

## Criminal Justice (CJ)

- CJ 102 Introduction to Criminal Justice (3).** Analysis of law and society with emphasis on the police, prosecution, the courts, corrections and probation and parole. (F, S)
- CJ 225 Gangs in American Society (3).** Study of juvenile and adult groups that have joined together to engage in delinquent and criminal acts. (S)
- CJ 234 Victimization in American Society (3).** Study of crime victims, focuses on the physical, emotional and financial harm people suffer at the hands of criminals. (F)
- CJ/SOC 240 Juvenile Delinquency (3).** Juvenile offender in the criminal justice system; perspectives on delinquency. Prerequisite: SOC 101 or CJ 102. (F, S)
- CJ 245 Corrections (3).** Punishment, penal institutions and reforms in society and history. Prerequisite: SOC 101 or CJ 102.
- CJ/ANTH 255 Forensic Anthropology (3).** (F)
- CJ 268 Workshop in Criminal Justice (1-3).** As announced. (May be repeated for a maximum of 6 hours.)
- CJ 293 Topics in Criminal Justice (1-3).** As announced. (May be repeated for a maximum of 6 hours.)
- CJ 310 Comparative Criminal Justice (3).** The course examines the police, courts and correctional institutions from an international perspective. Examines crime trends and how crime is handled in a global context.
- CJ/SOC 312 Criminology (3).** Background and social nature of crime: considers social structure, community factors and criminal careers. Prerequisite: SOC 101, 212, or CJ 102. (S)
- CJ/SOC 432 Police and Society (3).** Contemporary and historical issues in law enforcement including discretion, use of force, corruption, police roles and the relationship of the police to the larger society. Prerequisite: SOC 101 or CJ 102. (F)
- CJ/SOC 434 Introduction to Social Research (3).**
- CJ 457 Probation and Parole (3).** Study of law, theory and practice of releasing supervised offenders back into the community. Prerequisite: CJ 102. (S)
- CJ 468 Workshop in Criminal Justice (1-3).** As announced. (May be repeated for a maximum of 6 hours.) Prerequisite: CJ 102.
- CJ 489 Internship (4).** Extension of academic experience to an organizational setting within a criminal justice or social/community services type of agency; work related experience under agency supervision. Prerequisites: senior standing; approval of agency; consent of instructor. (F, S, Su)
- CJ 491 Directed Study (1-3).** Independent study. (May be repeated for a maximum of 4 hours.) Prerequisite: CJ 102. (F, S, Su)
- CJ 493 Topics in Criminal Justice (1-3).** As announced. (May be repeated for a maximum of 6 hours.) Prerequisite: CJ 102.

## Dance (DNC)

- DNC 101 Introduction to Dance (3).** Introduction to fundamentals of dance technique, dance history and aesthetics studied through text, video and participation. (F, S)
- DNC 102 Beginning Modern Dance (3).** Introduction and development of basic modern dance technique and its history approached through academic study and participation. (Alt S)
- DNC 108 Beginning Ballet (2).** Basic technique, vocabulary and classical ballet history approached through academic study and participation. Practical application of anatomical placement, posture, and control. (Alt F)
- DNC 202 Intermediate Modern Dance (3).** Study of modern dance technique and history. Prerequisite: DNC 102. (Alt F)
- DNC 207 Dance Notation (2).** Introduction to the principles of labanotation and motif writing. (Alt F)

- DNC 208 Intermediate Ballet (2).** Study of classical ballet technique and history. Prerequisite: DNC 108. (Alt S)
- DNC 210 Styles in Dance (2).** Basic styles of selected dance forms. A. Jazz; B. Theatrical; C. Tap; D. Performance Art. (Alt F)
- DNC 268 Workshop in Dance (1-3).** As announced. (May be repeated for credit.)
- DNC 293 Topics in Dance (1-3).** As announced. (May be repeated for credit.)
- DNC 302 Advanced Modern Dance (3).** Intermediate level modern dance technique and study of current dance aesthetics. Prerequisite: DNC 202. (Alt S)
- DNC 308 Advanced Ballet (2).** Intermediate level classical ballet techniques and aesthetics. Prerequisite: DNC 208. (Alt F)
- DNC 315 Laban Movement Analysis (3).** An introduction to Laban's theoretical system for observing and describing movement through the exploration of body, effort, shape and space. (Alt S)
- DNC 351 Movement Improvisation (2).** Development of movement improvisational skills as related to choreography, acting and directing through class exercises and projects. (Alt S)
- DNC 394 Dance History (3).** The history and development of dance forms from ancient cultures to present day. (Alt F)
- DNC 410 Styles in Dance (2).** Basic styles of selected dance forms. A. Jazz; B. Theatrical; C. Tap; D. Performance Art. (Alt F)
- DNC 451 Choreography (2).** Study of solo and ensemble choreography from an academic and practical perspective through class exercises and projects. Prerequisites: DNC 207, 351. (Alt S)
- DNC 468 Workshop in Dance (1-3).** As announced. (May be repeated for credit.)
- DNC 491 Directed Study (1-3).** Independent study. (May be repeated for a maximum of 4 hours.) Prerequisite: consent of instructor.
- DNC 493 Topics in Dance (1-3).** As announced. (May be repeated for credit.)
- DNC 499 Major Recital (3).** A performance of artistic exhibition demonstrating efficiency in selected dance forms. Required of all BFA majors with emphasis in dance during their senior year. Prerequisite: consent of instructor. (F, S)

## Economics (ECON)

- ECON 200 Survey of Economics (3).** An introductory level course in economics designed for non-business majors. Emphasis is placed on understanding of how economic principles apply to domestic and global issues in today's world. (F)
- ECON 221 Principles of Macro Economics (3).** Interrelationships involving inflation, unemployment, gross national product, taxes, government spending and the domestic and world monetary systems. (A prerequisite for most upper-division courses; should be taken in the freshman or sophomore year.) Prerequisite: MATH 107 or higher level math course. (F, S)
- ECON 222 Principles of Micro Economics (3).** Economics of resource allocation with applications to the current economics problems of public finance, agriculture, labor and forms of competition. (A prerequisite for most upper-division courses; should be taken in the freshman or sophomore year.) Prerequisite: MATH 107 or higher level math course. (F, S)
- ECON 293 Topics in Economics (1-3).** As announced. (May be repeated for 6 credits with consent of instructor and advisor.)

**ECON 321 Macroeconomics for Business (3).** Study of the nature, causes, measurement, and forecasting of fluctuations of the macro economy. Prerequisites: BUS 151; CIS 151; ECON 221, 222. (S)

**ECON 322 Managerial Economics (3).** Application of economic theory to business decision-making, including problems of business management, profit, demand, cost competition, and employment of the factors of production. Prerequisites: BUS 151; CIS 151; ECON 221, 222; MATH 119; STAT 213 (F)

**ECON 338 Labor Problems (3).** The determinants of employment and earnings in labor markets: Topics may include marginal productivity theory, human capital theory, compensating wage differentials, payment systems, internal labor markets, unions and collective bargaining. Prerequisites: BUS 151; CIS 151; ECON 221, 222; MGT 313. (TBA)

**ECON 409 Global Economics and Finance (3).** Economic theory as applied to international trade and finance, the international monetary system and policies related to international payments, foreign exchange and capital markets and contemporary international developments. Prerequisites: BUS 151; CIS 151; ECON 321, 322; FIN 311. (TBA)

**ECON 489 Internship (1-3).** Minimum of eight weeks on-the-job experience related to the student's major. Daily journal and a written report relating the work experience to the student's education are required. Grading is satisfactory/unsatisfactory. Prerequisites: BUS 151; 3.00 cumulative GPA; instructor and department approval. (TBA)

**ECON 491 Directed Study (1-3).** Independent study. (May be repeated for a maximum of 4 hours.) Prerequisites: BUS 151; 3.00 cumulative GPA; consent of instructor and department approval. (TBA)

**ECON 493 Topics (1-3).** As announced. (May be repeated for a maximum of 6 hours with consent of instructor.) Prerequisites: BUS 151. (TBA)

### Education, Bilingual (BLED)

**BLED 201 Introduction to Bilingual Education (3).** An historical overview with a focus on present trends and practices. (F)

**BLED 293 Topics in Bilingual Education (1-3).** As announced. (May be repeated for a maximum of 6 hours in BLED 293 and 493.)

**BLED 334 Methods and Materials for Bilingual Education (3).** Identification and evaluation of methods and materials currently used in bilingual education programs. Field experience required. (Instruction in Spanish.) (S)

**BLED 350 Cultural and Linguistic Pluralism (3).** Critical exploration of the historical and social contexts of cultural and linguistic pluralism in the public schools; ESL methods and practices included. Ten hours of field experience required. Prerequisites: successful completion of EDF 222; admission to Teacher Education Program. Concurrent enrollment: ELED/SED 380 recommended. (F, S, Su)

**BLED 380 ESL Methods and Materials (3).** Identification and evaluation of methods and materials currently used in the teaching of English as a Second Language. Prerequisite: BLED 201. (Alt S)

**BLED 405 Reading and the Bilingual Child (3).** Acquisition of literacy skills by students whose dominant language is other than English. (Instruction in Spanish). Prerequisite: BLED 201. (F)

**BLED 425 Parents' Role in the Bilingual Classroom (3).** Theoretical background and guided practice in working with the parents of bilingual students. Role plays, case studies, participatory experiences, analysis of materials for parent education and guidance. (Instruction in Spanish) Prerequisite: BLED 201. (S)

**BLED/RED 438 Language Arts and ESL (3).** Development of listening, speaking, reading and writing skills within a language arts program for bilingual students. (S)

**BLED 468 Workshop in Bilingual Education (1-3).** As announced. (May be repeated for a maximum of 6 hours in all education workshops.)

**BLED/ELED/FCS 473 Early Childhood Bilingualism (3).** First and second language acquisition with reference to the young linguistically diverse child utilizing case studies and current research to include legal developments, family and school partnerships and parental rights. (Su)

**BLED 490 ESL in Content Areas (3).** Materials and practices for the development and incorporation of English as a Second Language in the instruction of the content areas. Prerequisite: BLED 438. (Alt S)

**BLED 491 Directed Study (1-3).** Independent study. (May be repeated for a maximum of 4 hours.) Prerequisite: consent of instructor.

**BLED 493 Topics in Bilingual Education (1-3).** As announced. (May be repeated for a maximum of 6 hours in BLED 293 and 493.)

### Education, Elementary (ELED)

**ELED/FCS 221 Child Growth, Development and Learning (3).**  
**ELED/FCS 239 Curriculum Development and Implementation I (3).** Concurrent enrollment: FCS 239L. Prerequisite: FCS 221.

**ELED/FCS 239L Curriculum Development and Implementation I Lab (2).** Concurrent enrollment: ELED/FCS 239. Prerequisite FCS 221.

**ELED/FCS 265 Guiding Young Children (3).**

**ELED/FCS 280 Family and Community Collaboration (3).**

**ELED/FCS 285 Practicum: Methods and Materials for Early Childhood Education (3).** Supervised experiences in a classroom; students assume the role of teacher in planning, carrying out and evaluating classroom experiences. Includes weekly seminar for evaluation of methods and materials.

**ELED 293 Topics in Elementary Education (1-3).** As announced. (May be repeated for a maximum of 6 hours in ELED 293 and 493.)

**ELED/RED 311 Language Arts (3).** The development of communication skills in children K-8; application of current research on literacy and communication to classroom strategies; materials and methods for writing, speaking, listening and reading. (S)

**ELED/FCS 340 Curriculum Development and Implementation II (3).** Concurrent enrollment: ELED/FCS 340L.

**ELED/FCS 340L Curriculum Development and Implementation II Lab (2).** Concurrent enrollment: ELED/FCS 340.

**ELED 380 Assessment, Curriculum, and Management (3).** Principles of curriculum development; assessment of pupil characteristics and abilities, lesson and unit planning, selection and use of media, application of modifications for individual needs, and organization of classrooms. Field experience required. Concurrent enrollment: RED 350 strongly recommended. Prerequisites: EDF 222/222L; admission to Teacher Education Program. Recommend prior completion or concurrent enrollment in BLED 350. (F, S, Su)