

## Anthropology (ANTH)

- ANTH/GEOG 103 Humans and Their Environments (3).** The relationship between natural environment and human activities. A basic introduction to geography. (Does not count towards anthropology major.)
- ANTH 111 The Dawn of Humanity (3).** Physical and cultural characteristics of the human being: human origins until the close of the last ice age; changing views of evolutionary theory and adaptation as well as cultural adaptations until the historic period. (Does not count towards anthropology major.)
- ANTH 123 New Mexico: Enchanted Lands and Diverse Cultures (3).** The rich cultures of New Mexico: its peoples and varied environmental settings, with emphasis on understanding multicultural aspects and potential for growth. (Does not count towards anthropology major.)
- ANTH/GEOG 233 People and Cultures of the World (3).** The diverse societies that exist in various geographical areas of the world, with emphasis on understanding relationships between cultural systems and natural environments.
- ANTH 243 Introduction to Cultural Anthropology (3).** A beginning course that emphasizes a cross-cultural view of human adaptation, comparative linguistics, economies, political systems, kinship and religion. (F, S)
- ANTH 245 Introduction to Archaeology (3).** Contemporary goals, theories, techniques and methods: draws examples from prehistory and emphasizes reconstructing past lifeways. Concurrent enrollment: ANTH 245L.
- ANTH 245L Introduction to Archaeology Laboratory (1).** Laboratory provides hands-on experience in excavation methods and analysis in a simulated laboratory context. Concurrent enrollment: ANTH 245.
- ANTH 247 Humans and Primates: Evolution and Variation (3).** Traces origins, development and diversification of the primates including their modern social groups; evolution of the Human species and its modern physical variations and cultural adaptations. Concurrent enrollment: ANTH 247L.
- ANTH 247L Humans and Primates: Evolution and Variation Laboratory (1).** Laboratory provides hands-on experience in various aspects of physical anthropology including skeletal analysis, observation, and recording of primate behavior and population genetics. Concurrent enrollment: ANTH 247. (S)
- ANTH/CJ 255 Forensic Anthropology (3).** Analytical procedures concerning human skeletal remains and their identification by sex, race, age at death and circumstances of death, as well as the analysis of recovery, individual identification and mass burials. (F)
- ANTH 268 Workshop in Anthropology (1–3).** As announced. (May be repeated for a maximum of 6 hours.)
- ANTH 293 Topics in Anthropology (1–3).** As announced. (May be repeated for credit.) Prerequisite: ANTH 243.
- ANTH 310 Origins of Human Diversity (3).** This course explores human evolutionary origins, both physical and cultural, examines race and ethnicity and follows processes of human cultural evolution from foraging to complex societies worldwide. Prerequisite: six hours of General Education social sciences. (S)
- ANTH 320 Introduction to Flintworking (3).** Basics of stone tool manufacturing and use. (Alt F)
- ANTH 333 Anthropology and Third World Peoples (3).** This course provides an anthropological perspective on modern third world peoples and their problems as “ethnic minorities” in an increasingly global and commercial world. (F)
- ANTH 340 Indians of North America (3).** North American Indian cultures in historic and contemporary contexts. (Alt F)
- ANTH/SOC 350 Medical Anthropology (3).** Anthropological ecological approaches to health and disease; how societies perceive health and disease and organize the culture to accommodate health issues such as: reproduction, nutrition, culture change and modernization. Prerequisite: ANTH 233 or ANTH 243. (TBA)
- ANTH 365 North American Prehistory (3).** North American continent from earliest evidence of human occupation of the New World until European contact. Prerequisites: ANTH 245/245L. (TBA)
- ANTH 375 Old World Prehistory (3).** Lower Paleolithic through Neolithic prehistory of Africa, Middle East and Europe. Prerequisites: ANTH 245/245L. (TBA)
- ANTH 401 Indians of the Plains (3).** Plains Indian cultures from the time of European contact to the present will be examined, with an emphasis on adaptations, social organizations and culture change. Prerequisites: ANTH 233 or ANTH 243. (TBA)
- ANTH 404 Human Osteology (3).** Hands-on identification and analysis of human skeletal remains, with a focus on archaeological applications. (Alt S)
- ANTH 423 Prehistoric Origins of Complex Societies (3).** World-wide comparison of the prehistoric evidence and anthropological models which attempt to explain development of complex social, political and economic systems. Prerequisites: ANTH 245/245L.
- ANTH 432 Indians of the Southwest (3).** Native American tribes of New Mexico and Arizona from the time of Spanish contact to the present. Prerequisite: ANTH 233 or ANTH 243. (Alt F)
- ANTH 441 Historic Preservation (3).** Federal and State laws/regulations; procedures for managing and protecting archaeological sites/artifacts; philosophical basis of historic preservation in the United States; ethical considerations; Federal and State regulatory administration. Prerequisites: ANTH 245/245L.
- ANTH 455 Prehistory of the Plains (3).** Plains Indian culture from its earliest beginnings to early European contact. Prerequisites: ANTH 245/245L.
- ANTH 460 Paleo-Indian in the New World (3).** Investigation of archaeological evidence of Paleo-Indians, from earliest dated materials to Archaic period. Prerequisites: ANTH 245/245L.
- ANTH 461 Prehistory of the Southwest (3).** Southwest prehistory from the introduction of corn (about 1000 BC) until early European contact. Prerequisites: ANTH 245/245L. (Alt S)
- ANTH 462 Prehistory of Mexico and Middle America (3).** The prehistory of Mexico and Middle America. Prerequisites: ANTH 245/245L.
- ANTH 464 Hunter-Gatherer Archaeology of the Desert West (3).** A seminar on pre-agricultural adaptations in the western U.S. (Great Basin, Southwest, Great Plains). Typically the course will cover paleoenvironments, culture history, technology and settlement and subsistence. Prerequisites: ANTH 245/245L. (Alt S)
- ANTH 468 Workshop in Anthropology (1–3).** As announced. (May be repeated for a maximum of 6 hours.)
- ANTH/Biol/CHEM/GEOL/PHYS 475 Scanning Electron Microscopy (2).**
- ANTH 481 Field Session (6).** Supervised field research in ethnology, archaeology, physical anthropology or paleoenvironmental studies. (Up to 4 hours in fieldwork may be used toward an undergraduate major in anthropology.) Prerequisites: consent of instructor; ANTH 245/245L (or equivalent). (Alt Su)

- ANTH 491 Directed Study (1–3).** Independent study. (May be repeated for a maximum of 4 hours.)
- Archaeology
  - Ethnology
  - Linguistics
  - Physical Anthropology
  - Technical/Topical
- ANTH 492 History of Anthropology (3).** The development and role of anthropology within humanities and the social sciences. Prerequisites: ANTH 243, 247/247L.
- ANTH 493 Topics in Anthropology (1–3).** As announced. (May be repeated for credit.) Prerequisite: consent of instructor.
- ANTH 494 Analytic Techniques in Archaeology (3).** Laboratory and analytic procedures in material cultural analysis. (May be repeated for a maximum of 9 hours with consent of advisor; not more than 3 hours on any of the listed areas.) Prerequisite: consent of instructor. (Alt S)
- Ceramics
  - Lithics
  - Geographical
  - Botanical
  - Technical/Topical
- ANTH 495 Fundamentals of Archaeological Theory (3).** The development of archaeological theoretical frameworks from the 1500's through the 1960's. Prerequisites: ANTH 245/245L, 247/247L.
- ANTH 499 Senior Research Paper (1–2).** Production of a research paper of publishable quality. Prerequisite: consent of instructor.

## Art (ART)

All art courses except ART 165, 166, 364, 365 and 366 require two more contact hours per week than credit hours suggest. All four credit hour studio courses in Art require six contact hours of class per week.

- ART 101 Beginning Drawing (3).** An introduction to the basic principles, materials, and skills of freehand drawing from life. The course synthesizes studies in representation, proportion, perspective, value and composition. (Open to non-art majors and minors.) (TBA)
- ART 106 Design (3).** A two-dimensional exploration of the visual elements, principles of design and color through classroom application and experimentation. Included is an introduction to the arts. (Open to non-art majors.)
- ART 131 Art Appreciation (3).** Introductory course exploring the visual arts. This lecture course surveys the role of arts in society. Emphasis on design principles and fine and applied arts. (F, S)
- ART 145 Materials I (4).** Team-taught class introducing drawing (2-D), structure (3-D) and photography through a series of short problems. The emphasis is on solving technical problems with an introduction to design principles. (F)
- ART 146 Materials II (4).** Team-taught class introducing more advanced drawing (2-D), structure (3-D) and photography techniques. The emphasis is on solving and perfecting technical problems and integrating various media while demonstrating design principles. Prerequisite: ART 145. (S)
- ART 165 Art History I (4).** Survey of the art of prehistoric and historic people in Western and non-Western cultures through the 16th century with exploration of cultural traditions in art by examining the impact of social, political and economic organizations. (F)
- ART 166 Art History II (4).** Concentrates on Western and non-Western artistic traditions from the 16th through the 20th century with exploration of cultural traditions in art by examining the impact of social, political and economic organizations. Prerequisite: ART 165 recommended. (S)
- ART 199 Demonstration of Conceptual Development (1).** Oral and visual presentation to the art faculty and outside professionals including written documentation to assess students' abilities, artistic identity and future directions. (Must be taken each semester of freshman year. May be repeated for a maximum of two credits.) (Art majors only.) (F, S)
- ART 205 Drawing (4).** Emphasis on developing skills of freehand drawing from observation and concept. The course synthesizes studies in representation, abstraction, proportion, perspective, color and composition using various media and techniques. Prerequisite: ART 146. (F)
- ART 206 Human Figure (4).** Study of advanced drawing principles applied to the human form and its structure. Using a variety of materials, students work from live models concentrating on gesture, contour, proportion and modeling. Prerequisite: ART 205. (S)
- ART 210 Photography I (3).** A basic course with emphasis on camera and darkroom techniques. A manual 35mm camera with adjustable lens is required for this course. (Lab fee)
- ART 231 Beginning Ceramics (3).** Introduction to basic clay forming techniques including pinch, coil, slab, wheel throwing and glaze application. (Lab fee)
- ART 245 Visual Concepts and Principles I (4).** Team-taught class exploring basic visual concepts and principles with 2-D and 3-D material. Through a series of problems students explore form, color and light, structure, space, perspective and organization. Prerequisite: ART 146. (F, S)
- ART 246 Visual Concepts and Principles II (4).** Team-taught class exploring advanced visual concepts and principles with 2-D and 3-D material. Through a series of problems students explore form, color and light, structure, space, perspective and organization. Prerequisite: ART 245. (F, S)
- ART 268 Workshop in Art (1–3).** As announced. (May be repeated for a maximum of 6 hours.)
- ART 271 Beginning Jewelry (3).** Techniques of jewelry making taken from the past as well as from contemporary methods of fabrication. Emphasis on development of individual technical skills and craftsmanship. (May be repeated for credit.) (Lab fee)
- ART 293 Topics in Art (1–4).** As announced. (May be repeated for credit.) (TBA)
- ART 299 Demonstration of Conceptual Development (1).** Oral and visual presentation to art faculty and outside professionals including written documentation to assess students' abilities, artistic identity and future directions. (Must be taken each semester of sophomore year.) (May be repeated for a maximum of two credits.) (Art majors only.) (F, S)
- ART 345 Advanced Materials I (4).** A team-taught class emphasizing additive and subtractive processes and techniques using 3-D materials. Introduction to the use of hand and power tools with clay, wood, metal and plastics. Prerequisite: ART 146. (F)
- ART 346 Advanced Materials II (4).** A team-taught class exploring advanced three dimensional techniques in clay, wood, metal and plastics. Emphasis on form, structure, model-making and fabrication. Prerequisite: ART 345. (S)
- ART 364 Twentieth Century Art History (4).** A study of the development of modern art from the 1870's to the present. Presentation of artists, movements and innovative concepts that have molded modern art. (TBA)
- ART 365 History of Design I (4).** Retrospective examination of design through exposure to culture, art, visual history, philosophy and evolution of visual thought. Students will analyze course material through art projects and written examinations. Prerequisite: ART 166. (F)