


ENTRY DEADLINE FRIDAY, MARCH 16, 2012

# SUPERSTITION

National Juried Illustration Exhibition  
Eastern New Mexico University  
Runnels Gallery

EASTERN  
NEW MEXICO  
UNIVERSITY

Student Success  
That's what it's all about!



## Jury of selections and awards

A panel of two professional artists with over 40 years of combined expertise will jury submissions to the exhibition.

**Brad Hamann**, ENMU Dept. Chair/Assistant Professor of Art, received his BFA in Illustration from Parsons School of Design and his MFA in Graphic Design from Marywood University. He has previously taught illustration and graphic design at Parsons, Syracuse University and Marist College. Brad continues his work as a freelance illustrator and designer. His work has appeared in major publications such as the New York Times and Washington Post, and as part of national ad campaigns for DKNY, Honda, and Callaway Golf. His work can be viewed at [www.bradhamann.com](http://www.bradhamann.com).

**Mic Muhlbauer**, ENMU Professor of Art, received her BFA in Sculpture from Texas Christian University and her MFA in Painting from Maryland Institute College of Art. A painter by profession, she teaches hands on illustration, painting, and drawing. Her work is featured on her website, [www.micmuhlbauer.com](http://www.micmuhlbauer.com). Mic has juried numerous competitions over the course of her 20 year tenure at Eastern.

Awards include Best of Show, second, and third places. Amount of award money is dependent upon the number of entries received.

## About the exhibition

Social, cultural, political, gender, and sexual superstitions are deeply engrained into the lives of many people. The scope and belief of superstitions can be so powerful that they govern people's daily interactions, practices, and choices. The aim of this exhibition is to feature illustrations that offer personal narrative surrounding superstition.

## Eligibility

**General guidelines:** The show is open to any artist living in the continental United States. Each artist is limited to a maximum of six entries. Illustrations can be traditional hand drawn/painted illustration, digital illustration, or a combination of both. Illustrations must be original, completed within the last five years, and not previously shown at the Eastern New Mexico University's Runnels Gallery. Illustrations submitted should have correlation with the show's meaning. **Entry deadline: March 16, 2012.**

**Framing/mounting requirements:** All work must be two-dimensional, framed artwork that cannot exceed 40" in height and length and must be properly wired for hanging. No saw tooth hangers will be accepted. Frames must be black, white, or silver. Matting must be black, white, charcoal, or any shade of gray.

**Media restrictions:** No illustrations requiring electricity, water, or perishable items will be accepted. No illustration that requires hanging or suspension from the ceiling.

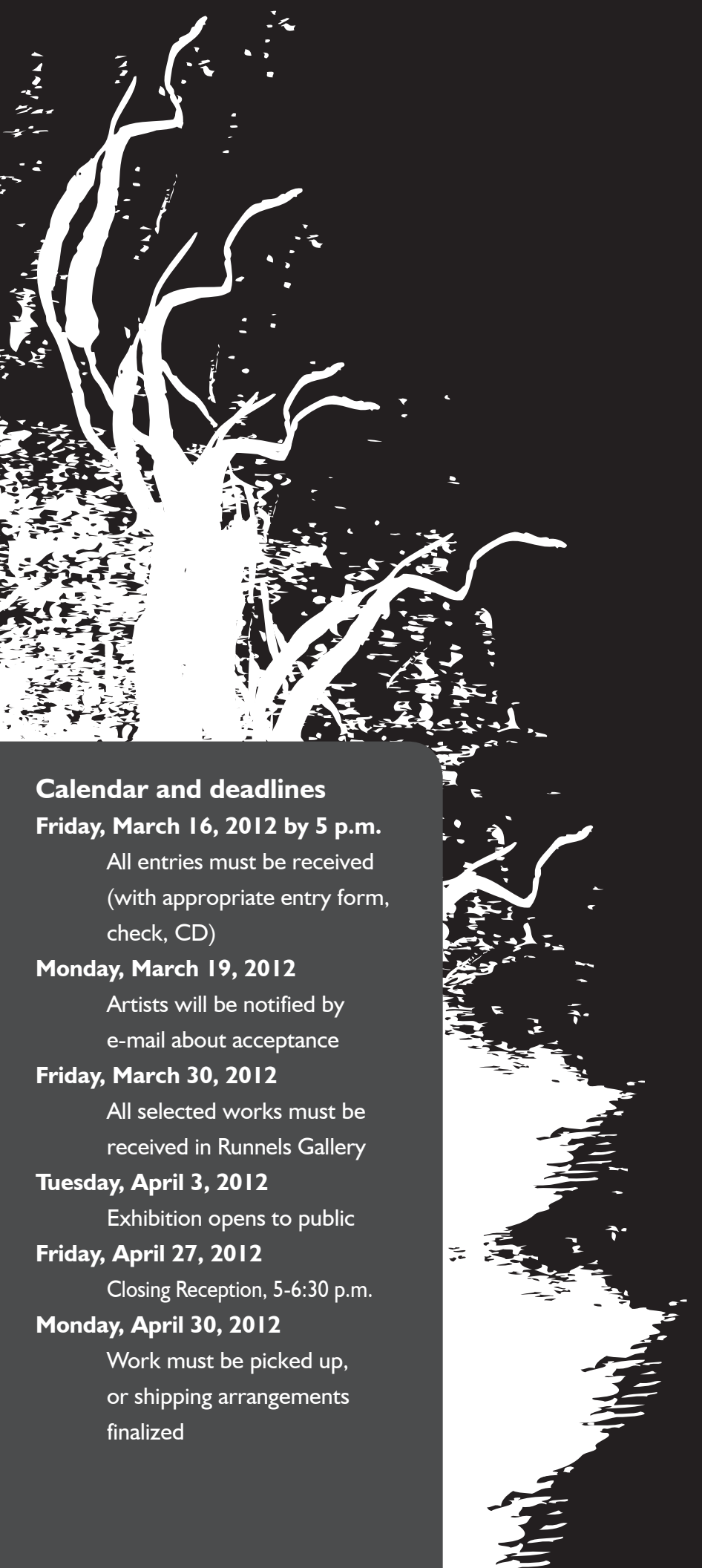


## Complete entries will include

- **Entry Fee:** \$20 (US) non-refundable for one to two entries, \$40 (US) non-refundable for three to six entries.
- **Make checks payable to: ENMU Runnels Gallery**
- **Completed entry form**
- **CD with images of illustrations and artist's statement**
- **Image submissions should adhere to the following guidelines:**
  - Files should be sized to 300 dpi.
  - Files should be saved as .tiff, .jpeg, or .pdf
  - Label each file as such:
    - Lastname\_Firstname\_ 1
    - Lastname\_Firstname\_ 2
    - Lastname\_Firstname\_ 3
  - Numbers should match those on entry form.
  - Images should not include any personal information such as name or website.
- **Artist's statement**
  - Artist's statements should be between 100 to 200 words in length.
  - Statement should address the purpose of the piece and its relationship to superstition.
  - If entering a collection of illustrations a single artist's statement is acceptable.
  - If entering multiple pieces with no relationship to each other, artist's statements per piece should be submitted.

## Accepted artist

- Artists will be contacted by e-mail.
- Accepted works will be exhibited in the Runnels Gallery located within the Golden Library of Eastern New Mexico University.



### **Calendar and deadlines**

**Friday, March 16, 2012 by 5 p.m.**

All entries must be received  
(with appropriate entry form,  
check, CD)

**Monday, March 19, 2012**

Artists will be notified by  
e-mail about acceptance

**Friday, March 30, 2012**

All selected works must be  
received in Runnels Gallery

**Tuesday, April 3, 2012**

Exhibition opens to public

**Friday, April 27, 2012**

Closing Reception, 5-6:30 p.m.

**Monday, April 30, 2012**

Work must be picked up,  
or shipping arrangements  
finalized

### **Delivery of accepted works**

- Artists are responsible for all shipping and insurance costs associated with delivery of work to the gallery and return of work to the artist post exhibition.
- Artists are responsible for shipping their work in reusable boxes.
- Artists are responsible for shipping or hand delivering their work by the designated dates and times.
- All shipments must be prepaid or they will not be accepted.
- All work must be properly wired for hanging. No saw tooth hangers will be accepted.
- All work must be labeled on back with the artist's name, title of work, medium, and price.

### **Return of accepted works**

- Shipping and insurance of returned work is the financial responsibility of the artist.
- Work will be returned via a prepaid carrier label from United States Postal Service (USPS), FedEx or UPS provided by the artist and paid by the artist.
- No USPS return metered labels. If shipping USPS use postage stamps for full value.
- All artwork must have appropriate paperwork and shipper bar scans.
- Work for which return shipping is not received by close of exhibition will include a \$20.00 per day storage fee.
- All work unclaimed 30 days after the close of the exhibition, will become the property Eastern New Mexico University.



## **Liability**

Eastern New Mexico University will exercise due care in handling all work submitted. ENMU, the Runnels Gallery, the Department of Art or any of their agents will not be responsible for loss or damage to any work, whether such work is on display, in storage, or in transit to or from the artist. All accepted work must remain on display until the close of the exhibition. ENMU assumes the right to photograph any work for catalog or publicity purposes. A storage fee of \$20.00 per day will be charged for any work not picked up by the specified dates. The submission of work to this exhibit will be understood to imply agreement and consent on the part of the artist or agent with the conditions set forth in this prospectus.

## **For more information and to mail entry forms**

Department of Art – Superstition Exhibition  
Attn: Bryan Hahn  
1500 S Avenue K  
ENMU Station 54  
Portales, NM 88130

575.562.2778  
Bryan.Hahn@enmu.edu



# Entry Form

**National Juried Illustration Exhibition, Runnels Gallery  
Superstition, Entry Deadline: Friday, March 16 2012**

## Artist's information

<i>last name</i>	<i>first name</i>	<i>middle initial</i>	
<i>mailing address</i>	<i>city</i>	<i>state</i>	<i>zip</i>
<i>home phone</i>	<i>cell phone</i>	<i>work phone</i>	
<i>e-mail address</i>		<i>alternative e-mail address</i>	

## Information about submission(s) (1-2 entries for \$20 or 3-6 entries for \$40)

	Title of piece	Media	Display size (H x W x D)	Sales price/ insurance value	Work for sale	Year of completion
1.					YES NO	
2.					YES NO	
3.					YES NO	
4.					YES NO	
5.					YES NO	
6.					YES NO	

I hereby agree to the liability clause and to abide by all the rules and stipulations set forth in this prospectus.

Artist's signature \_\_\_\_\_ Date \_\_\_\_\_

**Mail completed entry form, entry fee, and CD with illustrations to:  
Department of Art – Superstition, Attn: Bryan Hahn, 1500 S Ave K, ENMU Station 54, Portales, NM 88130**