

Thursday, April 4, 2024

Checkin: 12–5 p.m.

Session 1

Time	Workshop/Event	Instructor	Location
1–3 p.m.	Ceramics: Wheel Throwing	Will Wright	Ceramics Studio (108) Art Annex (AAX)
	Plein Air Landscape Painting	Julian Francolino	Painting Studio (160) Art and Anthropology Building (AA)
	Introduction to Chainmaille	Greg Senn	Workshop (106) Agricultural Building (AG)
	Cyanotype Printmaking (come-and-go workshop)	Bryan Hahn	Runnels Gallery Goldent Student Success Center (GSSC)

Session 2

Time	Workshop/Event	Instructor	Location
3:30–5:30 p.m.	Ceramics: Wheel Throwing	Will Wright	Ceramics Studio (108) Art Annex (AAX)
	Plein Air Landscape Painting	Julian Francolino	Workshop (106) Agricultural Building (AG)
	Gig Poster Design	Ann Underwood	Mac Lab (153) Art and Anthropology Building (AA)
	Cyanotype Printmaking (come-and-go workshop)	Bryan Hahn	Runnels Gallery Goldent Student Success Center (GSSC)

Session 3

Time	Workshop/Event	Instructor	Location
7–8:30 p.m.	Lightning Talks	ENMU Art Students	Design Studio (159) Art and Anthropology Building (AA)

Friday, April 5, 2024

Checkin: 8 a.m. to 5 p.m.

Session 4

Time	Workshop/Event	Instructor	Location
8-10 a.m.	Introduction to Chainmaille	Greg Senn	Workshop (106) Agricultural Building (AG)
	Studio Portrait Photography and Post Editing	Bob Dart	Drawing Studio (162) Art and Anthropology Building (AA)
	Napkin Doodles and Collaging (come-and-go workshop)	Bryan Hahn	Runnels Gallery Goldent Student Success Center (GSSC)

Session 5

Time	Workshop/Event	Instructor	Location
10:30-12:30 a.m.	Steampunk Robot Digital Collage	Scott Golem	Mac Lab (153) Art and Anthropology Building (AA)
	Reductive Charcoal Portraits	Britta Urness	Drawing Studio (162) Art and Anthropology Building (AA)
	Napkin Doodles and Collaging (come-and-go workshop)	Bryan Hahn	Runnels Gallery Goldent Student Success Center (GSSC)

Session 6

Time	Workshop/Event	Instructor	Location
1:30-3:30 p.m.	Studio Portrait Photography and Post Editing	Bob Dart	Drawing Studio (162) Art and Anthropology Building (AA)
	Gig Poster Design	Ann Underwood	Mac Lab (153) Art and Anthropology Building (AA)
	Napkin Doodles and Collaging (come-and-go workshop)	Bryan Hahn	Runnels Gallery Goldent Student Success Center (GSSC)

Friday, April 5, 2024 (cont)

Session 7

Time	Workshop/Event	Instructor	Location
4–6 p.m.	Reductive Charcoal Portraits	Britta Urness	Drawing Studio (162) Art and Anthropology Building (AA)
	Steampunk Robot Digital Collage	Scott Golem	Mac Lab (153) Art and Anthropology Building (AA)

Session 8

Time	Workshop/Event	Instructor	Location
7–8:30 p.m.	Group Activity	Art Space (ENMU Studio Organization)	Design Studio (159) Art and Anthropology Building (AA)
	Jazzfest (Live Music Performance)	Richard Schwartz	Buchanan Hall Music Building (MB)

Saturday, April 6, 2024

Session 9

Time	Workshop/Event	Instructor	Location
9–12 p.m.	Costumed Figure Drawing (come-and-go workshop)	Britta Urness	Drawing Studio (162) Art and Anthropology Building (AA)
	Portfolio Review and Scholarship Competition (pre-registration required)	All Faculty	Mac Lab (153) Art and Anthropology Building (AA)

Additional Activities

Time	Workshop/Event	Instructor	Location
3–7 p.m.	ENMU 90th Anniversary Celebration (come-and-go event)	ENMU	ENMU Campus

festival

art & design

high school



Workshop

Listings &

Descriptions

Additive/Reductive Charcoal Portraits

Draw, smudge, blend, and erase charcoal to form expressive portrait drawings. Artists in this workshop will draw from a live model to hone their skills in both charcoal drawing and understanding facial anatomy. Amplify light and shadow during this drawing studio experience. This workshop is led by painting and drawing Prof. Britta Urness. This workshop is limited to 15 participants in each session.

Cyanotype Printmaking

Immerse yourself in the beautiful world of cyanotype printmaking at our come-and-go workshop. Cyanotype printmaking is both an art and a science, perfect for anyone intrigued by the blend of creativity and technical precision. This workshop is designed for individuals of all skill levels to come together and learn how to create their cyanotype prints. This workshop is led by University Art Curator and Gallery Manager, Bryan Hahn.

Gig Poster Design

Do you love music? Learn to make a gig poster of your favorite band by using Adobe Illustrator. In this workshop you'll learn to use Illustrator tools such as text, color themes, warp, blend, and shape builder tools. Take your poster home on a jump drive to print or post on your social media to share with your followers. This workshop is led by Prof. Ann Underwood, ENMU professor of Graphic Design. This workshop is limited to 15 participants in each session.

Introduction to Chainmaille

Chainmaille is armor made from metal rings that are joined together in a pattern to form a protective mesh. This workshop will introduce techniques to begin the linking process to make small jewelry. You'll explore patterns, varieties of rings, and how to source your own materials once you get hooked on making this fascinating artform! This workshop is led by Prof. Greg Senn, longtime professor of jewelry, sculpture, metals, and anything 3-dimensional at ENMU. This workshop is limited to 15 participants in each session.

Napkin Doodles and Collaging: Community Art Project

This unique come-and-go event invites participants of all skill levels to contribute to a large-scale community art project that celebrates creativity and collective expression. At this workshop, you'll have the opportunity to let your imagination run wild on the simplest of canvases - a napkin. Armed with markers, pens, and your creative spirit, you'll create doodles that capture your thoughts, dreams, or whimsical designs. But that's just the beginning. Your individual napkin doodle will become part of something much bigger - a massive collage on a large canvas that weaves together the creativity of every participant. This workshop is led by University Art Curator and Gallery Manager, Bryan Hahn.

Plein Air Landscape Painting

Get outside and make an expressive painting on campus. First, you'll make a colorful underpainting, laying the groundwork and values for your scene. Then, add more layers on top, describing shadows, forms, and creating a new interaction of color. Work fast and enjoy abstracting what you see. This workshop is led by Art History and Drawing Professor Dr. Julian Francolino. This workshop is limited to 10 participants in each session.

Steampunk Robot Digital Collage

Is it possible to make a robot out of found objects? We think you can by using your imagination and Adobe Photoshop. Re-assemble scans of objects, textures, and machinery and build your own. After learning about the selection, blending, and puppet warp tools, make and take home your 2D version. This workshop is led by Graphic Design Professor Scott Golem. This workshop is limited to 15 participants in each session.

Studio Portrait Photography and Post Editing

Set up and shoot a digital portrait session using professional lighting and equipment. Afterwards, learn essential post editing techniques and practices used by the pros. Take home your amazing images on a thumb drive for printing and sharing. This workshop is led by Prof. Bob Dart, experienced photographer and instructor of ENMU's Intro to Digital Photography courses. This workshop is limited to 12 participants in each session.

Wheel Throwing Pottery Demonstration

Literally, get your hands dirty over in our clay lab. Ceramics Professor William Wright will demonstrate wedging, centering, and raising clay on the pottery wheel. You'll get a feel for the wheel and this fascinating technique. Don't blame us if you get bitten by the "mud bug"! This workshop is limited to 12 participants in each session.

Scan for Directions



Take me to the
Agricultural Building (AG)



Take me to the
Art and Anthropology Building (AA)



Take me to the
Art Annex (AAX)



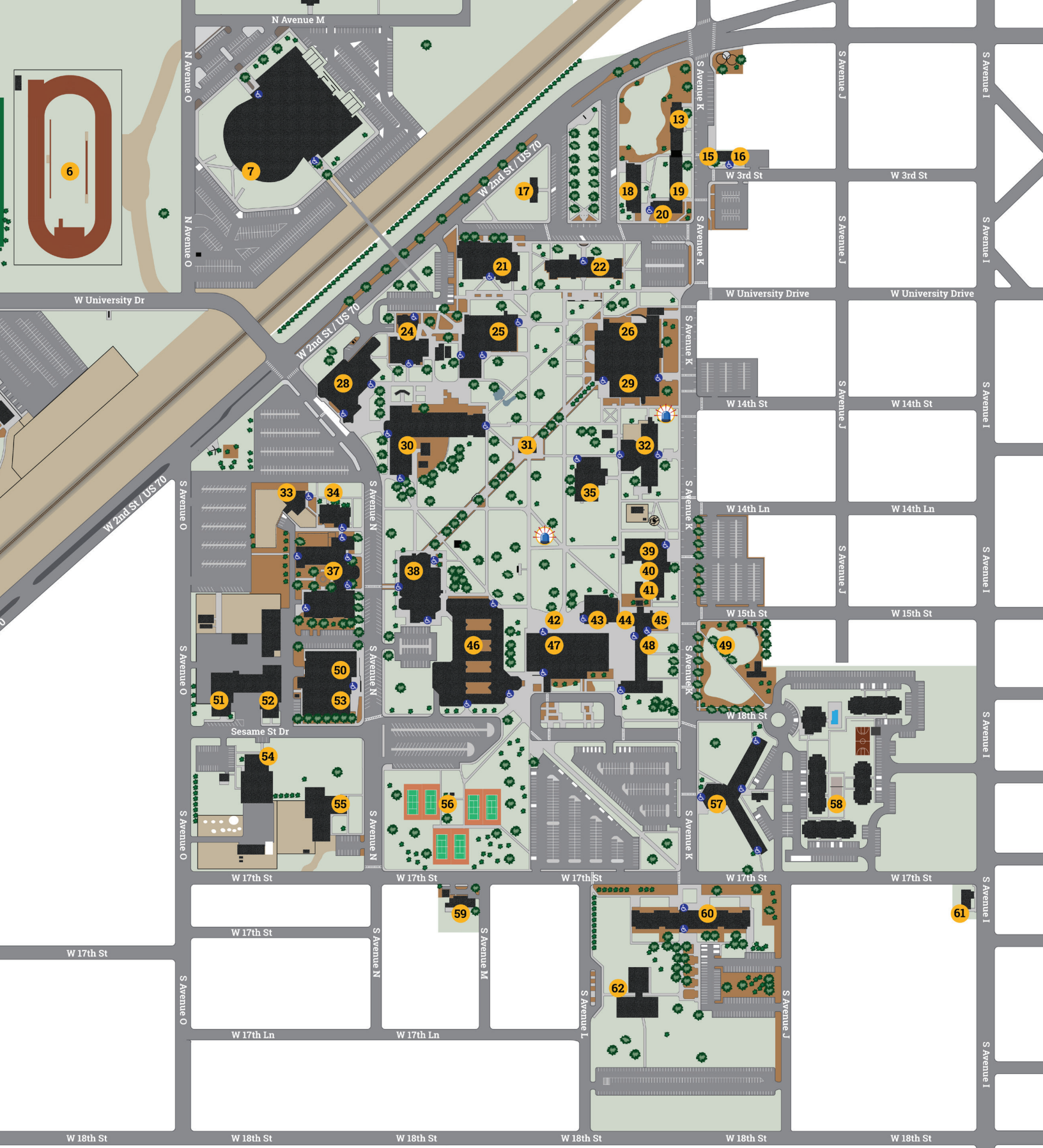
Take me to the
Campus Union (CUB)



Take me to the
Music Building (MB)



Take me to the
Runnels Gallery (GSSC)



Map Legend

 Emergency Blue Light Phone

 Accessible Entrance



Important Resources

Directory | enmu.edu/Directory
575.562.1011 | 8 a.m. to 5 p.m. | M-F

Police | 575.562.2392 or 911

Buildings

- Administration (ADM) 22
- Agriculture (AG) 55
- Art and Anthropology (AA) 37
- Art Annex (AAX) 54
- Athletic Practice Field (APF) 2
- Athletic Weight Training Facility (AWTF) 3
- Bernalillo Hall (BH) 62
- Blackwater Draw Museum (BWDM) 45
- Campus Bookstore (BKST) 43
- Campus Union (CUB) 47
- Casa del Sol 59
- Child Development Center (CDC) 33
- College of Business (COB) 46
- Communication Building (COM) 50
- Council of Professor Emeriti (COPE) 61
- Curry Hall (CUR) 19
- Dallan Sanders Plaza (CUB) 42
- Department of Public Safety (DPS) 16
- Eddy Hall (EH) 57
- Education (ED) 38
- ENMU Foundation (DEV) 15
- Food Sciences (FSC) 34
- Football Fieldhouse 11
- Gennaro Natural History Museum (GNHM) 40
- Golden Student Success Center (GSSC) 29
- Greek Park (GP) 49
- Greyhound Arena (GA) 7
- Greyhound Baseball Field (BF) 9
- Greyhound Softball Field (SBF) 4
- Greyhound Stadium (GS) 10
- Guadalupe Hall (GH) 60
- Harding Hall (HDH) 18
- Health Services (CUR) 20
- Jack Williamson Liberal Arts (JWLA) 30
- KENW Broadcast Center (COM) 53
- Lea Hall (LH) 48
- Lewis Cooper Rodeo Arena (LCA) 63
- Miles Mineral Museum (MMM) 41
- Music Building (MB) 25
- Natatorium (NAT) 35
- Pergola (center of campus) 31
- Physical Plant (PP) 51
- Post Office (LH) 44
- Purchasing (PUR) 52
- Quay Hall (QH) 13
- Roosevelt County Museum (RCM) 17
- Roosevelt Science Center (RSC) 39
- Runnels Gallery (GSSC) 26
- San Juan Village (SJV) 58
- Science Building (SB) 32
- Soccer Field (SF) 5
- Student Academic Services (SAS) 21
- Tennis Courts (CTS) 56
- Track and Field (TRK) 6
- University Computer Center (UCC) 24
- University House (PR) 1
- University Theatre Center (UTC) 28
- West Campus Apartments (WC) 8