

# Dr. Richard A. Schwartz · Biography



Grammy® considered saxophonist **Dr. Richard A. Schwartz** has commissioned and/or premiered nearly thirty new works for saxophone, performed for regional, national and international events in North and South America and Europe and is the grand prize winner of the 1997 International Henri Mancini Institute Concerto Competition and recipient of the 2010 Southeastern Louisiana University President's Award for Excellence in Artistic Activity. After performing the Boston premiere of Jan Curtis' *Transformations for voice, piano, and alto saxophone* in Jordan Hall, The Boston Globe declared, "...Richard Schwartz displayed extraordinary talent on the saxophone, sympathetically mirroring the voice and contributing his own improvisatory imagination." Awarded three United States patents, Schwartz founded the music publication company SilverKeyMusic.com authoring the internationally recognized intonation tool *The Tuning C.D.*, instructional guides *Circular Breathe Now*, *The Sight-Reading Workbook*, *MUSIC MONEY 101: The Entrepreneurial Musician* and *Transitions: A Graduated Jazz Method* and has published contributions in *Saxophone Journal* and *International Trumpet Guild Journal*. Dr. Schwartz's latest compact disc entitled "Embers: Music for saxophone with piano and electronics" appeared on the 2015 Recording Academy's official ballot for Grammy® award nominations: Field 28, Category 78, Number 107.

Dr. Schwartz has been a freelancing musician throughout the United States and Europe for over 20 years. He has performed featured solos with such pop musical legends as Ray Charles and Aretha Franklin and has shared the stage with major jazz artists backing up Tom Scott, Byron Stripling, Diana Krall, Steve Tyrell, Ernie Watts, John Clayton, Dave Grusin, Roy Hargrove, Bob Mintzer, The Turtle Island String Quartet, Paquito d'Rivera, Justo Almario, Don Menza, Bud Shank, and Bill Watrous. Having also performed in orchestras, most notably the Mobile and Gulf Coast Symphony Orchestras and the Boston Pops, Dr. Schwartz has worked with an array of renowned commercial composers, conductors, and performers including Linda Ronstadt, Johnny Mathis, Ben Vereen, Keith Lockhart, Dennis Edwards (of The Temptations), Nathan Scott, Johnny Mandel, Peter Boyer, Jack Elliot, Mitchell Glickman, Frank Proto, Charles Floyd, Samuel Adler, Frank Battisti, H. Robert Reynolds, Ray Pizzi and Patrick Williams.

As a woodwind specialist, Dr. Schwartz has performed in pit orchestras including the national tours of *Kiss Me*, *Kate*, *The Color Purple* and *The Producers* and has recorded projects for Public Television and the Centaur and Toshiba labels. A member of the music fraternity Phi Mu Alpha Sinfonia and honorary member of Kappa Kappa Psi, he has performed for United States senators, governors and President Ronald Reagan. Dr. Schwartz has offered lectures on intonation and extended woodwind techniques at North and South American conferences.

As an educator, Dr. Schwartz's high school, undergraduate and graduate saxophone students have performed at saxophone conventions and have been accepted to leading institutions of music including the New England Conservatory, Northwestern University, Berklee College of Music, Indiana University, The University of North Texas, Loyola University New Orleans, Boston University, The Longy School of Music, The University of Florida and others. Past students of Dr. Schwartz have been decorated with awards including grand prizes at concerto competitions, prizes at chamber music competitions (including Plowman and Fischhoff), endowed scholarships (up to \$100,000.00) and an array of esteemed awards.

Schwartz served as baritone saxophonist with the Louisiana Saxophone Quartet, along with Griffin Campbell, Jennifer Foret and Paula Van Goes. Since its formation in 2009 the quartet has performed throughout the Gulf Coast region. The ensemble was featured at the 2011 North American Saxophone Alliance Region VI conference in Jacksonville, Florida and the 2012 North American Saxophone Alliance biennial conference in Tuscon, AZ. In June 2011 the quartet toured South America performing, adjudicating, and teaching at the Conservatório de Tatuí and the music schools of UNRIO and UFRJ in Rio de Janeiro, Brazil. At the III International Saxophone and Clarinet Encounter in Santa Cruz de la Sierra, Bolivia they performed to critical acclaim. The Louisiana Saxophone Quartet was hailed by the Bolivian newspaper *Ovación* as "a group of four virtuoso saxophonists that possess excellent technical attributes and a deep understanding of the music they perform."

Current president of the New Mexico Jazz Educators, Dr. Schwartz is assistant professor of saxophone and jazz studies at Eastern New Mexico University and has served on the faculties of Boston University, Brandies University and Southeastern Louisiana University (2011-2013 Faculty Senate President).

## *Full Curriculum Vitae*

### EDUCATION

- Boston University · Doctor of Musical Arts · Saxophone Performance · 2010
  - Dissertation: *Transitions: A graduated method that improves jazz musician's facility and improvisational skills through use of the major scale and sequenced harmonic motion.*
- The University of Michigan · Master of Music · Saxophone Performance · 1997
- Temple University · Bachelor of Music · Music Education · 1994

### TEACHING EXPERIENCE

- Eastern New Mexico University · Assistant Professor of Saxophone and Jazz · 2013 to present
  - Jazz Ensemble
    - Performances at Roswell Jazz Festival and Oñate Jazz Festival
    - Guest artists have included: Brad Leali, Bill Dobbins, Ellen Rowe and Eastern faculty
  - Jazz Combos
  - Introduction to Music: The History of Jazz
  - Applied Jazz Improvisation Lessons
  - Jazz Methods
  - Coordinator, Annual *JazzFest!*
    - Two-day jazz festival featuring headlining artist, university & community ensembles and high school jazz ensemble competition
    - Headlining Artists have included: Brad Leali, Bill Dobbins and Ellen Rowe
  - Applied Saxophone Lessons
    - Guest classical saxophone artists have include: Chien-Kwan Lin, Iridium Quartet, Eric Hewitt and Jonathan Helton
  - Saxophone Quartet
    - Student quartet experience includes premiere performances and touring
- Southeastern Louisiana University · Instructor of Saxophone and Jazz · 2004 to 2013
  - President, Faculty Senate · 2011 to 2013
  - Coordinator, Annual *Bill Evans Jazz Festival*
    - Three-day jazz festival featuring headlining artist, community, alumni and university ensembles
    - Past artists have included: Ellis Marsalis, Ted Rosenthal, Chuck Israels, Bill Dobbins, Ellen Rowe, Bill Cunliffe, Bill Carrothers, Elliot Zigmond, Delfeayo Marsalis, Andy LaVerne, John Abercrombie, James Carter and more
  - Jazz Ensemble

- Guest artists who have performed with the ensemble in addition to *Bill Evans Festival* artists include: Wessell Anderson, Ed Peterson, Larry Panella and Southeastern faculty
    - Performances at New Orleans Jazz and Heritage Festival and Alcorn State Jazz Festival
  - Jazz Combos
  - Jazz Improvisation
  - Jazz History
  - Jazz Arranging
  - Applied Saxophone Lessons
    - Saxophone artists hosted include: Eugene Rousseau, Dale Underwood, Theodore Kerkezos, Timothy McAllister, Otis Murphy, H2 Saxophone Quartet, Iridium Saxophone Quartet, Zagreb Saxophone Quartet, Griffin Campbell, Jonathan Helton, Connie Frigo, Jeff Vickers, “Blue” Lou Marini, Tony DiGradi and more
  - Saxophone Quartet
    - National and international saxophone conference performances by student quartets
- Brandeis University · Staff Instructor of Saxophone · 2002 to 2004
- Tanglewood Institute · Frank Battisti, director · Saxophone Chamber Coach · 2000 to 2004
- Boston University · Instructor of Class Woodwinds / Wind Ensemble Teaching Assistant · 1999 to 2003
- Bishop Eustace Preparatory High School · Music Instructor · 1997 to 1998
  - Music Theory
  - Band
  - Jazz Ensemble

## PATENTS

- U. S. Patent 8,058,542 · Chord-progression based (jazz) techniques and tools · Awarded 2011
- U. S. Patent 7,504,575 · Intonation training apparatus and method · Awarded 2009
- U. S. Patent 7,365,263 · Multi-media intonation training apparatus and method · Awarded 2008

## PUBLICATIONS · TEXTS/MULTI-MEDIA

- MUSIC MONEY 101: The Entrepreneurial Musician · SilverKeyMusic.com · 2013
- The Sight-Reading Workbook · SilverKeyMusic.com · 2012
- Transitions: The Jazz Improvisation Workbook · SilverKeyMusic.com · 2012
- Circular Breathe Now · SilverKeyMusic.com · 2001
- The Tuning C.D. · SilverKeyMusic.com · 1997

## PUBLICATIONS · ARTICLES

- *The Circular Breathing Saxophonist, part 1* · Saxophone Journal · January 2005
- *The Circular Breathing Saxophonist, part 2* · Saxophone Journal · March 2005
- *The Circular Breathing Saxophonist, part 3* · Saxophone Journal · May 2005

- *The Circular Breathing Saxophonist* · Saxophone Journal · September 2013 (re-released)

#### PUBLICATIONS · SOLO RECORDINGS

- *Embers* · New works for saxophone by Stephen Suber, Philip Schuessler, Kari Besharse and Ray Pizzi · Centaur Records · February 2015 · Selected for and appears on the official Recording Academy ballot for Grammy® nominations: Field 28, Category 78, Number 107.

#### PUBLICATIONS · AS A REVEIWER

- *Discover Jazz* · Pearson · by Hasse & Lathrop · 2012
- *The Miles Davis Real Book* · Hal Leonard · International Trumpet Guild Journal, vol. 29, no. 4 · 2005

#### AWARDS & HONORS

- 2015 TMEA Region 16 Honor High School Jazz Band · Conductor
- 2013 Southeastern Louisiana District Honor High School Jazz Band · Conductor
- 2010 President's Award for Excellence in Artistic Activity · Southeastern Louisiana University
- 1997 Grand Prize Winner · International Henri Mancini Institute Concerto Competition
- 1994 Finalist · Heida Hermanns International Soloist Competition
- 1989 Louis Armstrong Jazz Award · Cherry Hill High School West
- 1989 National School Choir Award · Cherry Hill High School West
- 1989 National School Orchestra Award · Cherry Hill High School West

#### BUSINESS ACTIVITY

- SilverKeyMusic.com · Founder · Online music publication company established in 2011
- NorthshoreJazz.com · Founder · New Orleans music contracting business established in 2005
- The Tuning C.D. · Creator · Intonation training device established in 1997

#### AWARDED FUNDING

- The Arts and Letters Committee of Southeastern Louisiana University
- The Arts Council of Greater Baton Rouge
- The Southeastern Louisiana University Student Government Association

#### PROFESSIONAL MEMBERSHIPS

- The North American Saxophone Alliance
- International Association of Jazz Educators (past member)
- American Federation of Musicians, Local 9-535
- The College Music Society (past member)

#### OTHER MEMBERSHIPS

- Phi Mu Alpha Sinfonia, Epsilon Chapter (Fraternal Education Officer 1995-96)
- Founder of Sigma Alpha Xi (Student Organization)

## SELECT LECTURES

- Lecture on Jazz · *Be-Bop and Early Popular Music: Recomposition* · 2013
  - Southeastern Louisiana University · Hammond, LA
- Lecture on Jazz · *The Progressive Qualities of Louis Armstrong's Trumpet Technique* · 2010
  - Plaquemine Parish Historical River Lock · Baton Rouge, LA

## SERVICE/COORDINATING ACTIVITY

- President · New Mexico Jazz Educators · 2015 to present
- Coordinator · JazzFest! · 2013 to present
- President · Southeastern Louisiana University Faculty Senate · 2011 to 2013
- Coordinator · The Bill Evans Jazz Festival · 2004 to 2013
- Host · North American Saxophone Alliance Region 6 Conference · 2007

## ADDITIONAL EDUCATION (multi-day workshops)

- Eastman School of Music · Saxophone Symposium · Ramon Ricker
- Indiana University · Saxophone Workshop · Eugene Rousseau
- Manhattan School of Music · Summer Jazz Workshop · Phil Woods
- Wildacres North Carolina · Saxophone Retreat · James Houlik
- Westchester University · Jazz Workshop · Denis DiBlasio & Larry McKenna

## SELECT COMMERCIAL PERFORMANCES

- 2013 Ben Vereen; section player, Biloxi, MS
  - Tenor saxophone and clarinet
- 2011 Johnny Mathis; section player, Biloxi, MS
  - Flute, clarinet and tenor saxophone
- 2010 Mobile Symphony Orchestra · *A Motown Review*
  - Tenor Saxophone Soloist
- 2009 Johnny Mathis; section player, Biloxi, MS
  - Flute, clarinet and tenor saxophone
- 2007 Southeastern Jazz Combos; tenor saxophonist
  - Performed jazz for Habitat for Humanity in Harry Connick Jr.'s "Musician's Village"
- 2007 The Leif Pederson Big Band · Tenor Saxophone Soloist
  - Old Governor's Mansion of Baton Rouge, LA
- 2006 The Southeastern Faculty and Guest Jazz Quartet; alto saxophone soloist
  - Performed works by Bill Evans with members of faculty from Louisiana State University & the University of Southern Mississippi
- 2005 *The Temptations Review featuring Dennis Green*
  - Performed baritone saxophone with former members of *The Temptations*
- 2002 Linda Ronstadt; section player, New England Tour;
  - Bassoon and baritone saxophone
- 2000 Aretha Franklin in Symphony Hall, Boston, MA; tenor saxophone soloist
- 1997 Ray Charles in Hill Auditorium with the Ann Arbor Symphony, Ann Arbor, MI;
  - Tenor saxophone soloist
- 1998 and 1997 The Henry Mancini Institute; woodwind doubler (flute, clarinet, saxophones and bassoon):

- Performed in Disney Land, the Hollywood Bowl, Playboy Mansion, Peter and Karen Carpenter Auditorium, and other venues: bassoonist in woodwind quintet, tenor saxophonist in big band, alto saxophonist in small jazz combo, as well as woodwind “doubler” in chamber orchestra and symphonic orchestra;
- Worked with Tom Scott, Byron Stripling, Diana Krall, Ernie Watts, Ray Pizzi, Nathan Scott, Jack Elliot, Mitchell Glickman, John Clayton, Dave Grusin, Roy Hargrove, Bob Mintzer, The Turtle Island String Quartet, Paquito d’Rivera, Johnny Mandel, Patrick Williams, Justin DiCioccio, Peter Boyer, Charles Floyd, Justo Almario, Don Menza, Vincent Trombetta, Bud Shank, Bill Watrous, John Dulik, Ann Paterson, and Frank Proto.

#### CERTIFICATIONS HELD

- Music K-12, The Commonwealth of Pennsylvania
- Music K-12, The Commonwealth of Massachusetts

#### SELECT SOLO SAXOPHONE PERFORMANCES

- 2015 Selections from *Embers* tour · works performed from the compact disc, *Embers*
  - Performances at New Mexico State University, Eastern New Mexico University, Texas Tech University, University of New Mexico and Santa Fe Preparatory High School
- 2015 North American Saxophone Alliance Region 2 Conference
  - Premiere of *Romance for soprano saxophone and piano* by Mark Dal Porto
- 2014 Selections from *Embers* tour · works performed from the compact disc, *Embers*
  - Performances at Southeastern Louisiana University, Louisiana State University, University of Alabama, University of Southern Mississippi and Birmingham College
- 2014 North American Saxophone Alliance National Conference
  - *Combat Zone* by Ray Pizzi
  - *Driftwood Box Puzzle* by Philip Schuessler
- 2012 North American Saxophone Alliance National Conference
  - *Interuptions III for alto saxophone and tape* by Phillip Schuessler
- 2011 North American Saxophone Alliance Region 6 Conference
  - Premiere of *Interuptions III for alto saxophone and tape* by Phillip Schuessler
  - Premiere of *Embers for alto saxophone and piano* by Kari Besharse
- 2010 Illusis University Tour · Louisiana State University, McNeese State, University of Southern Mississippi & Southeastern Louisiana University
  - new works for saxophone by Jay Batzner, Phillip Schuessler and Jeremy Sagala
- 2009 North American Saxophone Alliance Region 6 Conference
  - Performance of Jeremy Sagala’s *le parallèle est devenu oblique*
- 2009 New Music Concert · Hammond, LA
  - Premiere of Jeremy Sagala’s *le parallèle est devenu oblique*
- 2007 Southeastern “Collage” Concert · *The Miraculous Tale* by Halim El-Dabh
- 2005 Saxophone Solo: Picnic and Pops Concert
  - *The Flight of the Bumblebee* by Rimsky Korsakov (may be found on youtube.com)
- 2004 Solo Performance: The Works of Stephen Suber
  - *Angels* for Alto Saxophone and Piano (may be found on youtube.com)
- 2003 Boston University Tanglewood Institute; artist faculty recital;
  - Samuel Adler and his compositions: *Pensive Soliloquy* for Eb Alto Saxophone; coached by Samuel Adler; Richard Cornell, pianist
- 2001 Jan Curtis, *Transformations* for voice, piano and alto saxophone

- Jordan Hall (Fleet Bank Celebrity Series, Boston Premiere); Jan Curtis, soprano and Martin Amlin, piano
- As reviewed in the Boston Globe: “...Richard Schwartz displayed extraordinary talent on the saxophone, sympathetically mirroring the voice and contributing his own improvisatory imagination.”

#### SELECT APPEARANCES WITH LARGE ENSEMBLE

- 2013 Mobile Symphony Orchestra · John Morris Russel, cond.
  - *Rhapsody in Blue* and *Porgy and Bess Symphonic Picture* by George Gershwin
- 2013 Eastern New Mexico University Singers; soprano saxophone soloist
  - *Bright Morning Stars* for Choir, organ and soprano saxophone by Anders Paulsson
- 2013 Eastern New Mexico University Wind Symphony; saxophone soloist
  - *Persuasion* for solo Alto Saxophone and Wind Ensemble by Sammy Nestico
- 2012 Gulf Coast Symphony Orchestra; alto saxophone feature
  - *Pictures at an Exhibition* by Modest Mussorgsky
  - *Symphonic Dances* by Leonard Bernstein
- 2007 Gulf Coast Symphony Orchestra; tenor saxophone soloist
  - *Bolero* by Maurice Ravel
  - *Romeo and Juliet* by Sergei Prokofiev
- 2006 Southeastern Louisiana University Wind Symphony; tenor saxophone soloist
  - *Ghost Train* by Eric Whitacre
- 2005 Southeastern Louisiana University Chamber Orchestra; saxophone soloist
  - Premiere of *Concerto for Alto Saxophone* by Tetyana Ryabchikova
- 2005 Southeastern Louisiana University Wind Symphony; saxophone soloist
  - *Persuasion* for solo Alto Saxophone and Wind Ensemble by Sammy Nestico (may be found on youtube.com)
- 2004 The Southeastern Louisiana University Chamber Orchestra; alto saxophone
  - *L'arlesienne* by George Bizet
- 2003 The Boston Pops; section saxophonist
  - Performances include work with Patti Austin and Byron Stripling, taped for public broadcasting in Symphony Hall; Keith Lockhart, cond.
- 2003 The Nashua Symphony Orchestra; Royston Nash, cond.
  - “Porgy and Bess, A Symphonic Picture,” alto saxophonist
- 2001, 2000 and 1999 Tanglewood Institute Young Artist Orchestra; saxophonist
  - *Symphonic Dances* by Sergei Rachmaninoff; David Hoose, cond. 2001
  - *On the Waterfront* by Leonard Bernstein; David Hoose, cond. 2000
  - *Romeo and Juliet Suite* No. 2 by Sergei Prokofiev; Lan Shui, cond. 1999
- 1998 Czechoslovakian Radio Symphony Orchestra in Symphony Hall with Richard Stoltzman
  - saxophone section player

#### SELECT MUSICAL PERFORMANCES

- 2003 “The Producers” the musical, national tour; clarinet, Eb contra-bass clarinet baritone saxophone, and bassoon
  - Colonial Theater · Boston, MA
- 2002 “Kiss Me, Kate” the musical, national tour (featured Rex Smith and Alexis York); flute, clarinet, bass clarinet, bassoon, and baritone saxophone
  - Wang Theatre · Boston, MA
  - Providence Performing Arts Center · Providence, RI

- 2002 “Marty” the musical, premiere (featured actor John C. Reilly); baritone and soprano saxophones, clarinet, bass clarinet, and bassoon
  - Huntington Theatre · Boston, MA

#### RECENT FACULTY RECITALS

- September 9, 2015 · Selections from *Embers*
  - Works by Philip Schuessler, Kari Besharse and Ray Pizzi
- November 17, 2014 · Faculty Jazz Recital
  - Works by Wayne Shorter, Miles Davis and Richard Schwartz
- October 3, 2013 · Faculty Saxophone Recital
  - Works by Robert Schumann, Samuel Adler, Ryo Noda, Philip Schuessler and Ray Pizzi

#### PRIVATE INSTRUCTION RECEIVED

- Saxophone
  - Donald Sinta · The University of Michigan
  - Michael Monaghan · Boston University, Boston Pops Orchestra
  - Frank Mazzeo · Temple University, University of the Arts
  - Harold Karabell · Temple University
- Clarinet
  - Deborah Chodacki · The University of Michigan
  - Lawrence Wagner · Temple University
- Bassoon
  - Hugh Cooper · The University of Michigan
  - Karin Meyer · Temple University
- Flute
  - Loren Lind · The Philadelphia Orchestra
  - Tamatha Thweatt · The University of Iowa
  - Alice Lenaghan · Oakland East Bay Symphony
- Jazz Improvisation
  - Dennis DiBlasio · Rowan University
  - Donald Walden · The University of Michigan
  - Larry McKenna · Temple University

#### SELECT SAXOPHONE QUARTET EVENTS (as founding member of Louisiana Saxophone Quartet)

- 2012 North American Saxophone Alliance National Conference
  - *Live Sax Acts (in five movements) for saxophone quartet* by Brett William Dietz
- 2011 3rd Annual International Saxophone & Clarinet Encounter in Santa Cruz, Bolivia
  - Performed saxophone solo and quartet repertoire
  - Offered classes on circular breathing, double tonguing and jazz techniques
- 2011 Louisiana Saxophone Quartet at the Conservatory of Tatuí in Sao Paulo, Brazil
  - One week residency
  - Performed saxophone solo and quartet repertoire
  - Offered master classes on performance techniques/interpretation
- 2011 Louisiana Saxophone Quartet at the Federal University of Rio de Janeiro, Brazil
  - One week residency
  - Performed saxophone solo and quartet repertoire



- Offered master classes on performance techniques/interpretation
- 2011 North American Saxophone Alliance Region 6 Conference
  - Premiere of *Live Sax Acts (in five movements) for saxophone quartet* by Brett William Dietz
- 2010 North American Saxophone Alliance National Conference
  - premiere of Jeremy Sagala's *Still Life (With Resonance) for saxophone quartet*
- 2008 Southeastern Saxophone Quartet · Soprano Saxophone
  - Premiere of *YUAN* by Lie Lang

#### WORKS COMMISSIONED and/or PREMIERED

- *Yin and Yang for saxophone quartet* by Mark Dal Porto  
To be premiered 3 / 2016 · Texas Tech University
- *Romance for soprano saxophone and piano* by Mark Dal Porto  
Premiered 3 / 2015 · Northern Arizona University
- *Driftwood Box Puzzle for alto saxophone, piano and tape* by Philip Schuessler  
Premiered 3 / 2013 · University of Central Florida · Orlando, FL
- *Interruptions III for alto saxophone and tape* by Philip Schuessler  
Premiered 3 / 2011 · University of North Florida · Jacksonville, FL
- *Embers for alto saxophone and piano* by Kari Besharse  
Premiered 3 / 2011 · University of North Florida · Jacksonville, FL
- *Live Sax Acts (in Five Movements) for saxophone quartet* by Brett William Dietz  
Premiered 3 / 2011 · University of North Florida · Jacksonville, FL
- *Still Life (With Resonance) for saxophone quartet* by Jeremy Sagala  
Premiered 3 / 2010 · University of Georgia · Athens, GA
- *Intervals I for alto saxophone and piano* by Philip Schuessler  
Premiered 2 / 2010 · Louisiana State University · Baton Rouge, LA
- *Calling for tenor saxophone & tape* by Jay Batzner  
Premiered 2 / 2010 · Louisiana State University · Baton Rouge, LA
- *le parallèle est devenu oblique* for alto saxophone, piano & electronics by Jeremy Sagala  
Premiered 2 / 2009 · Southeastern Louisiana University · Hammond, LA
- *YUAN* for saxophone quartet by Lei Liang  
Premiered 12 / 2008 · Southeastern Louisiana University · Hammond, LA
- *The Miraculous Tale* for alto saxophone and derabucca by Halim El-Dabh  
Premiered 3 / 2007 · Southeastern Louisiana University · Hammond, LA
- *Bubba* for solo alto saxophone by Ray Pizzi  
Premiered 9 / 2005 · Southeastern Louisiana University · Hammond, LA

- *Plum Blossoms* for alto saxophone and piano by Shih-Hui Chen  
Premiered 2 / 2005 · Southeastern Louisiana University · Hammond, LA
- *The Jester, the Artist, and the Little Lion* by Howard Frazin  
Premiered 2 / 2005 · Southeastern Louisiana University · Hammond, LA
- *Transcriptions* for alto saxophone and string quartet by John McDonald  
Premiered 2 / 2005 · Southeastern Louisiana University · Hammond, LA
- *Summer Mosaics* for saxophone quartet by John Wallace  
Premiered 7 / 2004 · Tanglewood · Lenox, MA
- *Epitaph* for clarinet and piano by Tetyana Ryabchikova  
Premiered 7 / 2004 · Tanglewood · Lenox, MA
- *Renando* for accompanied simultaneous clarinet and alto saxophone by Tetyana Ryabchikova  
Premiered 7 / 2004 · Tanglewood · Lenox, MA
- *Chanson in Blue* for alto saxophone and piano by Tetyana Ryabchikova  
Premiered 7 / 2004 · Tanglewood · Lenox, MA
- *Retro* for alto saxophone and piano by Tetyana Ryabchikova  
Premiered 7 / 2004 · Tanglewood · Lenox, MA
- Sonata for Violin in Bb minor (trans. for Alto Saxophone) by Tetyana Ryabchikova  
Premiered 8 / 2003 · Tanglewood · Lenox, MA
- *Notturmo con due intermezzi* for saxophone quartet by Blair Johnston  
Premiered 8 / 2003 · Tanglewood · Lenox, MA
- *Concerto Express* for alto saxophone and piano (or orchestra) by Tetyana Ryabchikova  
Premiered 8 / 2002 · Tanglewood · Lenox, MA
- *Incubator* for saxophone quartet by Matthew Van Brink  
Premiered 8 / 2002 · Tanglewood · Lenox, MA
- *Transformations* for voice, piano and alto saxophone by Jan Curtis  
Boston Premiere 10 / 2001 Jordan Hall - Boston, MA
- *Intermezzo and Rhumba* for saxophone quartet by Tetyana Ryabchikova  
Premiered 8 / 2001 · Tanglewood · Lenox, MA
- *Penne Regatte al Forno* arranged for solo saxophone by Ray Pizzi  
Premiered 11 / 2000 · Boston University · Boston, MA
- *Serenade for a Peculiar Evening* for alto saxophone, violin, & cello by Ronald J. Vigue  
Premiered 11 / 2000 · Boston University · Boston, MA

- *Inner Progression* for saxophone quartet by Jae Hyeok Jang  
Premiered 8 / 2000 · Tanglewood · Lenox, MA
- *Saxology* for saxophone octet  
Premiered 1996 · University of Michigan · Ann Arbor, MI
- *Three Songs from Home Dorit*, a chamber opera by Paul A. Epstein  
Premiered 1994 · Temple University · Philadelphia, PA