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PROFESSIONAL OBJECTIVE: *To provide excellent, student-centered, engaging educational experiences in art history for in-person and distance education students, utilizing current scholarship, methodology and course design.*

PROFESSIONAL EXPERIENCE

Adjunct faculty, Department of Art, Northern New Mexico College, Espanola, January 2006 – present. Member, Faculty Senate, 2012-13. Courses taught: Introduction to Art (full semester and accelerated); Art History I, Art History II, History of New Mexico Art and Architecture

Adjunct faculty, Department of Art, Eastern New Mexico University, Portales, August 2012 – present. Courses taught: History of Design, Art History I, Art History II, History of Non-Western Art

Adjunct faculty, Department of Art, University of New Mexico-Taos, 2005. Course taught: Artistic Traditions of the Southwest.

Freelance museum consultant, art historian, educator and writer, 1999-present. Projects have included working with private collectors to locate appropriate repositories for art collections, curating and designing installations, writing strategic long-range museum plans, writing educational materials for print and web, and delivering lectures.

Chief Curator, El Paso Museum of Art, June 2002 – December 2003.

Curator of Southwestern Art / Adjunct Associate Professor, The Snite Museum of Art, The University of Notre Dame, February 1998 – August 2000.

Director, Taos Summer Art Program, The University of Notre Dame, Notre Dame, Indiana, February 1998-September 1999.

Curator of Paintings and Registrar, Roswell Museum and Art Center, August 1987 - January 1998.

Project Director, Howard Cook fresco mural study conservation project. July 1997-February 1998. Oversaw all aspects of a project to remove a large fresco mural study from an outbuilding in Ranchos de Taos, NM and prepare it for exhibition.

Registrar, University Art Gallery, Memphis State University (The University of Memphis), 1984-1987 (Graduate assistantship)

EDUCATION

M.A., Art History, Memphis State University (The University of Memphis), 1987. Thesis: The Landscape Paintings of Victor Higgins. Academic Excellence award. Graduate assistantship, University Art Gallery, 1984-1987.

B. A., Art, Union University, Jackson, Tennessee, 1983. Academic Excellence award, 1982. Kappa Pi International Art Fraternity award, 1982.

OTHER TRAINING

SELECTED PUBLICATIONS, LECTURES AND CLASSES TAUGHT

Since 1984 I have taught adults and children in the museum setting, and taught college courses in both live and distance education formats. I have presented numerous gallery talks, public lectures, museum docent training seminars, developed didactic texts and educational interactive materials for museum exhibitions, catalogues, web sites, periodicals and books.

Courses taught for Northern New Mexico College, Espanola, 2006 – present:

Introduction to Art, full semester and accelerated; **Art History I**, **Art History II**, **History of New Mexico Art and Architecture** (live and distance education formats).

Courses taught for Eastern New Mexico University, Portales, 2012 – present: History of Design; Art History I; Art History II; History of Non-Western Art (distance education)

A Vital Place: The Art of Barbara Latham. Public lecture for the Harwood Museum, University of New Mexico, Taos, April 2012.

Ideal in Every Respect: An Introduction to the Art of Barbara Latham and Howard Cook. Public lecture presented to the Taos Historical Society, February 2012

From Taxco to Taos: Howard Cook's Fresco Murals. Public lecture presented at the Harwood Museum of Art, November 2005.

Museum Docent Training, Harwood Museum of Art, University of New Mexico. A series of slide lectures on the permanent collections of the Harwood Museum. October 2004.

The Children's Book Illustrations of Barbara Latham. Paper presented at the Southwest Art History Conference, Taos, NM, October 2004.

History of the Taos Art Colony. Taos Institute of Arts, week-long intensive adult education class held in June 2004.

Texas Rangeland: The Photographs of Burton Pritzker. Exhibition catalogue, El Paso Museum of Art, January 2004.

Dan Rizzie: The Power of Symbols. Exhibition catalogue, El Paso Museum of Art, July 2003.

The Hummingbird's Equation. Exhibition catalogue, El Paso Museum of Art, April 2003.

empora: New Work by John Dunn. Exhibition catalogue, El Paso Museum of Art, January 2003.

Claude Monet's The Doge's Palace Seen from San Giorgio Maggiore and Canaletto's View of the Molo, Public gallery lecture, El Paso Museum of Art 2003.

American Artists and the Rise of Modernism, Public gallery lecture, El Paso Museum of Art, in conjunction with the exhibition, **Idol of the Moderns: Pierre-Auguste Renoir and American Painting**, January 2003.

Taos Artists and Their Patrons, 1898-1950. (Co-authored with Dean A. Porter, Ph.D and Suzan Campbell, Ph.D) Landmark 400-page illustrated book on the history of art patronage in Taos, NM. (University of Notre Dame, 1999). The book was awarded the Ralph Emerson Twitchell Award, Historical Society of New Mexico, 2000. Related lectures presented at the Harwood Museum, Taos (fall 1998); the Gilcrease Museum, Tulsa, OK (May 1999); the Albuquerque Museum (June 2000); and the McNay Museum, San Antonio, TX (September 2000).

The Spirit of the People: Howard Cook's Fresco Study for the San Antonio, Texas, Post Office. Catalogue essay prepared for The Snite Museum of Art, 1999.

Barbara Latham Centennial, exhibition catalogue, Roswell Museum and Art Center, June 1996. Funded in part by a grant from the Latham Family Educational Trust, Groveland, MA.

Greetings From This Gorgeous Mexican Sunshine: Howard Cook and Barbara Latham in Taxco, Mexico, 1932-33. Paper presented to the 12th Southwest Art History Conference, October 2000.

The Spirit of the People: Howard Cook's Murals in the San Antonio Post Office. Two public lectures presented at the San Antonio Post Office and the McNay Museum for docents and members of the McNay Museum, in conjunction with the exhibition, **Taos Artists and Their Patrons**, September 2000

The Spirit of the People: Howard Cook's Murals in the San Antonio Post Office. Paper presented to the 10th New Mexico Art History Conference, Taos, NM, October 1998.

Essential Character: The Mexican and American Scene Works of Howard Cook and Barbara Latham. Lecture presented at the Albuquerque Museum in conjunction with the exhibition, ***Taos Artists and Their Patrons***, June 2000.

Women Artists of Taos. Lecture presented to Taos Institute of Arts class on early Taos Artists. Summer 1998.

Mary Monrad Frederiksen Ufer: An Enigmatic Artist, paper presented to the 7th New Mexico Art History Conference, Taos, New Mexico, October 1995

The Still Life in New Mexico, paper presented to the 4th New Mexico Art History Conference, Taos, May 1990.

The Still Life in New Mexico, article published in ***American Art Review***, Summer 1992. Lecture given at the Harwood Foundation Museum, Taos, September 1992 in conjunction with the exhibition. Exhibition catalogue of the same title.

SELECTED EXHIBITIONS CURATED

Texas Rangeland: The Photographs of Burton Pritzker. El Paso Museum of Art, January – March 2004.

Chicano Connections: Selections from the Permanent Collection. El Paso Museum of Art, June – October 2003. Contemporary Chicano artwork from the Museum's permanent collection.

Dan Rizzie: The Power of Symbols. El Paso Museum of Art, July – October 2003.

The Hummingbird's Equation. Work by James Drake. El Paso Museum of Art, April – July 2003.

emporas: New Work by John Dunn. El Paso Museum of Art, January – April 2003.

Taos Artists and Their Patrons, 1898-1950. Traveling exhibition (co-curated with Dean A. Porter, Ph.D, director emeritus, Snite Museum of Art, University of Notre Dame, and Suzan Campbell, art historian). Venues: The Gilcrease Museum, Tulsa, OK; The Snite Museum of Art, University of Notre Dame, IN; The Phoenix Art Museum, AZ; The Albuquerque Museum, NM; The McNay Museum, San Antonio, TX. (tour: 1999-2000). Curated and installed related satellite exhibition at The Harwood Museum, Taos, 1998.

Barbara Latham Centennial Exhibition, Roswell Museum and Art Center, June 1996.

New Mexico Watercolors from the Permanent Collection, (included work by Gene Kloss, Howard Cook, Gina Knee, John Marin and others), RMAC, October 1996.

Images of Bitter Lakes Wildlife Refuge, RMAC, January 1995.

The Artist as Patron: Works Donated by Howard Cook and Barbara Latham, (included American prints by Andrew Dasburg, Doel Reed, Ernest and Helen Blumenschein, Dorothy Brett, Kenneth Adams, John Sloan, Adolph Dehn, Wanda Gag and others), RMAC, July 1995.

1995 Invitational (featured contemporary Southwestern ceramic artists Don Reitz, Eddie Dominguez, Avra Leodas, Beverley Magennis, Nora Naranjo-Morse), RMAC, September 1995.

Roswell Museum and Art Center: The Early Years, (featured a variety of Spanish Colonial-style furniture and santos, period photographs and other objects documenting the WPA history of the RMAC), RMAC, 1994.

Churches of New Mexico, RMAC, July 1994.

Howard Cook in New York, RMAC, December 1994.

The Still Life in New Mexico: 1900-1950, (included paintings from permanent and loan collections by B.J.O. Nordfeldt, Raymond Jonson, Georgia O'Keeffe, Victor Higgins, Rebecca James and others), included public lecture presented by William Gerds, Ph.D, RMAC, May 1992; traveled to the Harwood Museum, Taos, September 1992

The Portfolio of Spanish Colonial Design in New Mexico, and The Louie Ewing 'Navajo Blankets' Portfolio, RMAC, November 1990

50th Anniversary Exhibition – 1937-1987, (co-curated), RMAC, October 1987

SELECTED EXHIBITIONS, INSTALLATION CURATOR, EL PASO MUSEUM OF ART

Chicano Visions: American Painters on the Verge. June – September 2003. Contemporary Chicano artwork from the collection of Cheech Marin.

Jose Guadalupe Posada: My Mexico. June – September 2003. Circulated by the University of Hawaii

True Crit: Seven Female Visionaries Before Feminism March – May 2003. Drawings, paintings and sculptures by seven

pioneering American feminist artists, circulated by Curatorial Assistance.

Idol of the Moderns: Pierre-August Renoir and American Painting. November 2002 – February 2003. Paintings by Renoir and the American artists who were influenced by him. Organized by the San Diego Museum of Art. Developed related programming.

Crossing Over: Photographs and New Video Installations by Willie Varela. October 2002 – February 2003.

Dissolution, Direction, Drawing: Recent Work by Sam Reveles. September 2002 – January 2003.

PROFESSIONAL ACTIVITY

Southwest Art History Council

Board of Directors, Board Member, 1992-present; Secretary, 1992-1999

American Association of Museums

Member, 1987-2006; Curator's Committee, 2003-2005; Registrars Committee, Representative to the executive board of the Registrars Committee, 1988-1990; Candidate for vice-chair of the Registrars Committee, 1992

Mountain Plains Museums Association

Chairperson, Registrars Committee, 1988-1990

Vice-chairperson, Registrars Committee, 1991-1993

Publications Editor, Registrars Committee, 1992-1994

Advocacy Team Member, 1992-1993

Program Committee for 2006 conference

New Mexico Association of Museums

Membership Chairperson, 1988-1990

Southeastern Regional Representative, 1990-1991

Past member College Art Association, Southeastern College Art Conference, National Association for Museum Exhibition, Southeastern Registrars Association, and Kappa Pi International Art Fraternity (Zeta Gamma Chapter, Vice-President, 1982)