

Department of Music



Professors:	John Olsen Jeanie Wozencraft-Ornellas
Associate Professors:	Tracy Carr Mark Dal Porto John Kennedy Tamara Raatz
Assistant Professors:	Chris Beaty Roberto Mancusi Jason Paulk
Instructors:	Neil Rutland Dustin Seifert

The Department of Music at Eastern New Mexico University provides exceptional professional preparation for its music majors and significant educational and aesthetic experiences for the university community and the region it serves. As an entity within a state-supported regional institution, the department recognizes its need to respond to the changing needs of contemporary society.

Our focus is on the development of the individual student so each might find meaning and fulfillment as an artist, as an educated member of society and as an expressive human being.

The Department of Music at Eastern New Mexico University is one of three departments within the College of Fine Arts and is committed to providing exceptional professional preparation for its music majors. Programs in music prepare students for careers in performance, public school, private studio teaching or graduate studies. The Department of Music is an accredited institutional member of the National Association of Schools of Music. Many courses and ensembles are available to the non-music major. Students can study and experience music of virtually any style, from traditional Western European music to Jazz or ethnic music.

Part of this preparation includes periodic formal assessment of students. Music majors are required to participate in the assessment process and to demonstrate continued musical growth and development. All students must satisfactorily complete a minimum of two (2) upper-level assessments.

Entering freshman and transfer students majoring in music must take a theory placement examination. Students desiring to pursue a Bachelor of Music degree in performance are required to pass an audition before admittance to this program. Admittance to a music education program does not automatically constitute acceptance into the teacher education program. (See Page 43 for information about Teacher Education Regulations.) Music education majors must have the approval of the discipline faculty and the chair of the Department of Music before they can student teach.

Students pursuing a choral or instrumental music education program can qualify for state certification in grades K–12 with the endorsement in either choral or instrumental music. Descriptions for MUED courses begin on Page 140. Descriptions for MUS courses begin on Page 138.

Students majoring in music education will complete the teaching degree General Education requirements as found on Page 45 and the professional education requirements listed on Page 47.

Music Core Requirements (required of all majors for BS, BM, BME degrees) (26 hours)

MUS	151	Music Theory I (3) (satisfies General Education requirement)
MUS	152	Music Theory II (3)
MUS	153	Aural Skills I (1)
MUS	154	Aural Skills II (1)
MUS	163	Literature of Music (3)
MUS	212	Assessment I (NC)
MUS	219	Recital Attendance (NC) (must complete a total of seven semesters of MUS 219/419)
MUS	251	Music Theory III (3)
MUS	252	Music Theory IV (3)
MUS	253	Aural Skills III (1)
MUS	254	Aural Skills IV (1)
MUS	306	Conducting I (1)
MUS	333	History of Music I (3)
MUS	334	History of Music II (3)
MUS	412	Assessment II (NC)
MUS	419	Recital Attendance (NC) (must complete a total of seven semesters of MUS 219/419)

Bachelor of Science (BS)

Major: Music

Performance Courses (16 hours)

Applied Music (8 hours) (private or class lesson)
Ensemble (8 hours) (must enroll each semester for a minimum of eight semesters for a minimum of 1 credit hour per semester; must include four semesters of large ensemble)

Music Electives (5 hours)

Must include academic music classes

Capstone Experience (3–6 hours)

MUS	454	Senior Project (3) OR
MUS	459	Internship in Music (6)

Note: Students must complete a minor of at least 15 hours as a requirement of the Bachelor of Science. (Suggested minors include: Music Technology (18 hours), see Page 64, Electronic Media (25 hours), see Page 76.)

Bachelor of Music (BM)

Students may major in music while pursuing a Bachelor of Music degree. Students must select from one of the following emphasis areas.

Emphasis: Piano Performance

Courses that must be chosen within the General Education Requirements:

PSY 101 Introductory Psychology (3)

Emphasis Requirements (6 hours)

MUS 411B Conducting II (1)

MUS 452 Form and Analysis (2)

PSY 201 Child Psychology (3) **OR**

PSY 202 Adolescent Psychology (3)

Performance Courses (32 hours)

MUS 307 Junior Recital (1)

MUS 407 Senior Recital (1)

MUS 464 Chamber Music Performance (1)

(must take 3 hours)

MUS 220 Piano (12 hours minimum)

MUS 420 Piano (12 hours minimum)

Large Ensemble (3 hours)

(must enroll for a minimum of three semesters)

Pedagogy and Literature Courses (17 hours)

MUS 181 MIDI I (3)

MUS 265 Introduction to Piano Pedagogy (2)

MUS 365 Piano Pedagogy I (3)

MUS 366 Piano Pedagogy II (3)

MUS 367 Practicum in Piano Pedagogy (1)

(must enroll for a minimum of two semesters)

MUS 471 Piano Literature I (2)

MUS 472 Piano Literature II (2)

**Emphasis: Instrumental Performance
(Winds and Percussion)****Emphasis Requirements (5 hours)**

MUS 362 Orchestration and Arranging (2)

MUS 411B Conducting II (1)

MUS 452 Form and Analysis (2)

Performance Courses (37 hours)

MUS 117 Fundamentals of Piano (1)

MUS 118 Fundamentals of Piano (1)

MUS 217 Fundamentals of Piano (1)

MUS 218 Fundamentals of Piano (1)

MUS 307 Junior Recital (1)

MUS 407 Senior Recital (1)

24 hours (minimum) major applied (private lessons), must include 9 hours of upper-level (400-level) instruction

7 hours of band, must include:

— 3 semesters Marching Band (1 semester may

include HPE 118, Marching Band, for 1 credit)

— 4 semesters (MUS 298, 498) Symphonic Band

Large Ensemble substitutions can only be made with the consent of the Chair of the Department of Music.

6 hours instrumental ensemble

Music Electives (8–11 hours)

Must include 3 hours from the following:

MUED 223 High Brass Teaching Techniques (1)

MUED 300 Jazz Methods (1)

MUED 310 Woodwind Teaching Techniques I (1)

MUED 311 Woodwind Teaching Techniques II (1)

MUED 312 Low Brass Teaching Techniques (1)

MUED 314 Percussion Teaching Techniques (2)

Any remaining hours to be selected from academic MUS/MUED courses

Emphasis: Vocal Performance

Courses that must be chosen within the General Education Requirements:

FR 101 Beginning French (4)

3 hours English Literature

Emphasis Requirements (13 hours)

MUS 375 History of Music Theatre (3)

MUS 401 Vocal Literature I (2)

MUS 402 Vocal Literature II (2)

MUS 452 Form and Analysis (2)

FR 102 Continuation of Beginning French (4)

Performance Courses (33 hours)

MUS 307 Junior Recital (1)

MUS 332 Functional Piano (1)

MUS 407 Senior Recital (1)

MUS 210 Voice (8 hours minimum)

MUS 410 Voice (12 hours minimum)

Large Choral Ensemble (8 hours)

(must enroll for a minimum of eight semesters)

MUS 247/447 Swanee Singers (1)

1 hour piano and completion of proficiency

Pedagogy Courses (14 hours)

MUS 363 Language Diction I (2)

MUS 364 Language Diction II (2)

MUS 481 Vocal Pedagogy (3)

MUS 263/

463 Stagecraft for Singers (1)

(4 semesters minimum)

THTR 121 Beginning Acting (3)

Bachelor of Music Education (BME)

Students may major in music education while pursuing a Bachelor of Music Education degree. Students must select from one of the following emphasis areas.

Emphasis: Choral**Licensure: Grades K–12**

Professional Education Course Requirements (33 hours), see Page 47

Emphasis Requirements (5 hours)

MUS 360 Choral Arranging (2)

MUS 362 Orchestration and Arranging (2)

MUS 411A Conducting II (1)

Performance Courses (17 hours)

MUS 210 Voice (4 hours minimum)

MUS 332 Functional Piano (1)

MUS 410 Voice (4 hours minimum)

Seven hours minimum large choral ensemble (must enroll each semester for minimum of seven semesters and a minimum of one hour per semester)

MUS 302 Junior Recital (NC)

One hour minimum piano and completion of proficiency

Music Education Courses (12 hours)

MUED 378 Teaching Elementary School Music (3)

MUED 476 Teaching Secondary School Music (3)

MUS 363 Language Diction I (2)

MUS 481 Vocal Pedagogy (3)

MUS 263/

463 Stagecraft for Singers (1)

Emphasis: Instrumental (Winds and Percussion)**Licensure: Grades K–12**

Professional Education Course Requirements (33 hours), see Page 47

Emphasis Requirements (3 hours)

MUS 362 Orchestration and Arranging (2)
MUS 411B Conducting II (1)

Performance Courses (16 hours)

MUS 114 Fundamentals of Voice (1)

Seven hours major applied (private lessons) (three hours must be upper division)

Seven hours minimum band (must enroll each semester for a minimum of seven semesters and for a minimum of one hour per semester; must include a minimum of three semesters Marching Band; one semester may include HPE 118, Marching Band for one credit)

MUS 302 Junior Recital (NC)

One hour minimum piano (completion of MUS 218)

Music Education Courses (18 hours)

MUED 223 High Brass Teaching Techniques (1)
MUED 300 Jazz Methods (1)
MUED 310 Woodwind Teaching Techniques I (1)
MUED 311 Woodwind Teaching Techniques II (1)
MUED 312 Low Brass Teaching Techniques (1)
MUED 313 String Teaching Techniques (1)
MUED 314 Percussion Teaching Techniques (2)
MUED 372 Techniques of Marching Band (2)
MUED 378 Teaching Elementary School Music (3)
MUED 403 Wind Ensemble and Band Literature (2)
MUED 476 Teaching Secondary School Music (3)

Minor: Music (28 hours)

Note: Not usable toward teaching endorsement in music

Music Core Requirements (19 hours)

MUS 151 Music Theory I (3)
MUS 152 Music Theory II (3)
MUS 153 Aural Skills I (1)
MUS 154 Aural Skills II (1)
MUS 163 Literature of Music (3)

4 hours private lessons

4 hours ensemble (must enroll each semester for a minimum of 4 semesters)

Music Electives (9 hours)

9 hours music courses (must include 6 hours academic courses)

Subject Matter Endorsement**Area/Minor: Performing Arts/Music (24 hours)****Licensure: Elementary****Music Core (11–12 hours)**

MUS 153 Aural Skills I (1)
MUS 163 Literature of Music (3)
MUS 151 Music Theory I (3)
MUS 219 Recital Attendance (NC)
(must complete two semesters)

2 hours voice

Completion of piano proficiency (MUS 218 Fundamentals of Piano (1) or equivalent)

1–2 hours chorale ensemble

Music Education Courses (6 hours)

MUED 377 Music for Elementary Teachers (3)
MUED 378 Teaching Elementary School Music (3)

Select an additional 6–8 hours from the following:

MUS 119 Fundamentals of Guitar (1)
(may be repeated for a total of two hours)

MUS 152 Music Theory II (3)

MUS 154 Aural Skills II (1)

MUS 306 Conducting I (1)

MUS 332 Functional Piano (1)

MUS 334 History of Music II (3)

Large or Small Instrumental Ensembles (1 hour) (MUS 269, 469, 274, 474, 297, 497)

Subject Matter Endorsement**Area/Minor: Performing Arts/Composite (Theatre and Music) (24 hours)****Licensure: Elementary**

Note: Students choosing the composite endorsement must schedule a combined meeting with the chairs of the Department of Theatre and Dance and the Department of Music. Together, the student and the department chairs will determine the appropriate course work for this endorsement.

Minor: Fine Arts (27 hours)

(for non-majors, non-teaching minor only)

Fine Arts Course Requirements (27 hours)

MUS 6 hours
ART 4 hours
THTR 3 hours
DNC 3 hours
Fine Arts Electives 11 hours

Minor: Piano (27 hours)**Piano Core (16 hours)**

MUS 220/420 Piano 8 hours (two each semester for four semesters)
MUS 265 Introduction to Piano Pedagogy (2)
MUS 302 Junior Recital (NC) **OR**
30-minute jury (NC)
MUS 365 Piano Pedagogy I (3)
MUS 366 Piano Pedagogy II (3)

Music Core (11 hours)

MUS 151 Music Theory I (3)
MUS 152 Music Theory II (3)
MUS 153 Aural Skills I (1)
MUS 154 Aural Skills II (1)
MUS 163 Literature of Music (3)

Minor: Music Technology (18 hours)**Music Core Requirements (12 hours)**

MUS 181 MIDI I (3)
MUS 281 MIDI II (3)
MUS 182 Music Recording Techniques I (3)
MUS 282 Music Recording Techniques II (3)

Music Electives (minimum 6 hours)

Any academic music courses

Private Lessons for the major — any instrument (maximum three hours credit)

Music Ensembles (maximum four hours credit)