

Department of Theatre and Dance



Professor: Felipe E. Macias
Associate Professors: Jill Pribyl
 Janeice Scarbrough
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The Department of Theatre and Dance offers training in the art and craft of theatre and dance while providing students with a foundation in the liberal arts. A high level of commitment and professionalism is expected from all students, whether they are pursuing a professional or an educational career. Many students, especially those with a minor in theatre or dance, will use their arts experience as enrichment to training in other areas.

The Department of Theatre and Dance is committed to a thorough and ongoing assessment process for students. Formal student assessment normally occurs at the end of each semester. New students who desire to pursue a BFA degree may do so on a probationary basis pending their official acceptance by the faculty into a BFA degree program. Upon acceptance, each departmental student is further expected to continue to participate in the assessment process by periodically demonstrating to the faculty, his/her continued growth and development in dramatic arts.

Theatre majors must meet all requirements outlined in the Departmental Handbook. Once accepted into the BFA program the student is required to maintain an overall GPA of 2.50 along with a 3.00 GPA in all departmental courses taken. Consistent with university policy, a "D" grade will not count in the student's major or minor programs. A minimum 2.5 GPA, after the first semester, is required for participation in all departmental productions. Descriptions for THTR courses begin on Page 148.

Students majoring in theatre with an emphasis in theatre education will complete the teaching degree General Education requirements as found on Page 45 and the professional education requirements listed on Page 47.

Learning Communities

All majors within the Department of Theatre and Dance (with the exclusion of those in Theatre Education Emphasis) are required to enroll in the following cohort of departmental classes through their sophomore year. Those in the Theatre Education emphasis will be required to enroll in the Learning Communities offered in the fall of the freshman and sophomore years. This will enable students in the Theatre Education emphasis to enroll and move through the program with their peers in all emphasis classes currently within the learning community cohort.

First Year			Fall	Spring
Learning Community				
THTR	115	Dramatic Analysis		3
THTR	117	Freshman Theatre Performance	6	
THTR	140	Freshman Technical Seminar		6
THTR	205	Tech. Prod. (Design/Tech. emphasis only)	2	2
UNIV	101	Freshman Seminar	3	
		General Education	6-7	6
Total credit hours			15-17	15-17

Second Year			Fall	Spring
Learning Community				
DNC	315	Laban Movement Analysis		3
THTR	122	Voice for the Performer	3	
THTR	205	Tech. Prod. (Design/Tech. emphasis only)	2	2
THTR	221	Intermediate Acting		3
THTR	312	Basic Stage Directing		3
THTR	340	Design Seminar	6	
General Education			6	6
Total credit hours			15-17	15-17

Degree: Bachelor of Fine Arts (BFA)

Students may major in theatre while pursuing a Bachelor of Fine Arts degree. Students must select from one of the following emphasis areas.

Core Requirements (51 hours)

DNC	315	Laban Movement Analysis (3)
THTR	115	Dramatic Analysis (3)
THTR	117	Freshman Theatre Performance (6)
THTR	122	Voice for the Performer (3)
THTR	140	Freshman Technical Seminar (6)
THTR	221	Intermediate Acting (3)
THTR	312	Basic Stage Directing (3)
THTR	324*	Playwriting (3)
THTR	340	Design Seminar (6)
THTR	425	Dramatic Literature (3)
THTR	431	Theatre History I (3)
THTR	432	Theatre History II (3)
THTR	433	Theatre History III (3)
THTR	499	Major Recital (3)

*Not required for Theatre Education Emphasis

Major: Theatre Emphasis: Dance Studies

Courses that must be chosen within the General Education Requirements:

DNC 101 Introduction to Dance (3)
 A course with lab in Human Anatomy to be chosen in consultation with department chair (4)

Emphasis Requirements (20 hours)

DNC	102	Beginning Modern Dance (3)
DNC	108	Beginning Ballet (2)
DNC	202	Intermediate Modern Dance (3)
DNC	207	Dance Notation (2)
DNC	208	Intermediate Ballet (2)
DNC	302	Advanced Modern Dance (3)
DNC	394	Dance History (3)
DNC	451	Choreography (2)

Emphasis: Design/Technical Theatre

Courses that must be chosen within the General Education Requirements:

ART 101 Beginning Drawing (3)

Emphasis Requirements (20 hours)

EET/

ENGR 111 Engineering Graphics (3)

THTR 205 Technical Production (3 sections) (16)

THTR 405 Technical Production (4 sections) (8)

THTR 434 Theatrical Scene Painting (3)

Emphasis: Theatre Education**Licensure: Fine Arts K–12**

Professional Education Requirements (33 hours), see Page 47

Emphasis Requirements (42 hours)

THTR 117 Freshman Theatre Performance (6)

THTR 122 Voice for the Performer (3)

THTR 140 Freshman Technical Seminar (6)

THTR 221 Intermediate Acting (3)

THTR 312 Basic Stage Directing (3)

THTR 340 Design Seminar (6)

THTR 431 Theatre History I (3)

THTR 432 Theatre History II (3)

THTR 433 Theatre History III (3)

THTR 470 Children's Theatre in Performance (3)

THTR 471 Children's Theatre in Production (3)

Emphasis: Theatre Performance (15 hours)

DNC 302 Intermediate Modern Dance (3)

THTR 205 Technical Production (2)

THTR 212 Theatrical Makeup (2)

THTR 221 Intermediate Acting (3)

THTR 321 Advanced Acting (3)

THTR 405 Technical Production (2)

Emphasis: University Theatre Studies (8 hours)

THTR 205 Technical Production (2)

THTR 405 Technical Production (2 sections) (4)

THTR 212 Theatrical Makeup (2)

Subject Matter Endorsement**Area/Minor: Theatre Education****Licensure: Fine Arts K–12****Theatre Course Requirements (24 hours)**

THTR 121 Beginning Acting (3)

THTR 312 Basic Stage Directing (3)

THTR 340 Design Seminar (6)

THTR 405 Technical Production (2)

(must take 6 hours)

6 additional hours to be determined by department

Minor: Dance**Dance Course Requirements (24 hours)**

DNC 102 Beginning Modern Dance (3)

DNC 108 Beginning Ballet (2)

DNC 202 Intermediate Modern Dance (3)

DNC 208 Intermediate Ballet (2)

DNC 351 Movement Improvisation (2)

DNC 394 Dance History (3)

THTR 206 Rehearsal and Performance (1)

(must take 2 hours)

7 hours of DNC electives as approved by department

Minor: Fine Arts (27 hours)

(for non-majors, non-teaching minor only)

MUS 6 hours

ART 4 hours

THTR 3 hours

DNC 3 hours

Fine Arts Electives 11 hours

Minor: Theatre**Theatre Course Requirements (24 hours)**

THTR 117 Freshman Theatre Performance (6)

THTR 122 Voice for the Performer (3)

THTR 340 Design Seminar (6)

THTR 431 Theatre History I (3) **OR**

THTR 432 Theatre History II (3) **OR**

THTR 433 Theatre History III (3)

6 hours of electives with approval of department

Subject Matter Endorsement**Area/Minor: Performing Arts/Composite (Theatre and Music) (24 hours)****Licensure: Elementary**

Note: Students choosing the composite endorsement must schedule a combined meeting with the chairs of the Department of Theatre and Dance and the Department of Music. Together, the student and the department chairs will determine the appropriate course work for this endorsement.