

Criminal Justice (CJ)

- CJ 102 Introduction to Criminal Justice (3).** Analysis of law and society with emphasis on the police, prosecution, the courts, corrections and probation and parole. (F, S)
- CJ 225 Gangs in American Society (3).** Study of juvenile and adult groups that have joined together to engage in delinquent and criminal acts. (S)
- CJ 234 Victimization in American Society (3).** Study of crime victims, focuses on the physical, emotional and financial harm people suffer at the hands of criminals. (F)
- CJ/SOC 240 Juvenile Delinquency (3).** Juvenile offender in the criminal justice system; perspectives on delinquency. Prerequisite: SOC 101 or CJ 102. (F, S)
- CJ 245 Corrections (3).** Punishment, penal institutions and reforms in society and history. Prerequisite: SOC 101 or CJ 102.
- CJ/ANTH 255 Forensic Anthropology (3).** (F)
- CJ 268 Workshop in Criminal Justice (1-3).** As announced. (May be repeated for a maximum of 6 hours.)
- CJ 293 Topics in Criminal Justice (1-3).** As announced. (May be repeated for a maximum of 6 hours.)
- CJ 310 Comparative Criminal Justice (3).** The course examines the police, courts and correctional institutions from an international perspective. Examines crime trends and how crime is handled in a global context.
- CJ/SOC 312 Criminology (3).** Background and social nature of crime: considers social structure, community factors and criminal careers. Prerequisite: SOC 101, 212, or CJ 102. (S)
- CJ/SOC 432 Police and Society (3).** Contemporary and historical issues in law enforcement including discretion, use of force, corruption, police roles and the relationship of the police to the larger society. Prerequisite: SOC 101 or CJ 102. (F)
- CJ/SOC 434 Introduction to Social Research (3).**
- CJ 457 Probation and Parole (3).** Study of law, theory and practice of releasing supervised offenders back into the community. Prerequisite: CJ 102. (S)
- CJ 468 Workshop in Criminal Justice (1-3).** As announced. (May be repeated for a maximum of 6 hours.) Prerequisite: CJ 102.
- CJ 489 Internship (4).** Extension of academic experience to an organizational setting within a criminal justice or social/community services type of agency; work related experience under agency supervision. Prerequisites: senior standing; approval of agency; consent of instructor. (F, S, Su)
- CJ 491 Directed Study (1-3).** Independent study. (May be repeated for a maximum of 4 hours.) Prerequisite: CJ 102. (F, S, Su)
- CJ 493 Topics in Criminal Justice (1-3).** As announced. (May be repeated for a maximum of 6 hours.) Prerequisite: CJ 102.

Dance (DNC)

- DNC 101 Introduction to Dance (3).** Introduction to fundamentals of dance technique, dance history and aesthetics studied through text, video and participation. (F, S)
- DNC 102 Beginning Modern Dance (3).** Introduction and development of basic modern dance technique and its history approached through academic study and participation. (Alt S)
- DNC 108 Beginning Ballet (2).** Basic technique, vocabulary and classical ballet history approached through academic study and participation. Practical application of anatomical placement, posture, and control. (Alt F)
- DNC 202 Intermediate Modern Dance (3).** Study of modern dance technique and history. Prerequisite: DNC 102. (Alt F)
- DNC 207 Dance Notation (2).** Introduction to the principles of labanotation and motif writing. (Alt F)

- DNC 208 Intermediate Ballet (2).** Study of classical ballet technique and history. Prerequisite: DNC 108. (Alt S)
- DNC 210 Styles in Dance (2).** Basic styles of selected dance forms. A. Jazz; B. Theatrical; C. Tap; D. Performance Art. (Alt F)
- DNC 268 Workshop in Dance (1-3).** As announced. (May be repeated for credit.)
- DNC 293 Topics in Dance (1-3).** As announced. (May be repeated for credit.)
- DNC 302 Advanced Modern Dance (3).** Intermediate level modern dance technique and study of current dance aesthetics. Prerequisite: DNC 202. (Alt S)
- DNC 308 Advanced Ballet (2).** Intermediate level classical ballet techniques and aesthetics. Prerequisite: DNC 208. (Alt F)
- DNC 315 Laban Movement Analysis (3).** An introduction to Laban's theoretical system for observing and describing movement through the exploration of body, effort, shape and space. (Alt S)
- DNC 351 Movement Improvisation (2).** Development of movement improvisational skills as related to choreography, acting and directing through class exercises and projects. (Alt S)
- DNC 394 Dance History (3).** The history and development of dance forms from ancient cultures to present day. (Alt F)
- DNC 410 Styles in Dance (2).** Basic styles of selected dance forms. A. Jazz; B. Theatrical; C. Tap; D. Performance Art. (Alt F)
- DNC 451 Choreography (2).** Study of solo and ensemble choreography from an academic and practical perspective through class exercises and projects. Prerequisites: DNC 207, 351. (Alt S)
- DNC 468 Workshop in Dance (1-3).** As announced. (May be repeated for credit.)
- DNC 491 Directed Study (1-3).** Independent study. (May be repeated for a maximum of 4 hours.) Prerequisite: consent of instructor.
- DNC 493 Topics in Dance (1-3).** As announced. (May be repeated for credit.)
- DNC 499 Major Recital (3).** A performance of artistic exhibition demonstrating efficiency in selected dance forms. Required of all BFA majors with emphasis in dance during their senior year. Prerequisite: consent of instructor. (F, S)

Economics (ECON)

- ECON 200 Survey of Economics (3).** An introductory level course in economics designed for non-business majors. Emphasis is placed on understanding of how economic principles apply to domestic and global issues in today's world. (F)
- ECON 221 Principles of Macro Economics (3).** Interrelationships involving inflation, unemployment, gross national product, taxes, government spending and the domestic and world monetary systems. (A prerequisite for most upper-division courses; should be taken in the freshman or sophomore year.) Prerequisite: MATH 107 or higher level math course. (F, S)
- ECON 222 Principles of Micro Economics (3).** Economics of resource allocation with applications to the current economics problems of public finance, agriculture, labor and forms of competition. (A prerequisite for most upper-division courses; should be taken in the freshman or sophomore year.) Prerequisite: MATH 107 or higher level math course. (F, S)
- ECON 293 Topics in Economics (1-3).** As announced. (May be repeated for 6 credits with consent of instructor and advisor.)