

Dr. Erik Stanley

Résumé / Curriculum Vitae

erikstanley@gmail.com

Education

PhD, Socio-Cultural Anthropology, University of Virginia, 2015.

Dissertation: Protestant Ethic and Development Ethos: Cacao and Changing Cultural Values among the Mopan Maya of Belize

Supervisor: George Mentore

MA, Cultural Anthropology, Florida State University, 2005.

Thesis: Native Soil: An Ethnography of Value Among Yucatec Maya Peasants of Cayo, Belize.

Supervisor: Michael Uzendoski

BA, Anthropology, University of Central Florida, 2003.

Magna Cum Laude. Minors in English and Native American Studies.

Thesis: An Ethnography of Southeastern Pow-Wows.

Supervisor: David Jones

Research Interests: Socio-cultural anthropology, digital humanities, anthropology of science fiction/fantasy, ecological anthropology, anthropology of religion, Protestantism, development studies, Fair Trade/organic agriculture, indigenous studies, multispecies ethnographies, mononaturalism, shamanism, contemporary Maya communities, new media, student film making

Skills: Qualitative and Quantitative research methods, data analysis, participant observation, focus group, formal and informal interviews, grant writing, production analysis, GIS (ArcGIS), qualitative data analysis (Atlas.ti), digital film making (iMovie, Final Cut, Adobe Premier, Cyberlink Power Director), audio/sound editing (Audacity, Garage Band), statistical analysis (STATA & SPSS), web design (HTML), Adobe Photoshop, Microsoft Office, bibliography management (EndNote), instructional technology (Blackboard, Collab)

Academic Experience

2017 - 2018 Assistant Professor. Department of Anthropology. Eastern New Mexico University.

2010 – 2014 Teaching Instructor. Department of Anthropology, University of Virginia.

2007 – 2009 Teaching Assistant, Department of Anthropology, University of Virginia

2006 – 2008 Assistant Editor for the Journal, *Anthropology and Humanism*.

2005 Academic Tutor, Athletic Department, Florida State University

2003 – 2005 Teaching Assistant. Department of Anthropology, Florida State University

Professional Experience

2014 – 2015 Museum Exhibit Designer. Maya House of Cacao Museum. Belize.

2014 – 2015 Development Officer. Toledo Cacao Growers Association. Belize.

2013 – 2016 Whitewater Rafting Instructor. Blue Ridge Mountains Council.

2011 Baseline Production Analyst. Consultant. Toledo Cacao Growers Association, Belize

2010 Organic Certification. Consultant. Toledo Cacao Growers Association, Belize

Courses Taught

Eastern New Mexico University

2017	Introduction of Cultural Anthropology
2017	Origins of Human Diversity
2017	Native Americans of the Southwest

University of Virginia

2014-2015	Fantasy and Social Values (Instructor)
2012	Ecology and Society (Instructor)
2011	Topics in Social and Cultural Anthropology: Development and Environment (Instructor)
2008-2009	Anthropology of God (Grader, Teaching Assistant)
2008	Amazonian People (Grader)
2008	Fantasy and Social Values (Grader)
2007	Introduction to Archaeology (Teaching Assistant)
2007	History and Theory of Anthropology (Teaching Assistant)
2006	Everyday Life in America (Teaching Assistant)

Florida State University

2004	Peoples of the World (Grader)
2004	Peace Studies (Grader)
2003	Anthropology of Religion (Grader)
2003, 2005	Introduction to Cultural Anthropology (Grader)
2003	Socio-linguistics (Grader)

Peer Reviewed Publications

2016 Stanley, Erik. *Monilia (Moniliophthora roreri) and the Post-Development of Belizean Cacao.* Culture, Agriculture, Food and Environment. The Journal of Culture and Agriculture. 38(1):28-37.

In prep. Stanley, Erik. *Protestantism and the Decline of Cacao Rituals among the Mopan Maya of Belize.*

In prep. Schmidt, Michelle and Stanley, Erik. *Commodification and Conversion: Food Waste Practices Amongst the Mopan Maya of San Jose, Belize.*

Publications

2014 Stanley, Erik. "Cacao" in TEACHA (Toledo Environmental and Cultural Heritage Alliance) – An Environmental and Cultural Heritage Workbook for Students and Teacher. Kristina and Rebecca Zarger Baines, ed.

2012 Stanley, Erik. *Native Soil: An Ethnography of Value Among Yucatec Maya Peasants of Cayo, Belize.* LAP Lambert Academic Press.

2003 Stanley, Erik. *In the Shadow of a River God.* 2003 Editors' Award for Non-Fiction. *The Cypress Dome.* (14) University of Central Florida.

In prep. Stanley, Erik. *The Alcade: An Ethnographic Novel.*

Conference Panel Chair

- 2013 Indigenous Modernities in the 21st Century Commonwealth. *113th Annual Meeting of the American Anthropological Association.*
- 2013 Culture, Mental Health and Wellness. *International Conference of Qualitative Inquiry.*
- 2013 Indigenous Modernities in the 21st Century Commonwealth. *International Conference of Qualitative Inquiry.*

Conference Presentations

- 2014 "Demystification and Enchantment among the Mopan Maya." In a panel on "Directions in Critical Indigenous Research". *International Conference of Qualitative Inquiry.*
- 2013 "From Cheil to Xateros: Maya Metaphors for Changing Environmental Relations." *113th Annual Meeting of the American Anthropological Association.*
- 2013 "An Epidemic of Witchcraft among the Maya of Southern Belize." *International Conference of Qualitative Inquiry.*
- 2013 "Love Sickness and Agricultural Debt: The Rise of Suicide among Young Maya Men in Belize." *International Conference of Qualitative Inquiry.*
- 2013 Conflicting Notions of Maya Identity in Belize. *Midwest Sociological Conference.*
- 2012 From Respecting the *Cheil* to Owning the Cacao: Development and Changing Mopan Maya Conceptions of Nature. *Sociology of Development Conference.*
- 2012 From Sacred Nature to Environment: The Desacralization of Landscapes among the Mopan Maya of Belize. *International Conference of Qualitative Inquiry.*
- 2012 "Xuuch Tukul": Mopan Maya Theories of Knowledge and Ethnographic Methodology. *International Conference of Qualitative Inquiry.*

Grants & Funding

- 2013 Husky Travel Award for Conference Presentation at *113th Annual Meeting of the American Anthropological Association.* University of Virginia.
- 2012 The Edith and Victor Turner Dissertation Write-up Fellowship in Socio-Cultural Anthropology at the University of Virginia.
- 2009 – 2010 FLAS Fellowship for Yucatec Maya, University of North Carolina, Chapel Hill
- 2009 Summer Foreign Language Institute Fellowship for Yucatec Maya. University of Virginia.
- 2008 – 2009 Grading Assistant. Department of Anthropology, University of Virginia.
- 2008 Departmental Preliminary Fieldwork Grant. Department of Anthropology, University of Virginia.
- 2007 Summer Foreign Language Institute Fellowship for Spanish. University of Virginia.

- 2006 – 2008 Teaching Assistant. Department of Anthropology, University of Virginia.
- 2003 – 2005 Departmental Assistant. Department of Anthropology, Florida State University.

Fieldwork

- 2010-2016 Ph.D. Ethnographic Fieldwork. San Jose Village, Toledo District, Belize. (24+ months)
- 2008 Summer Pre-Fieldwork. Cayo and Toledo Districts, Belize.
- 2005 M.A. Ethnographic Fieldwork. Bullet Tree Falls Village. Cayo District, Belize.
- 2003 Caracol Archaeological Project. Cayo District, Belize.

Language Proficiencies

- English - Fluent
- Spanish – Intermediate
- Yucatec Maya - Intermediate
- Mopan Maya – Intermediate

Formal Language Study

- 2010 Language Study in Intermediate Yucatec Maya. Yucatan, Mexico.
- 2009 Language Study in Beginning Yucatec Maya. Yucatan, Mexico and Chapel Hill, NC.
- 2007 Language Study in Intermediate Spanish. Quetzaltenango, Guatemala.
- 2006 Language Study in Beginning Spanish. Quetzaltenango, Guatemala.

