading to personal and educational growth with the belief that art and design are guided as much by the intellect as by the hand. By arrangement with Golden Library, the department offers opportunities for members of the University community to broaden their sense of cultural diversity through exposure to year-round, changing art exhibitions in the Runnels Gallery.

Major programs in art leading to a BFA degree include: **(1) Emphasis in Graphic Design**, which stresses advertising art, package design, publication design, computer graphics and animation, illustration and web design; **(2) Emphasis in Visual Arts**, which stresses knowledge in both two-dimensional and three-dimensional materials in pursuit of personal expression. The visual arts program is based on the belief that the fine artist must cross disciplines to understand many techniques and concepts to be successful in today's competitive art world; **(3) Emphasis in Animation, Media Arts and Design** is a comprehensive program offering classes designed to prepare students for the competitive digital production marketplace in broadcast and digital film, with exposure to computer animation, moving graphics, three-dimensional modeling, special effects compositing and sound plus other disciplines within the Media Arts field.

Each emphasis provides specific and rigorous training outside the foundational art studies of the core and therefore, art majors are not required to pursue a minor course of studies. However, students majoring in art must select one of the following emphases: Visual Arts; Graphic Design; or Animation, Media Arts and Design.

Two-Year Foundation Program

The foundation program offers an interdisciplinary approach to the visual arts. This two-year long foundation experience is designed to introduce students to techniques, methods and concepts common to the creative disciplines. It is designed to develop visual literacy as well as to encourage growth in artistic perception.

Through this introduction to a variety of ideas and techniques, with materials in design, drawing, computers and photography, students appreciate the complexity of the creative process and learn to articulate their personal aesthetic. They investigate the differences between wet and dry media, additive and subtractive processes, two- and three-dimensional forms and the relationship between ideas and materials. Formal concerns such as line, shape, color, value, texture, scale and composition are explored.

Visual Arts Program

The Visual Arts program encourages the student to continue working in all two- and three-dimensional media in pursuit of personal expression. The student will explore interdisciplinary approaches to his/her art by incorporating many of the various media available within the program. Facilities are available for ceramics, computer art and animation, drawing, jewelry, painting, performance art, photography, sculpture and printmaking.

The object of this program is to expose art students to a variety of disciplines within the department to expand their visual ideas. This program also addresses various aspects to the profession of art outside the studio, such as marketing strategies, grant writing, public art, ethical issues, portfolio development and career directions.

Graphic Design Program

The graphic designer's job is to make information useful by presenting it in an attractive, easy-to-read and understandable manner. In this way the designer has the ability to link a writer with the reader or a producer with the consumer. The results of the designer's efforts are seen in forms ranging from catalogs delivered to the door, packaging on store shelves, trade show exhibits, television commercials and websites designed with high-tech computer animation, graphics and moving graphics.

The graphic design program requires the study of drawing, design history, two-dimensional and three-dimensional structure, typography and photography. This visual commitment provides the student with the experience to uniquely capture the consumer's attention, intrigue and make the consumer actively want to stop and read. This program includes professional practice courses on publication design, web design, portfolio development and career options.

Animation, Media Arts and Design Program

This is a comprehensive program focusing on moving graphics for broadcast and digital film, including traditional studio art classes designed to prepare students creatively for the competitive digital video and film production marketplace. Studio classes take advantage of state-of-the-art facilities including two networked graphics and animation computer labs with high-end peripherals. Students will have access to the following labs and studios: drawing studios, ceramic lab, metal working lab, digital and silver photography labs, digital video labs, television studio, screening facilities and green screen facilities.

In addition to the intensive hands-on program that includes work at local the PBS affiliate, KENW, students have access to extensive production facilities for their portfolio and resume reel. The program offers several competitive internships and job placement in the industry. The mission of the Animation, Media Arts and Design Program is to direct students towards successful job placement in a variety of post-production facilities. Although sometimes specialized, post-production companies offer a broad range of creative solutions for print, television, film and Web for a wide variety of clients.

Other Guidelines

Lab fees are required in many Art courses. An inexpensive 35 mm camera with adjustable shutter speeds and F-stops is required throughout the freshman and sophomore years.

All students enrolled in art courses must furnish their own materials except certain equipment provided by the University. ENMU is not liable for damages from fire, water or theft to personal property or to any student work.

Descriptions of ART courses begin on page 126.

Emphasis Areas

The department offers three emphases within the art major. Students majoring in art must select one of the following emphases.

- Animation, Media Arts and Design
- Graphic Design
- Visual Arts

Bachelor of Fine Arts (BFA) degree

Students may major in art while pursuing a Bachelor of Fine Arts degree. Students must select from one of the following emphasis areas: Visual Arts; Graphic Design; or Animation, Media Arts and Design.

Art Core Requirements (30 hours)

ART	101	Beginning Drawing (3)
ART	135	Design I (3)
ART	136	Design II (3)
ART	137	Drawing II (3)
ART	142	Digital Media I (3)
ART	143	Digital Media II (3)
ART	165	Art History I (3) (satisfies General Education requirement)
ART	166	Art History II (3) (satisfies General Education requirement)
ART	210	Photography (3)
ART	324	Figure Drawing (3)

Degree: Bachelor of Fine Arts (BFA)**Major: Art****Emphasis: Visual Arts****1. Bachelor's Degree Requirements, see page 37.**

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. The BFA degree requires a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097 and any course whose number begins with 0) will not be counted toward graduation requirements.

2. General Education Requirements (41 hours), see page 41.**3. Art Core Requirements (30 hours), see page 69.****4. Visual Art Requirements (30 hours).**

ART	231	Ceramics (3)
ART	271	Jewelry (3)
ART	306	Illustration (3)
ART	312	Drawing Projects (3)
ART	332	Sculpture (3)
ART	334	Painting I (3)
ART	335	Painting II (3)
ART	367	History of Design (3)
ART	423	Sculpture Projects (3)
ART	482	Senior Portfolio Design (3)

5. Electives to complete a minimum of 128 hours.

Note: This is a composite major and does not require a minor.

Degree: Bachelor of Fine Arts (BFA)**Major: Art****Emphasis: Graphic Design****1. Bachelor's Degree Requirements, see page 37.**

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. The BFA degree requires a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097 and any course whose number begins with 0) will not be counted toward graduation requirements.

2. General Education Requirements (41 hours), see page 41.**3. Art Core Requirements (30 hours), see page 69.****4. Graphic Design Art Requirements (30 hours).**

ART	212	Graphic Design I (3)
ART	213	Graphic Design II (3)
ART	326	Web Design (3)
ART	340	Publication Design (3)
ART	352	Animation I (3)

ART	353	Animation II (3)
ART	367	History of Design (3)
ART	406	Digital Illustration (3)
ART	419	Graphic Design Projects (3)
ART	482	Senior Portfolio Design (3)

5. Electives to complete a minimum of 128 hours.

Note: This is a composite major and does not require a minor.

Degree: Bachelor of Fine Arts (BFA)**Major: Art****Emphasis: Animation, Media Arts and Design****1. Bachelor's Degree Requirements, see page 37.**

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. The BFA degree requires a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097 and any course whose number begins with 0) will not be counted toward graduation requirements.

2. General Education Requirements (41 hours), see page 41.**3. Art Core Requirements (30 hours), see page 69.****4. Animation, Media Arts and Design Requirements (30 hours of Art and Communication).**

ART	212	Graphic Design I (3)
ART	213	Graphic Design II (3)
ART	352	Animation I (3)
ART	353	Animation II (3)
ART	367	History of Design (3)
ART	453	Animation III (3)
ART	485	Animation Portfolio (3)
COMM	110	Beginning Television Production (3)
COMM	220	Intermediate Television Workshop (3)
COMM	420	Documentary Writing and Production (3)

5. Electives to complete a minimum of 128 hours.**Degree: Associate of Arts (AA)****Major: Art****1. Associate's Degree Requirements, see page 37.**

Note: Students must successfully complete UNIV 101. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097, and any courses whose numbers begin with 0) will not be counted toward graduation requirements.

2. Associate Degree General Education Requirements (35 hours), see page 40.**3. Art Course Requirements (33 hours).**

ART	101	Beginning Drawing (3)
ART	135	Design I (3)
ART	136	Design II (3)
ART	137	Drawing II (3)
ART	142	Digital Media I (3)
ART	143	Digital Media II (3)
ART	165	Art History I (3) (satisfies General Education requirement)
ART	166	Art History II (3) (satisfies General Education requirement)
ART	210	Photography (3)
ART	231	Ceramics (3) OR
ART	271	Jewelry (3)
ART	334	Painting I (3)

4. Electives to complete a minimum of 64 hours.

Note: This is a composite major and does not require a minor.

Subject Matter Endorsement (24 hours)**Area/Minor: Visual Arts****Licensure: Elementary Only**

Note: GPA of 2.80 is required in the minor.

Art Core Requirements (24 hours).

ART	101	Beginning Drawing (3)
ART	135	Design I (3)
ART	136	Design II (3)
ART	142	Digital Media I (3)
ART	165	Art History I (3) (satisfies General Education requirement)
ART	166	Art History II (3) (satisfies General Education requirement)

Select 6 additional hours from the following:

ART	137	Drawing II (3)
ART	143	Digital Media II (3)
ART	210	Photography (3)
ART	231	Ceramics (3)
ART	271	Jewelry (3)
ART	334	Painting I (3)
ART	364	Modern and Postmodern Art (3)

Minor: Visual Arts

Note: Students earning a major in Art may not minor in Visual Arts.

Art Course Requirements (18 hours).

ART	101	Beginning Drawing (3)
ART	135	Design I (3)
ART	136	Design II (3)
ART	137	Drawing II (3)

Select two courses from the following:

ART	210	Photography (3)
ART	231	Ceramics (3)
ART	271	Jewelry (3)
ART	334	Painting I (3)

Minor: Graphic Design

Note: Students earning a major in Art may not minor in Graphic Design.

Art Course Requirements (18 hours).

ART	135	Design I (3)
ART	136	Design II (3)
ART	142	Digital Media I (3)
ART	143	Digital Media II (3)
ART	212	Graphic Design I (3)
ART	213	Graphic Design II (3)

Minor: Animation, Media Arts and Design

Note: Students earning a major in Art may not minor in Animation, Media Arts and Design.

Art Course Requirements (21 hours).

ART	142	Digital Media I (3)
ART	143	Digital Media II (3)
ART	210	Photography (3)
ART	352	Animation I (3)
ART	353	Animation II (3)
ART	453	Animation III (3)
ART	485	Animation Portfolio (3)

Department of Communication

Associate Professor:	Duane Ryan
Assistant Professors:	Patricia A. Dobson Amanda D. Gatchet Roger D. Gatchet Dong Han
Instructors:	Lonzo Lassiter Janet Bresenham

The Department of Communication offers students a foundation in mass communication with studies in specialized fields. The program combines theory and research with hands-on experience to enhance student learning. The Department of Communication is dedicated to preparing students to meet the challenges of a media-convergent society by providing instruction in theory and skill development in message construction in all of its many forms. Students explore the rich history and tradition of communication, from its theories to practices, from critical analysis of messages, to ethical responsibility in communication. Graduates of the program should demonstrate the ability to express ideas effectively as they relate to the communication field; understand, review and criticize social constructs and be able to arrive at ethically based conclusions regarding their intersection; and demonstrate appropriate command of communication theory. The program requires intensive study and application of analytic and research skills. It culminates in a bachelor's degree in communication with an emphasis in journalism, public relations, broadcast journalism or broadcast production.

Description of COMM courses begins on page 133.

Communication Core Requirements (27 hours)

ART	143	Digital Media II (3)
COMM	103	Introduction to Mass Communication (3)
COMM	110	Beginning Television Production (3)
COMM	204	Foundational Writing for the Communication Field (3)
COMM	205	Reporting Techniques (3)
COMM	300	Introduction to Communication Theory (3)
COMM	410	Applied Writing for the Media (3)
COMM	415	Media Ethics (3)
COMM	498	Senior Seminar (3)

Degree: Bachelor of Arts (BA) or Bachelor of Science (BS)

Major: Communication

Emphasis: Broadcast Journalism

1. Bachelor's Degree Requirements, see page 37.

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. BA candidates must satisfy the language requirement (6-14 hours), see page 37. The BA and BS degrees require a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097 and any course whose number begins with 0) will not be counted toward graduation requirements.

2. General Education Requirements (41 hours), see page 41.

3. Communication Core Requirements (27 hours), see page 71.

4. Broadcast Journalism Emphasis Requirements (27 hours).

ART	326	Web Design (3)
COMM	220	Intermediate Television Production (3)
COMM	302	TV Field Reporting (3)
COMM	311/L	Editing (4)
COMM	327	Broadcast Journalism (3)

COMM	344A	Practicum/Workshop (2)
COMM	344B	Practicum/Workshop (2)
COMM	344C	Practicum/Workshop (2)
COMM	344D	Practicum/Workshop (2)

Students must also complete any one upper-division (300-/400-level) COMM course (3).

5. Electives to complete a minimum of 128 hours.

Note: This is a composite major and does not require a minor.

Degree: Bachelor of Arts (BA) or Bachelor of Science (BS)

Major: Communication

Emphasis: Broadcast Production

1. Bachelor's Degree Requirements, see page 37.

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. BA candidates must satisfy the language requirement (6-14 hours), see page 37. The BA and BS degrees require a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097, and any course whose number begins with 0) will not be counted toward graduation requirements.

2. General Education Requirements (41 hours), see page 41.

3. Communication Core Requirements (27 hours), see page 71.

4. Broadcast Production Emphasis Requirements (27 hours).

COMM	210	Audio Production (3)
COMM	220	Intermediate Television Production (3)
COMM	311/L	Editing (4)
COMM	344A	Practicum/Workshop (2)
COMM	344B	Practicum/Workshop (2)
COMM	344C	Practicum/Workshop (2)
COMM	344D	Practicum/Workshop (2)
COMM	420	Documentary Writing and Production (3)

Students must also complete any two upper-division (300-/400-level) COMM courses (6).

5. Electives to complete a minimum of 128 hours.

Note: This is a composite major and does not require a minor.

Degree: Bachelor of Arts (BA) or Bachelor of Science (BS)

Major: Communication

Emphasis: Journalism

1. Bachelor's Degree Requirements, see page 37.

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. BA candidates must satisfy the language requirement (6-14 hours), see page 37. The BA and BS degrees require a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097 and any courses whose number begins with 0) will not be counted toward graduation requirements.

2. General Education Requirements (41 hours), see page 41.

3. Communication Core Requirements (27 hours), see page 71.

4. Journalism Emphasis Requirements (27 hours).

ART	326	Web Design (3)
COMM	304	Reporting (3)
COMM	360A	Practicum (1)
COMM	360B	Practicum (1)
COMM	360C	Practicum (1)
COMM	360D	Practicum (1)
COMM	360E	Practicum (1)
COMM	360F	Practicum (1)
COMM	402	Magazine and Feature Writing (3)
COMM	412	Photojournalism (3)

Students must also complete any three upper-division (300-/400-level) COMM courses (9).

5. Electives to complete a minimum of 128 hours.

Note: This is a composite major and does not require a minor.

Degree: Bachelor of Arts (BA) or Bachelor of Science (BS)

Major: Communication

Emphasis: Public Relations

1. Bachelor's Degree Requirements, see page 37.

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. BA candidates must satisfy the language requirement (6-14 hours), see page 37. The BA and BS degrees require a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097 and any course whose number begins with 0) will not be counted toward graduation requirements.

2. General Education Requirements (41 hours), see page 41.

3. Communication Core Requirements (27 hours), see page 71.

4. Public Relations Emphasis Requirements (27 hours).

ART	340	Publication Design (3)
COMM	260	Introduction to Public Relations (3)
COMM	303	Public Relations Writing (3)
COMM	360A	Practicum (1)
COMM	360B	Practicum (1)
COMM	360C	Practicum (1)
COMM	360D	Practicum (1)
COMM	360E	Practicum (1)
COMM	360F	Practicum (1)
COMM	460	Public Relations Cases and Campaigns (3)

Students must also complete any three upper-division (300-/400-level) COMM course (9).

5. Electives to complete a minimum of 128 hours.

Note: This is a composite major and does not require a minor.

Minor: Communication Studies

Note: Students earning a major in Communication may not also minor in Communication Studies.

Requirements for minor (18 hours).

COMM	102	Public Speaking (3)
COMM	103	Introduction to Mass Communication (3)
COMM	202	Dynamics of Group Behavior (3)
COMM	300	Introduction to Communication Theory (3)
COMM	334	Persuasive Communication (3)
COMM	409	Convergent Technologies (3)

Minor: Journalism

Note: Students earning a major in Communication may not also minor in Journalism.

Requirements for Minor (24 hours).

COMM	103	Introduction to Mass Communication (3)
COMM	204	Foundational Writing for the Communication Field (3)
COMM	205	Reporting Techniques (3)
COMM	212	Introduction to Digital Photography (3)
COMM	304	Reporting (3)
COMM	360A	Practicum (1)
COMM	360B	Practicum (1)
COMM	360C	Practicum (1)
COMM	402	Magazine and Feature Writing (3)
COMM	412	Photojournalism (3)

Minor: Electronic Media

Note: Students earning a major in Communication may not also minor in Electronic Media.

Requirements for minor (25 hours).

COMM	103	Introduction to Mass Communication (3)
COMM	110	Beginning Television Production (3)
COMM	205	Reporting Techniques (3)
COMM	210	Audio Production (3)
COMM	220	Intermediate Television Production (3)
COMM	302	TV Field Reporting (3)
COMM	327	Broadcast Journalism (3)
COMM	344A	Practicum Workshop (2)
COMM	344B	Practicum Workshop (2)

Suggested Programs of Study in Communication

For specific information on particular degree plans, see advisor.

Broadcast Journalism:

1. First year students should take COMM 101 or 102, 103, 110; ART 143.
2. Sophomores should take COMM 204, 205, 210, 220, 344A.
3. Juniors should take COMM 300, 311/L, 344B, 344C
4. Seniors should take COMM 344D, 410, 415, 420, 498.

Broadcast Production:

1. First year students should take COMM 101 or 102, 103, 110; ART 143.
2. Sophomores must take COMM 204, 205, 210, 220, 344A.
3. Juniors should take COMM 300, 311/L, 344B, 344C.
4. Seniors should take COMM 344D, 410, 415, 420, 498.

Journalism:

1. First year students should take COMM 101 or 102, 103, 110; ART 143.
2. Sophomores should take COMM 204, 205, 360A, 360B.
3. Juniors should take COMM 300, 304, 360C, 360D; ART 326.
4. Seniors should take COMM 360E, 360F, 402, 410, 412, 415, 498.

Public Relations:

1. First year students should take COMM 101 or 102, 103, 110; ART 143.
2. Sophomores should take COMM 204, 205, 260, 360A, 360B.
3. Juniors should take COMM 300, 303, 360C, 360D; ART 340
4. Seniors should take COMM 360E, 360F, 410, 415, 460, 498.

Interdisciplinary Programs

Digital Filmmaking Program (DFM)

Professors:	William Gregory Erf Joseph Kline Felipe E. Macias Janeice Scarbrough
Associate Professor:	Anne Beck
Assistant Professors:	Laurel Petty
Instructor:	James O'Neil Rutland

Mission:

The goal of the program is that students should possess the essential skills of filmmaking: visual and audio design, writing, directing, editing and the mechanics of picture and sound acquisition.

Graduates of this Bachelor of Science program should be qualified to pursue advanced degrees or careers as creative and technical team members as well as independent producers of media. The DFM program will position itself to benefit from the technological, economic and demographic realities of the region and the world beyond, and prepare its graduates for both immediate career challenges and those on the foreseeable horizon.

Technical, discipline-specific study is combined with a broad background in fine arts and liberal arts to produce fully informed professionals who can make judgments based on a wealth of technical and aesthetic knowledge and experience. The DFM program nurtures and develops individual gifts while assuring that each graduate is fully prepared for all aspects of professional life.

This is a composite major made up of studies within Art, Music and Theatre. The DFM courses are, themselves, interdisciplinary, addressing the diverse topics of writing, directing, camera work, sound and editing. The required courses service all aspects of the mission statement: "visual and audio design, writing, directing, editing and the mechanics of picture and sound acquisition."

Descriptions of DFM courses begin on page 137.

Degree: Bachelor of Science (BS)

Major: Digital Filmmaking

1. Bachelor's Degree Requirements, see page 37.

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. The BS degree require a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097 and any course whose number begins with 0) will not be counted toward graduation requirements.

2. General Education Requirements (41 hours), see page 41.

3. Digital Filmmaking Required Courses (57 hours).

ART	101	Beginning Drawing (3)
ART	135	Design I (3)
ART	370	History of Dress and Décor (3)
DFM	110	Location Shooting for the Edit (3)
DFM	115	Dramatic Analysis (3)
DFM	201	Colloquium in DFM (4 hours, 4 semesters)
DFM	310	Location Sound Acquisition (2)
DFM	311	Advanced Videography (2)
DFM	320	Sound Design (3)
DFM	340	Writing the Screenplay (3)
DFM	350	Directing for the Camera (3)
DFM	360	Postproduction (3)
DFM	370	Producing/Production (4 hours, 2 semesters)
DFM	401	Colloquium in DFM (2 hours, 2 semesters)
DFM	470	Producing/Production (4 hours, 2 semesters)
MUS	211	Sound and Music Technology (3)
THTR	101	Introduction to Performance (3)
THTR	202	Acting for the Camera I (3)
THTR	302	Writing for the Dramatic Medium (3)

4 Electives to complete a minimum of 128 hours.

Note: This is a composite major and does not require a minor.

Department of Music

Professors:	Mark Dal Porto John Olsen B. Jean Wozencraft-Ornellas
Associate Professors:	Christopher Beaty Tracy Carr Jason Paulk
Assistant Professors:	Michael Ellzey Jennifer Laubenthal Jason Vest
Instructors:	Kayla Paulk James O'Neil Rutland Dustin Seifert

The program focuses on the development of the individual student so each might find meaning and fulfillment as an artist, as an educated member of society and as an expressive human being.

The Department of Music at Eastern New Mexico University is one of four departments within the College of Fine Arts and is committed to providing exceptional professional preparation for its music majors and significant educational and aesthetic experiences for the university community and the region it serves. As an entity within a state-supported regional institution, the department recognizes its responsibility to respond to the changing needs of contemporary society.

Programs in music prepare students for careers in performance, public school, private studio teaching or graduate studies. The Department of Music is an accredited institutional member of the National Association of Schools of Music. Many courses and ensembles are available to the non-music major. Students can study and experience music of virtually any style, from traditional Western European music to jazz or ethnic music.

Part of this preparation includes periodic formal assessment of students. Music majors are required to participate in the assessment process and to demonstrate continued musical growth and development. All students must perform a spring assessment during each spring semester enrolled as a music major until two upper-level assessments are satisfactorily completed.

Entering freshman and transfer students majoring in music must take a theory placement examination. Students desiring to pursue a Bachelor of Music degree in performance are required to pass an audition before admittance to this program. Admittance to a music education program does not automatically constitute acceptance into the teacher education program. (See page 50 for information about Teacher Education Regulations.) Music education majors must have the approval of the discipline faculty and the chair of the Department of Music before they can student teach.

Students pursuing a choral or instrumental music education program can qualify for state certification in grades K–12 with the endorsement in either choral or instrumental music. Descriptions for MUED courses begin on page 161. Descriptions for MUS courses begin on page 159.

Students majoring in music education will complete the teaching degree General Education requirements as found on page 51 and the professional education requirements listed on page 54.

Music Core Requirements (required for all majors for BS, BM, BME degrees) (26 hours)

MUS	163	Literature of Music (3)
MUS	212	Assessment I (NC) (must complete Assessment each spring semester enrolled as a music major until two upper-level assessments are satisfactorily completed)
MUS	219	Recital Attendance (NC) (must complete a total of four semesters of MUS 219)
MUS	241	Music Theory I (3) (satisfies General Education requirement)
MUS	242	Music Theory II (3)
MUS	243	Aural Skills I (1)
MUS	244	Aural Skills II (1)
MUS	306	Conducting I (1)
MUS	333	History of Music I (3)
MUS	334	History of Music II (3)
MUS	341	Music Theory III (3)
MUS	342	Music Theory IV (3)
MUS	343	Aural Skills III (1)
MUS	344	Aural Skills IV (1)
MUS	412	Assessment II (NC)
MUS	419	Recital Attendance (NC) (must complete a total of three semesters of MUS 419)

Degree: Bachelor of Science (BS)

Major: Music

1. Bachelor's Degree Requirements, see page 37.

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. The BS degree requires a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097 and any course whose number begins with 0) will not be counted toward graduation requirements.

2. General Education Requirements (41 hours), see page 41.

3. Music Core Requirements (26 hours), see page 74.

4. Performance Courses (16 hours).

Applied Music (8 hours) (private or class lesson)
Ensemble (8 hours) (must enroll each semester for a minimum of eight semesters for a minimum of 1 credit hour per semester; must include four semesters of large ensemble)

5. Music Electives (5 hours).

Academic music classes (non-applied and non-performing)

6. Capstone Experience (3–6 hours).

MUS 454 Senior Project (3) **OR**
MUS 459 Internship in Music (6)

7. Minor in a different field or a second major.

Note: This major requires a minor or a second major as it is not a composite major. Suggested minors include: Music Technology (18 hours), see page 78; Electronic Media (25 hours), see page 73; Music Composition (25 hours), see page 78.

8. Electives to complete a minimum of 128 hours.

Degree: Bachelor of Music (BM)

Major: Music

Emphasis: Piano Performance

1. Bachelor's Degree Requirements, see page 37.

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. The BM degree requires a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097 and any course whose number begins with 0) will not be counted toward graduation requirements.

2. General Education Requirements (41 hours), see page 41.

3. Music Core Requirements (26 hours), see page 74.

4. Emphasis Requirements (55 hours).

MUS	220	Piano (12 hours minimum)
MUS	307	Junior Recital (1)
MUS	365	Piano Pedagogy I (3)
MUS	366	Piano Pedagogy II (3)
MUS	367	Practicum in Pedagogy (1) (must enroll for a minimum of two semesters)
MUS	405	Collaborative Piano (2)
MUS	407	Senior Recital (1)
MUS	411B	Conducting II (1)
MUS	420	Piano (12 hours minimum)
MUS	452	Form and Analysis (2)
MUS	464	Chamber Music Performance (1) (must take 3 hours)
MUS	471	Piano Literature I (2)
MUS	472	Piano Literature II (2)
PSY	101	Introductory Psychology (3)
PSY	201	Child Psychology (3) OR
PSY	202	Adolescent Psychology (3)
		Large Ensemble (3 hours) (must enroll for a minimum of three semesters)

5. Electives to complete a minimum of 128 hours.

Note: This is a composite major and does not require a minor.

Degree: Bachelor of Music (BM)

Major: Music

**Emphasis: Instrumental Performance
(Winds and Percussion)**

1. Bachelor's Degree Requirements, see page 37.

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. The BM degree requires a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097 and any course whose number begins with 0) will not be counted toward graduation requirements.

2. General Education Requirements (41 hours), see page 41.

3. Music Core Requirements (26 hours), see page 74.

4. Emphasis Requirements (52-55 hours).

MUS	117	Fundamentals of Piano (1)
MUS	118	Fundamentals of Piano (1)
MUS	217	Fundamentals of Piano (1)
MUS	218	Fundamentals of Piano (1)
MUS	307	Junior Recital (1)
MUS	311	Seminar in Instrumental Literature (2)
MUS	362	Orchestration and Arranging (2)
MUS	407	Senior Recital (1)
MUS	411B	Conducting II (1)
MUS	452	Form and Analysis (2)

Must include 3 hours from the following:

MUED	300	Jazz Methods (1)
MUED	310	Woodwind Teaching Techniques I (1)
MUED	311	Woodwind Teaching Techniques II (1)

MUED 312 Low Brass Teaching Techniques (1)

MUED 314 Percussion Teaching Techniques (2)

MUED 324 High Brass Teaching Techniques (1)

Students must also complete 5-8 hours of MUS or MUED electives.

24 hours (minimum) major applied (private lessons), must include 9 hours of upper-level (400-level) instruction

Band (7 hours), must include:

a. 3 semesters Marching Band (1 semester may include HPE 118, Marching Band, for 1 credit)

b. 4 semesters (MUS 298, 498) Symphonic Band

Large Ensemble substitutions can only be made with the consent of the Chair of the Department of Music.

5. Electives to complete a minimum of 128 hours.

Note: This is a composite major and does not require a minor.

Degree: Bachelor of Music (BM)

Major: Music

Emphasis: Vocal Performance

1. Bachelor's Degree Requirements, see page 37.

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. The BM degree requires a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097 and any course whose number begins with 0) will not be counted toward graduation requirements.

2. General Education Requirements (41 hours), see page 41.

3. Music Core Requirements (26 hours), see page 74.

4. Emphasis Requirements (67 hours).

FR	101	Beginning French (4)
FR	102	Continuation of Beginning French (4)
MUS	210	Voice (8 hours minimum)
MUS	218	Fundamentals of Piano (1)
MUS	264	Language Diction I (2)
MUS	263/463	Stagecraft for Singers (1) (4 semesters minimum)
MUS	307	Junior Recital (1)
MUS	332	Functional Piano (1)*
MUS	364	Language Diction II (2)
MUS	367	Practicum in Pedagogy (1)
MUS	375	Survey of Music Theatre (3)
MUS	401	Vocal Literature I (2)
MUS	402	Vocal Literature II (2)
MUS	407	Senior Recital (1)
MUS	410	Voice (12 hours minimum)
MUS	452	Form and Analysis (2)
MUS	481	Vocal Pedagogy (3)
THTR	121	Beginning Acting (3)

One ENG course from the following:

ENG	202	Short Story (3)
ENG	203	Novel (3)
ENG	204	Drama (3)
ENG	211	Introduction to Literature (3)

Large Choral Ensemble (8 hours) (must enroll for a minimum of eight semesters).

*All vocal performance students must satisfy a piano proficiency requirement; required courses MUS 218 and MUS 332 are designed as preparation.

5. Electives to complete a minimum of 128 hours.

Note: This is a composite major and does not require a minor.

Degree: Bachelor of Music Education (BME)
Major: Music Education
Emphasis: Choral
Licensure: Grades K-12

1. Bachelor's Degree Requirements, see page 37.

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. The BME degree requires a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097 and any course whose number begins with 0) will not be counted toward graduation requirements.

2. Teacher General Education Requirements (55-56 hours), see page 51.

3. Music Core Requirements (26 hours), see page 74.

4. Professional Education Course Requirements (33 hours), see page 54.

5. Emphasis Requirements (35-43 hours).

MUS	210	Voice (4-8 hours to be determined by vocal area faculty)
MUS	218	Fundamentals of Piano (1); and completion of piano proficiency
MUS	263/463	Stagecraft for Singers (1)
MUS	264	Language Diction I (2)
MUS	307	Junior Recital (1)
MUS	332	Functional Piano (1)
MUS	362	Orchestration and Arranging (2)
MUS	364	Language Diction II (2)
MUS	410	Voice (4-8 hours to be determined by vocal area faculty)
MUS	411A	Conducting II (1)
MUS	481	Vocal Pedagogy (3)
MUED	378	Teaching Elementary School Music (3)
MUED	476	Teaching Secondary School Music (3)

Seven hours minimum large choral ensemble (must enroll each semester for minimum of seven semesters and a minimum of one hour per semester) (7)

6. Electives to complete a minimum of 128 hours.

Degree: Bachelor of Music Education (BME)
Major: Music Education
Emphasis: Instrumental (Winds/Percussion)
Licensure: Grades K-12

1. Bachelor's Degree Requirements, see page 37.

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. The BME degree requires a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097 and any course whose number begins with 0) will not be counted toward graduation requirements.

2. Teacher General Education Requirements (55-56 hours), see page 51.

3. Music Core Requirements (26 hours), see page 74.

4. Professional Education Course Requirements (33 hours), see page 54.

5. Emphasis Requirements (37 hours).

MUS	114	Fundamentals of Voice (1)
MUS	307	Junior Recital (1)
MUS	362	Orchestration and Arranging (2)
MUS	411B	Conducting II (1)
MUED	300	Jazz Methods (1)
MUED	310	Woodwind Teaching Techniques I (1)

MUED	311	Woodwind Teaching Techniques II (1)
MUED	312	Low Brass Teaching Techniques (1)
MUED	313	String Teaching Techniques (1)
MUED	314	Percussion Teaching Techniques (2)
MUED	324	High Brass Teaching Techniques (1)
MUED	372	Techniques of Marching Band (2)
MUED	378	Teaching Elementary School Music (3)
MUED	403	Wind Ensemble and Band Literature (2)
MUED	476	Teaching Secondary School Music (3)

Seven hours major applied (private lessons) (three hours must be upper division)

Seven hours minimum band (must enroll each semester for a minimum of seven semesters and for a minimum of one hour per semester; must include a minimum of three semesters Marching Band; one semester may include HPE 118, Marching Band for one credit)

One hour minimum piano (completion of MUS 218)

8. Electives to complete a minimum of 128 hours.

Minor: Music (28 hours)
(for non-majors, non-teaching minor only)
Music Requirements (28 hours).

MUS	163	Literature of Music (3)
MUS	241	Music Theory I (3)
MUS	242	Music Theory II (3)
MUS	243	Aural Skills I (1)
MUS	244	Aural Skills II (1)

4 hours private lessons
 4 hours ensemble (must enroll each semester for a minimum of 4 semesters)
 Students must also complete nine hours of music courses including six hours of academic courses.

Subject Matter Endorsement

Area/Minor: Performing Arts/Music (24 hours)

Licensure: Elementary

Note: GPA of 2.80 is required in the minor.

1. Music Core (11-12 hours).

MUS	163	Literature of Music (3)
MUS	219	Recital Attendance (NC) (must complete two semesters)
MUS	241	Music Theory I (3)
MUS	243	Aural Skills I (1)

2 hours voice

Completion of piano proficiency (MUS 218 Fundamentals of Piano (1) or equivalent)

1-2 hours choral ensemble

2. Music Education Courses (6 hours).

MUED	377	Music for Elementary Teachers (3)
MUED	378	Teaching Elementary School Music (3)

3. Select an additional 6-8 hours from the following:

MUS	119	Fundamentals of Guitar (1) (may be repeated for a total of two hours)
MUS	242	Music Theory II (3)
MUS	244	Aural Skills II (1)
MUS	306*	Conducting I (1)
MUS	332*	Functional Piano (1)
MUS	334	History of Music II (3)

Large or Small Instrumental Ensembles (1 hour) (MUS 269, 469, 274, 474, 297, 497)

*Course requires prerequisites. See course description.

Subject Matter Endorsement

**Area/Minor: Performing Arts/Composite
(Theatre and Music) (24 hours)**

Licensure: Elementary

Note: GPA of 2.80 is required in the minor.

Note: Students choosing the composite endorsement must schedule a combined meeting with the chairs of the Department of Theatre and the Department of Music. Together, the student and the department chairs will determine the appropriate course work for this endorsement.

**Minor: Fine Arts (27 hours)
(for non-majors, non-teaching
minor only)**

Fine Arts Course Requirements (27 hours).

MUS	6 hours
ART	4 hours
THTR	3 hours
DNC	3 hours
Fine Arts Electives	11 hours

Minor: Piano (27 hours)

Piano Requirements (27 hours).

MUS	163	Literature of Music (3)
MUS	220/	
	420	Piano 8 hours (two each semester for four semesters)
MUS	241	Music Theory I (3)
MUS	242	Music Theory II (3)
MUS	243	Aural Skills I (1)
MUS	244	Aural Skills II (1)
MUS	307	Junior Recital (1) OR 30-minute jury (NC)
MUS	365	Piano Pedagogy I (3)
MUS	366	Piano Pedagogy II (3)
MUS	405	Collaborative Piano (2) OR
MUS	471	Piano Literature I (2) OR
MUS	472	Piano Literature II (2)

Minor: Music Technology (18 hours)

1. Music Core Requirements (12 hours).

MUS	211	Sound and Music Technology (3)
MUS	381	Sound Sequencing and Synthesis (3)
MUS	382	Audio Production for Music (3)
MUS	270/470	Electronic Media (total of 3 hours) (3)

2. Music Electives (minimum 6 hours).

Any academic music course
Private Lessons for the major — any instrument (maximum three hours credit)
Music Ensembles (maximum four hours credit)

**Minor: Music Composition (25 hours)
(music majors only; non-majors
with departmental permission)**

Music Core Requirements (25 hours).

MUS	117	Fundamentals of Piano (1)
MUS	118	Fundamentals of Piano (1)
MUS	217	Fundamentals of Piano (1)
MUS	218	Fundamentals of Piano (1)
MUS	258	Composition (2)
MUS	211	Sound and Music Technology (3)
MUS	332	Functional Piano (1)
MUS	362	Orchestration and Arranging (2)
MUS	381	Sound Sequencing and Synthesis (3)
MUS	452	Form and Analysis (2)
MUS	458	Composition (8) (4 semesters of 2 credits each semester)

Note: MUS 117 (1), 118 (1), 217 (1), 218 (1), 258 (2), and 2 hours of 458 fulfill the 8 hours of Applied Music required for the BS degree in Music.

Department of Theatre

Professors:	Joseph Kline Felipe E. Macias Janeice Scarbrough
Associate Professor:	Anne Beck
Assistant Professor:	Laurel Petty

The mission of the Department of Theatre is to ensure graduates will possess the intellectual, creative and technical skills to self-produce in the modern entertainment industry. Writing, analysis, visual awareness, history of storytelling and performance are the foundation for student success in the dramatic medium. Additionally, students gain essential grounding in the liberal arts by way of recommended electives and general education courses. A high level of commitment and professionalism is expected from all students.

Theatre majors must meet all requirements outlined in the Departmental Handbook. All students are required to maintain an overall GPA of 2.50 along with a 3.00 GPA in all departmental courses taken. Consistent with university policy, a “D” grade will not count in the student’s major or minor programs. A minimum 2.5 GPA, after the first semester, is required for participation in all departmental productions including work in film.

Descriptions for THTR courses begin on page 169.

Theatre Core Requirements (54 hours)

ART	135	Design I (3)
ART	370	History of Dress and Décor (3)
COMM	110	Beginning Television Production (3)
DFM	110	Location Shooting for the Edit (3)
DFM	115	Dramatic Analysis (3)
THTR	101	Introduction to Performance (3)
THTR	102	Voice and Movement (3)
THTR	201	Costume Construction (3)
THTR	202	Acting for the Camera I (3)
THTR	204	Stagecraft and Graphics (3)
THTR	213	Theatre History I (3)
THTR	214	Theatre History II (3)
THTR	301	Intermediate Acting (3)
THTR	302	Writing for the Dramatic Medium (3)
THTR	303	Directing Actors (3)
THTR	402	Open Lab (3)
THTR	404	Acting for the Camera II (3)
THTR	410	The Business of Show Business (3)

**Degree: Bachelor of Arts (BA), or
Bachelor of Science (BS)**

Major: Theatre

1. Bachelor’s Degree Requirements, see page 37.

Note: Students must successfully complete UNIV 101, HPE 142, and IS 151 or the ENMU computer technology assessment. BA candidates must satisfy the language requirement (6-14 hours.), see page 37. The BA and BS degrees require a minimum of 40 hours of upper-division courses. Developmental courses (EDF 097, ENG 097, MATH 094, MATH 097, RED 097, UNIV 097 and any course whose number begins with 0) will not be counted toward graduation requirements.

2. General Education Requirements (41 hours), see page 41.

3. Core Requirements (54 hours), see above.

4. Electives to complete a minimum of 128 hours.

Note: This is a composite major and does not require a minor.

Minor: Theatre

Note: Students who major in Theatre may not also minor in Theatre.

Theatre Course Requirements (24 hours.)

DFM	115	Dramatic Analysis (3)
THTR	101	Introduction to Performance (3)
THTR	213	Theatre History I (3) OR
THTR	214	Theatre History II (3)
Choose two of the following for 6 hours:		
THTR	201	Costume Construction (3)
THTR	204	Stagecraft and Graphics (3)
THTR	301	Intermediate Acting (3)
THTR	302	Writing for the Dramatic Medium (3)
THTR	303	Directing Actors (3)
THTR	402	Open Lab (3)

Students must also complete three THTR courses (9).