

**Honors (HON)**

**HON 497 Honors (1).** Senior honors seminar and project preparation; required fall and spring semesters for Platinum Honors Program students; counts towards General Education or elective requirements. Prerequisites: consent of instructor and Director of Honors Program. (May be repeated for a maximum of four hours with consent of instructor). (F, S)

**Humanities (HUM)**

**HUM 105 Introduction to Women's Studies (3).** The history of women represented in popular culture, literature and art, and the female experience in relationships, education, and employment. Emphasis on interactions of race, class and gender. (S)

**HUM 171 The Chicano in American Humanities (3).** The role of the Chicano in American art, literature, music, architecture and philosophy. (F)

**HUM 173 The Native American in American Humanities (3).** The role of the Native American in American art, literature, music, architecture and philosophy. (F)

**HUM 175 The Black in American Humanities (3).** The role of the Black in American art, literature, music, architecture and philosophy. (F)

**HUM 221 Introduction to World Humanities (3).** Classical world traditions; African, Asian, European and Native American, including their philosophies, arts, literature and history in selected representative works. (F, S)

**HUM 222 Introduction to Modern World Humanities (3).** Modern world cultures of Africa, Asia, Europe and North and South America; their philosophies, arts, literature and history in selected representative works. (F, S)

**HUM 268 Workshop in Humanities (1-3).** As announced. (May be repeated for a maximum of 4 hours.)

**HUM 272 The Chicano in American Humanities in the Twentieth Century (3).** The role of the Chicano in American art, literature, music, architecture and philosophy. (S)

**HUM 274 The Native American in American Humanities in the Twentieth Century (3).** A continuation of HUM 173. The role of the native American in American art, literature, music, architecture and philosophy. (S)

**HUM 276 The Black in American Humanities in the Twentieth Century (3).** A continuation of HUM 175. The role of the Black in American art, literature, music, architecture and philosophy. (S)

**HUM 293 Topics in Humanities (1-3).** As announced. (May be repeated for credit)

**HUM 301 Introduction to Oriental Humanities (3).** Oriental culture and thought analyzed through a survey of pertinent history, philosophy, literature and art. (F)

**HUM 302 Introduction to African Humanities (3).** Near East and African cultures: pertinent history, philosophy, literature, art and music. (S)

**HUM 303 Introduction to Latin American Humanities (3).** Central and South American cultures: history, philosophy, literature, art and music.

**HUM 468 Workshop in Humanities (1-3).** As announced. (May be repeated for a maximum of 4 hours.)

**HUM 491 Directed Study (1-3).** Independent study. (May be repeated for a maximum of 4 hours.) Prerequisite: consent of instructor.

**HUM 493 Topics in Humanities (1-3).** As announced. (May be repeated for credit.)

**Management (MGT)**

**MGT 293 Topics in Management (1-3).** As announced. (May be repeated for a maximum of 6 credits with consent of instructor and advisor.)

**MGT 313 Management and Organizational Behavior (3).** Principles of management and an investigation of individual, group and organizational behavior in the multicultural environment. Concepts in the behavioral sciences used to evaluate and improve inter-personal relations and organizational practices in the work place. Prerequisite: BUS 151. (F, S)

**MGT 314 Human Resources Management (3).** Investigates the variety of issues associated with managing the human resources of a firm. Such topics may include employment law, recruitment, training, compensation, benefits, labor relations, and safety. Prerequisites: BUS 151; MGT 313. (TBA)

**MGT 415 Compensation Management (3).** Study of the issues necessary to design a compensation system of wages and benefits for an organization. Prerequisites: BUS 151; CIS 151; ECON 221; MGT 313; STAT 213. (TBA)

**MGT 425 Human Resource Development (3).** Study of the concepts and theories necessary for the design and delivery of training activities within the workplace. Prerequisites: BUS 151; MGT 313. (TBA)

**MGT 435 Managing the Diverse Workforce (3).** Examines the challenges facing organizations with a diverse workforce. Emphasizes the rewards and the problems of diversity in the workplace. Prerequisites: BUS 151; MGT 313. (TBA)

**MGT 436 Labor Management Relations (3).** Principal statutes, administrative board decisions and common law applications to the problems of labor management relations; impact of collective bargaining and labor contracts to managerial decision-making; labor and management rights and duties under current labor legislation; wage structures and federal and state laws affecting wages. Prerequisites: BUS 151; MGT 313. (TBA)

**MGT 475 Organization Change and Development (3).** Critical examination of organizational change; goals, strategies and empirical evidence of results. Organizational change programs examined in terms of both organization-environment congruence and fit among internal organizational components. Prerequisites: BUS 151; MGT 313. (TBA)

**MGT 489 Internship (1-3).** Minimum of eight weeks on-the-job experience related to the student's major. Daily journal and a written report relating the work experience to the student's education are required. Grading is satisfactory/unsatisfactory. Prerequisites: BUS 151; MGT 313; 3.00 cumulative GPA; instructor and college approval. (TBA)

**MGT 491 Directed Study (1-3).** Independent study. (May be repeated for a maximum of 4 hours.) Prerequisites: BUS 151; MGT 313; 3.00 cumulative GPA; instructor and department approval. (TBA)

**MGT 493 Topics (1-3).** As announced. (May be repeated for a maximum of 6 hours with consent of instructor.) Prerequisite: BUS 151. (TBA)