

Honors (HON)

HON 497 Honors (1). Senior honors seminar and project preparation; required fall and spring semesters for Platinum Honors Program students; counts towards General Education or elective requirements. Prerequisites: consent of instructor and Director of Honors Program. (May be repeated for a maximum of four hours with consent of instructor). (F, S)

Humanities (HUM)

HUM 105 Introduction to Women's Studies (3). The history of women represented in popular culture, literature and art, and the female experience in relationships, education, and employment. Emphasis on interactions of race, class and gender. (S)

HUM 171 The Chicano in American Humanities (3). The role of the Chicano in American art, literature, music, architecture and philosophy. (F)

HUM 173 The Native American in American Humanities (3). The role of the Native American in American art, literature, music, architecture and philosophy. (F)

HUM 175 The Black in American Humanities (3). The role of the Black in American art, literature, music, architecture and philosophy. (F)

HUM 221 Introduction to World Humanities (3). Classical world traditions; African, Asian, European and Native American, including their philosophies, arts, literature and history in selected representative works. (F, S)

HUM 222 Introduction to Modern World Humanities (3). Modern world cultures of Africa, Asia, Europe and North and South America; their philosophies, arts, literature and history in selected representative works. (F, S)

HUM 268 Workshop in Humanities (1-3). As announced. (May be repeated for a maximum of 4 hours.)

HUM 272 The Chicano in American Humanities in the Twentieth Century (3). The role of the Chicano in American art, literature, music, architecture and philosophy. (S)

HUM 274 The Native American in American Humanities in the Twentieth Century (3). A continuation of HUM 173. The role of the native American in American art, literature, music, architecture and philosophy. (S)

HUM 276 The Black in American Humanities in the Twentieth Century (3). A continuation of HUM 175. The role of the Black in American art, literature, music, architecture and philosophy. (S)

HUM 293 Topics in Humanities (1-3). As announced. (May be repeated for credit)

HUM 301 Introduction to Oriental Humanities (3). Oriental culture and thought analyzed through a survey of pertinent history, philosophy, literature and art. (F)

HUM 302 Introduction to African Humanities (3). Near East and African cultures: pertinent history, philosophy, literature, art and music. (S)

HUM 303 Introduction to Latin American Humanities (3). Central and South American cultures: history, philosophy, literature, art and music.

HUM 468 Workshop in Humanities (1-3). As announced. (May be repeated for a maximum of 4 hours.)

HUM 491 Directed Study (1-3). Independent study. (May be repeated for a maximum of 4 hours.) Prerequisite: consent of instructor.

HUM 493 Topics in Humanities (1-3). As announced. (May be repeated for credit.)

Management (MGT)

MGT 293 Topics in Management (1-3). As announced. (May be repeated for a maximum of 6 credits with consent of instructor and advisor.)

MGT 313 Management and Organizational Behavior (3). Principles of management and an investigation of individual, group and organizational behavior in the multicultural environment. Concepts in the behavioral sciences used to evaluate and improve inter-personal relations and organizational practices in the work place. Prerequisite: BUS 151. (F, S)

MGT 314 Human Resources Management (3). Investigates the variety of issues associated with managing the human resources of a firm. Such topics may include employment law, recruitment, training, compensation, benefits, labor relations, and safety. Prerequisites: BUS 151; MGT 313. (TBA)

MGT 415 Compensation Management (3). Study of the issues necessary to design a compensation system of wages and benefits for an organization. Prerequisites: BUS 151; CIS 151; ECON 221; MGT 313; STAT 213. (TBA)

MGT 425 Human Resource Development (3). Study of the concepts and theories necessary for the design and delivery of training activities within the workplace. Prerequisites: BUS 151; MGT 313. (TBA)

MGT 435 Managing the Diverse Workforce (3). Examines the challenges facing organizations with a diverse workforce. Emphasizes the rewards and the problems of diversity in the workplace. Prerequisites: BUS 151; MGT 313. (TBA)

MGT 436 Labor Management Relations (3). Principal statutes, administrative board decisions and common law applications to the problems of labor management relations; impact of collective bargaining and labor contracts to managerial decision-making; labor and management rights and duties under current labor legislation; wage structures and federal and state laws affecting wages. Prerequisites: BUS 151; MGT 313. (TBA)

MGT 475 Organization Change and Development (3). Critical examination of organizational change; goals, strategies and empirical evidence of results. Organizational change programs examined in terms of both organization-environment congruence and fit among internal organizational components. Prerequisites: BUS 151; MGT 313. (TBA)

MGT 489 Internship (1-3). Minimum of eight weeks on-the-job experience related to the student's major. Daily journal and a written report relating the work experience to the student's education are required. Grading is satisfactory/unsatisfactory. Prerequisites: BUS 151; MGT 313; 3.00 cumulative GPA; instructor and college approval. (TBA)

MGT 491 Directed Study (1-3). Independent study. (May be repeated for a maximum of 4 hours.) Prerequisites: BUS 151; MGT 313; 3.00 cumulative GPA; instructor and department approval. (TBA)

MGT 493 Topics (1-3). As announced. (May be repeated for a maximum of 6 hours with consent of instructor.) Prerequisite: BUS 151. (TBA)