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PORTALES, NM | APRIL 11-13, 2019

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ENMU HIGH School ART& DESIGN Festival

ABOUT THE FESTIVAL

The Eastern New Mexico University Department of Art and the Runnels Gallery is proud to offer the third annual High School Art & Design Festival on the main campus in Portales, New Mexico.

The two and a half day festival, beginning at noon on Thursday, April 11, will feature a variety of creative, hands-on workshops in visual art and graphic design, and a juried art and design exhibition.

Additionally, high school seniors who are pursuing a degree in visual art or graphic design will be eligible to participate in a portfolio review by art faculty and will have an opportunity to be awarded an ENMU art scholarship.

WHO CAN ATTEND?

Any high school student (freshman through senior level) or school art educator can attend. Participants are welcome to attend individually or as a school group.

REGISTRATION INFORMATION

Student Early Bird Fee: \$20 per person postmarked on or before Friday, March 29, 2019

Student Registration Fee: \$30 per person postmarked on or after Saturday, March 30, 2019

Teacher/Parent Registration Fee: First two teacher/parent registrations for each student group are free; \$20 fee for each additional teacher/parent

WHY ATTEND?

Participants have the opportunity to connect with other artists, enhance artistic ability and inspire creativity. Students learn from, and create art alongside, ENMU students and faculty of professional artists and designers throughout the festival.

TYPES OF WORKSHOPS

The festival will include a variety of creative, hands-on workshops in visual art and graphic design.

DOWNLOADABLE REGISTRATION FORM www.enmu.edu/artdesignfestival

PORTFOLIO REVIEW AND SCHOLARSHIP COMPETITION

High school seniors may participate in the portfolio review and scholarship competition on the last day of the festival. Senior artists are asked to present four to six of their highest-quality works before a faculty panel.

Faculty will review the portfolios and provide participants with comments. All presenters will be considered for an ENMU art scholarship award. Please reference the Portfolio Entry Form for more details.

STUDENT AND FACULTY JURIED EXHIBITION

Students and faculty attending the festival may submit their personal artwork for the juried student and faculty art exhibition. A panel will review all works submitted and select the highest-ranked pieces for a one-day show during the festival.

Pieces selected for the student exhibition will compete for best of show, second place and third place. Pieces selected for the faculty exhibition will compete for the best of show award.

The exhibition may include all media types, however, participants may submit only one art piece. Please reference the Exhibition Entry Form for more details.

REGISTRATION ORV



General Information

name:
manne.

Contact name (Teacher/Parent):

School mailing address:

School phone number:

Contact phone: _____

Contact email address: ____

Registration Type

Please select which applies to you:

□ School group

Individual attending

Registration Fees

Student Early Bird Fee: \$20 per person (postmarked on or before Friday, March 29, 2019)

Number of students ______ x \$20 = _____ total student registration fees

Student Registration Fee: \$30 per person (postmarked on or after Saturday, March 30, 2019)

Number of students ______ x \$30 = _____ total student registration fees

□ Teacher/Parent Registration Fee: \$20 per person

Two free teachers/parents plus ______ x \$20 = _____ total teacher/parent registration fees

Approval Signatures

All registration fees are non-refundable after 5 p.m., Friday, March 29, 2019. Payment must be made to the ENMU Department of Art and mailed to Department of Art, ENMU Station 54, 1500 S Ave K, Portales, NM 88130 along with a completed and signed registration form. School purchase orders accepted.

Teacher/Legal guardian printed name

Principal printed name (if attending as group from a school)



Name of Attendees and Grade Level Please include the names of all teachers/parents attending on this list.



Participant's name:	Age:
Participant's birthdate:	Grade (2018-19):
Father's/Guardian's name:	Phone:
Mother's/Guardian's name:	Phone:
Father's/Guardian's employer:	Work phone:
Mother's/Guardian's employer:	Work phone:
In case of emergency call:	Phone:
Physical limitations or health factors:	
Medications your son/daughter is taking:	

I hereby grant permission for my child to participate in all of the activities of the ENMU Art & Design Festival, (April 11-13, 2019). My son/daughter is physically able to participate in all aspects of the activities (except for those listed above).

I understand photos of my child may be taken in the course of normal festival activities and may be used for promotional materials for future festivals.

I hereby release the University and its employees and those who will be working with the students from any liability in the event of illness, injury or loss occurring to my son/daughter or their personal belongings and will make no claim as a result thereof. I hereby give permission for my son/daughter to be medically treated, as deemed necessary by the staff involved in the ENMU Art & Design Festival.

I hereby authorize any licensed medical person or facility to treat my son/daughter. I agree to assume full financial responsibility for any medical services provided.

Parent/Legal guardian printed name



Category

Please select which applies to you:

Given States Faculty artist

Artist and Artwork Information

Artist name:
School name:
Artist's grade level:
or
Faculty title:
Title of artwork:
Media type:
Year of completion:
Dimensions (unframed):

100-Word Artist Statement

THINGS TO KNOW WHEN ENTERING THE EXHIBITION

SIZE RESTRICTIONS

Two-dimensional artwork can be no larger than 5ft. x 5ft. Three-dimensional artwork must be stable and able to fit through a standard doorway.

MEDIA RESTRICTIONS

Artwork must be original and completed within the last two years. Traditional and digital artwork accepted. No artwork requiring suspension from the ceiling, water, use of perishable food/products, or requires electricity permitted.

PRESENTATION STANDARDS

Two-dimensional artwork should be matted and framed or mounted to a surface with all four edges of artwork flush with the edges of display surface. Paintings with wooden stretchers do not require a frame and matte. Secure wire hanging only, no saw tooth hardware permitted.

Describe or explain the concept, the process, the materials used, the goal of the project, etc.



Senior Portfolio Review Participants

THINGS TO KNOW WHEN PREPARING FOR YOUR PORTFOLIO REVIEW

Choose your strongest four to six pieces. If possible, consult with your art and design instructor about which of your pieces best showcases your technical, creative and conceptual abilities.

Remember, how you present your portfolio says as much about you as does your work. Research ahead of time and consult with your instructor about how best to build your physical portfolio.

Write a short description for each of your pieces that explain your process, the materials you used, your concept, the goal of the project, etc. Be able to speak knowledgably about your work using proper art terms when possible.

Dress the part. A professional image suggests you are serious about your work.